CASHBOX

January 21, 1984

NEWSPAPER $3.00

GRAMMY NOMINATIONS ANNOUNCED BY NARAS

CASSETTES GAIN PARITY WITH VINYL SALES

CASH BOX INTERVIEW: BUDDY KILLEN

MURDOCH FIGHTS TO GAIN WCI CONTROL

SONY TO SLASH VIDEO 45 PRICES

Robert E. Mullane & Bally Midway's "NFL Football"

ANNOUNCING A SPECIAL SUPPLEMENT

A comprehensive overview and forecast on the ever-changing world of Music Publishing. Issue date is January 28, 1984. Advertising closes on January 16, 1984.

How has the recent economic upswing in the record business affected music publishing?

What will be the impact of the changes in mechanical royalty rates?

How can publishers best exploit the potential of home entertainment technologies such as cable TV and video?

In its annual music publishing supplement, **CASH BOX** explores these questions and more in several articles covering the full scope of music publishing in 1984.

The purpose of this supplement is to present a comprehensive understanding of the issues that affect the music publishing business by reviewing the past year's developments and forecasting what may lie ahead.

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Just Like In The Movies

Last week the National Academy of Recording Arts and Sciences (NARAS) released the list of nominees for the 26th Annual Grammy Awards. Michael Jackson's triumphant year was officially crowned with 12 nominations, a testament to an album that has created a new sales high-water mark internationally. And while Jackson's bonanza says a great deal about this past year and where we are now, we shouldn't overlook the fact that the 346 nominees for this year's awards cover a broad range of music on over 100 labels, the largest number of record companies ever represented in the Grammy voting.

While it's essential that we have records like "Thriller," it's also of paramount importance that we get the greatest mileage out of all types of music. Beyond the crop of promising bands that we have — including such nominees as Eurythmics, Men Without Hats, Big Country, and Culture Club — we can't afford to ignore such categories as jazz, classical. blues, and ethnic music.

Each year, the motion picture industry manages to generate a tremendous amount of interest and publicity for films in contention for the Academy Awards. Just last year, with the assistance of the National Assn. of Recording Merchandisers (NARM), we finally began to mobilize ourselves as an industry for a generic yet product-specific promotion built around the Grammys. Results were promising, though far from what they could have been.

Can we afford to pass up an opportunity like this when the entire country and many overseas markets are tuned-in to our product? Obviously not. We have to show people that "Thriller" is our *E.T.*, that we have our own musical equivalents of screen superstars, and that music is every bit as exciting and essential as the film world. We have to borrow a page from the motion picture industry. We have to do it just like in the movies.

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ON THE COVER

'NFL Football' is the first of the new generation of video games being introduced by Bally Midway, one of the industry's foremost manufacturers of coin-operated amusement machines.

The game theme portrays all of the offensive and defensive strategies of this exciting sport, complete with actual NFL film footage which provides the tv sportcaster's play-by-play as well as crowd noises and play action from Chargers-Raiders contests to literally put the player into the true feel of participating with some of the nation's most popular football heroes. As Robert E. Mullane, Bally's president and board chairman put it, NFL Football allows the player to "live out the armchair quarterback's dream." Mr. Mullane is pictured with the model.

This outstanding, new video game reflects the combined efforts of the Bally organization (which brought to the market such historic pieces as "Space Invaders" and "Pac-Man"), NFL, and RCA, whose Random Access Videodisc player is being utilized for the first time in the amusement game market.

TOP POP DEBUTS

SINGLES	28	**NOBODY TOLD ME** — John Lennon — Polydor/PolyGram
ALBUMS	153	**LIFE-LIVE** — Thin Lizzy — Warner Bros.

NUMBER ONES

POP SINGLE
OWNER OF A LONELY HEART
Yes
Atco

B/C SINGLE
JOANNA
Kool & The Gang
De-Lite/PolyGram

COUNTRY SINGLE
EV'RY HEART SHOULD HAVE ONE
Charley Pride
RCA

JAZZ
DECEMBER
George Winston
Windham Hill/A&M

Charley Pride

POP ALBUM
THRILLER
Michael Jackson
Epic

B/C ALBUM
CAN'T SLOW DOWN
Lionel Richie
Motown

COUNTRY ALBUM
EYES THAT SEE IN THE DARK
Kenny Rogers
RCA

GOSPEL
ROUGH SIDE OF THE MOUNTAIN
R.C. Barnes And
Rev. Janice Brown
Atlanta International Records

CASHBOX TOP 100 SINGLES

January 21, 1984

		1/14	Weeks On Chart
1	**OWNER OF A LONELY HEART** YES (Atco 7-99817)	2	12
2	**UNION OF THE SNAKE** DURAN DURAN (Capitol B-5290)	1	12
3	**BREAK MY STRIDE** MATTHEW WILDER (Private I/CBS ZS4 04113)	7	19
4	**TALKING IN YOUR SLEEP** THE ROMANTICS (Nemperor/CBS ZS4 04135)	6	16
5	**TWIST OF FATE** OLIVIA NEWTON-JOHN (MCA 52284)	5	12
6	**KARMA CHAMELEON** CULTURE CLUB (Virgin/Epic 34-04221)	9	8
7	**SAY SAY SAY** PAUL McCARTNEY AND MICHAEL JACKSON (Columbia 38-04168)	4	15
8	**I GUESS THAT'S WHY THEY CALL IT THE BLUES** ELTON JOHN (Geffen 7-29460)	11	13
9	**THE CURLY SHUFFLE** JUMP 'N THE SADDLE (Atlantic 7-89718)	12	8
10	**SAY IT ISN'T SO** DARYL HALL — JOHN OATES (RCA PB-13654)	3	13
11	**JOANNA** KOOL & THE GANG (De-Lite/PolyGram DE 829)	16	11
12	**RUNNING WITH THE NIGHT** LIONEL RICHIE (Motown 1710MF)	15	9
13	**ALL NIGHT LONG (ALL NIGHT)** LIONEL RICHIE (Motown 1698MF)	8	19
14	**HOLIDAY** MADONNA (Sire 7-29478)	18	13
15	**THINK OF LAURA** CHRISTOPHER CROSS (Warner Bros. 7-29658)	24	7
16	**THAT'S ALL** GENESIS (Atlantic 7-89724)	20	9
17	**PINK HOUSES** JOHN COUGAR MELLENCAMP (Riva/PolyGram R 215)	22	7
18	**READ 'EM AND WEEP** BARRY MANILOW (Arista AS1-9101)	19	10
19	**LOVE IS A BATTLEFIELD** PAT BENATAR (Chrysalis/CBS VS4 42732)	13	18
20	**MAJOR TOM (COMING HOME)** PETER SCHILLING (Elektra 7-69811)	10	17
21	**I STILL CAN'T GET OVER LOVING YOU** RAY PARKER JR. (Arista AS1-9116)	27	11
22	**TIME WILL REVEAL** DeBARGE (Gordy/Motown 1705GF)	23	14
23	**IF I'D BEEN THE ONE** 38 SPECIAL (A&M 2594)	25	11
$	24 **LET THE MUSIC PLAY** SHANNON (Emergency/Mirage 7-99810)	34	10
25	**AN INNOCENT MAN** BILLY JOEL (Columbia 38-04259)	30	8
26	**BABY I LIED** DEBORAH ALLEN (RCA PB-13600)	31	11
27	**STAY WITH ME TONIGHT** JEFFREY OSBORNE (A&M 2591)	28	13
$	28 **NOBODY TOLD ME** JOHN LENNON (Polydor/PolyGram 817 254-7)	—	1
29	**GOLD** SPANDAU BALLET (Chrysalis/CBS VS4 42743)	32	10
30	**WRAPPED AROUND YOUR FINGER** THE POLICE (A&M 2614)	35	2
$	31 **MIDDLE OF THE ROAD** THE PRETENDERS (Sire 7-29444)	38	6
32	**UPTOWN GIRL** BILLY JOEL (Columbia 38-04149)	14	18
33	**THE SIGN OF FIRE** THE FIXX (MCA 52316)	36	9
34	**SO BAD** PAUL McCARTNEY (Columbia 38-04296)	37	5
$	35 **JUMP** VAN HALEN (Warner Bros. 7-29384)	47	2
36	**IN THE MOOD** ROBERT PLANT (Es Paranza/Atlantic 7-99820)	39	9
37	**SEND ME AN ANGEL** REAL LIFE (Curb/MCA 52287)	40	9
38	**REMEMBER THE NIGHTS** THE MOTELS (Capitol B-5246)	41	8
39	**YAH MO B THERE** JAMES INGRAM (with MICHAEL McDONALD) (Qwest/Warner Bros. 7-29394)	43	6
40	**99 LUFTBALLOONS** NENA (Epic 34-04108)	45	7
41	**CUM ON FEEL THE NOIZE** QUIET RIOT (Pasha/CBS ZS4 04005)	17	19
42	**NIGHTBIRD** STEVIE NICKS (with SANDY STEWART) (Modern/Atco 7-99799)	46	6
$	43 **GIRLS JUST WANT TO HAVE FUN** CYNDI LAUPER (Portrait/CBS 37-04120)	54	6
44	**UNDERCOVER OF THE NIGHT** ROLLING STONES (Rolling Stones/Atco ST-RS 45605)	21	11
	45 **NEW MOON ON MONDAY** DURAN DURAN (Capitol B-5309)	58	2
46	**ISLANDS IN THE STREAM** KENNY ROGERS DUET WITH DOLLY PARTON (RCA PB-13615)	26	22
47	**THE DREAM (HOLD ON TO YOUR DREAM)** IRENE CARA (Network/Geffen 7-29396)	51	7
48	**GIVE IT UP** K.C. (Meca S-1001)	56	5
49	**THE POLITICS OF DANCING** RE-FLEX (Capitol B-5301)	50	8
50	**EBONY EYES** RICK JAMES AND SMOKEY ROBINSON (Gordy/Motown 1714GF)	55	7
$	51 **BANG YOUR HEAD (METAL HEALTH)** QUIET RIOT (Pasha/CBS ZS4 04267)	64	2
52	**(YOU CAN STILL) ROCK IN AMERICA** NIGHT RANGER (MCA 52305)	57	8
53	**ALMOST OVER YOU** SHEENA EASTON (EMI America B-8186)	61	7
54	**SAVE THE LAST DANCE FOR ME** DOLLY PARTON (RCA PB-13703)	59	7
55	**WET MY WHISTLE** MIDNIGHT STAR (Solar/Elektra 7-69790)	60	7
56	**CHURCH OF THE POISON MIND** CULTURE CLUB (Virgin/Epic 34-04144)	33	14
	57 **I WANT A NEW DRUG** HUEY LEWIS AND THE NEWS (Chrysalis VS4 42766)	—	1
58	**LET'S PRETEND WE'RE MARRIED** PRINCE (Warner Bros. 7-29548)	66	6
	59 **THIS WOMAN** KENNY ROGERS (RCA PB-13654)	71	2
60	**RAPPIN' RODNEY** RODNEY DANGERFIELD (RCA PB-13656)	62	7
61	**IN A BIG COUNTRY** BIG COUNTRY (Mercury/PolyGram 814 467-7)	29	14
62	**SWEETHEART LIKE YOU** BOB DYLAN (Columbia 38-04301)	68	5
63	**AIN'T NOBODY** RUFUS AND CHAKA KHAN (Warner Bros. 7-29555)	48	17
64	**WHEN THE LIGHTS GO OUT** NAKED EYES (EMI America B-8183)	42	13
65	**SYNCHRONICITY II** THE POLICE (A&M 2571)	52	13
66	**CRUMBLIN' DOWN** JOHN COUGAR MELLENCAMP (Riva/PolyGram B 214)	44	15
67	**TELL ME IF YOU STILL CARE** THE S.O.S. BAND (Tabu/CBS ZS4 04160)	69	6
68	**I WON'T STAND IN YOUR WAY** STRAY CATS (EMI America B-8185)	63	13
69	**TAKE ME BACK** BONNIE TYLER (Columbia 38-04262)	53	8
70	**WHAT'S NEW** LINDA RONSTADT & THE NELSON RIDDLE ORCHESTRA (Asylum 7-69780)	65	12
71	**SHE'S TROUBLE** MUSICAL YOUTH (MCA-52312)	78	4
72	**WHY ME?** IRENE CARA (Network/Geffen 7-29484)	49	14
73	**YOU'RE LOOKING LIKE LOVE TO ME** PEABO BRYSON/ROBERTA FLACK (Capitol B-5307)	75	5
74	**TOTAL ECLIPSE OF THE HEART** BONNIE TYLER (Columbia 38-03906)	67	28
75	**JUST ONE MORE TIME** HEADPINS (Solid Gold/MCA SGR-90001)	82	4
76	**P.Y.T. (PRETTY YOUNG THING)** MICHAEL JACKSON (Epic 34-04165)	72	16
77	**THE WAY HE MAKES ME FEEL** BARBRA STREISAND (Columbia 38-04177)	74	14
78	**LET'S STAY TOGETHER** TINA TURNER (Capitol B-5322)	—	1
79	**HEART AND SOUL** HUEY LEWIS AND THE NEWS (Chrysalis/CBS VS4 42726)	73	20
80	**THE BIG CRASH** EDDIE MONEY (Columbia 38-04199)	70	8
81	**TONIGHT I CELEBRATE MY LOVE** PEABO BRYSON/ROBERTA FLACK (Capitol B-5242)	76	29
82	**FOR A ROCKER** JACKSON BROWNE (Asylum 7-69764)	—	1
83	**SOULS** RICK SPRINGFIELD (RCA PB-13650)	77	15
84	**IF ONLY YOU KNEW** PATTI LABELLE (Philadelphia Int'l/CBS ZS4 04248)	—	1
85	**NEW SONG** HOWARD JONES (Elektra 7-69766)	—	1
86	**OVER MY HEAD** TONI BASIL (Chrysalis VS4 42753)	—	1
87	**MAKING LOVE OUT OF NOTHING AT ALL** AIR SUPPLY (Arista AS 1 9056)	79	26
88	**LOVE HAS A MIND OF ITS OWN** DONNA SUMMER with MATTHEW WARD (Mercury/PolyGram 814 922-7)	—	1
89	**I WILL FOLLOW** U2 (Island PR 564)	—	1
90	**RUNNER** MANFRED MANN'S EARTH BAND (Arista AS1-9143)	—	1
91	**THIS MUST BE THE PLACE (NAIVE MELODY)** TALKING HEADS (Sire 7-29541)	81	8
92	**TELEFONE (LONG DISTANCE LOVE AFFAIR)** SHEENA EASTON (EMI America B-8172)	80	23
93	**YOU DON'T BELIEVE** THE ALAN PARSONS PROJECT (Arista AS1-9108)	83	10
94	**DELIRIOUS** PRINCE (Warner Bros. 7-29503)	86	21
95	**I NEED YOU** POINTER SISTERS (Planet/RCA YS-13639)	90	15
96	**TENDER IS THE NIGHT** JACKSON BROWNE (Asylum 7-69691)	87	17
97	**SUDDENLY LAST SUMMER** THE MOTELS (Capitol B-5271)	84	21
98	**ONE THING LEADS TO ANOTHER** THE FIXX (MCA 52284)	85	22
99	**ONLY YOU** COMMODORES (Motown 1694MF)	99	18
100	**STREET OF DREAMS** RAINBOW (Mercury/PolyGram 815 660-7)	94	10

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

Ain't Nobody (Overdue — ASCAP) 63
All Night Long (Brockman — ASCAP) 13
Almost Over You (Michael H. Goldsen/Carlcad of Us/Sweet Angel/Atlantic — ASCAP/BMI) 53
An Innocent (Joel Songs — BMI) 25
Baby I Lied (Posey/Unichappell/Vanhoy — BMI/Chappell — ASCAP) 26
Bang Your Head (The Grand Pasha — BMI) 51
Big Crash (Cashola — BMI/Hitchings — ASCAP) 80
Break My Stride (Streetwise/Big Ears/No Ears — ASCAP) 3
Church Of The Poison (Virgin — ASCAP) 56
Crumblin' Down (Riva — ASCAP) 66
Cum On Feel (Barn — ASCAP) 41
Curly Shuffle (Wise Guy — BMI) 9
Delirious (Controversy — ASCAP) 94
Dream (Giorgio Moroder/Carub/AlCor — ASCAP) 47
Ebony Eyes (Stone City — ASCAP) 50
For A Rocker (Night Kitchen — ASCAP) 82
Girls Just Want (Heroic — ASCAP) 43
Give It Up (Alexandra/Shawn/Chanel — BMI) 48
Gold (Reformation — ASCAP) 29
Heart And Soul (Chinnichap/Careers — BMI) 79
Holiday (House Of Fun/Pure Energy — BMI) 14
I Guess That's Why (Intersong — ASCAP) 8
I Need You (Porchester/Dale Kawashima/Orca/Day To Day — ASCAP/Neches River — BMI) 95
I Still Can't Get (Raydiola — ASCAP) 21
I Want A New (Hulex, adm. by Red Admiral — BMI) 57
I Will Follow (Island — BMI) 89
I Won't Stand (Willesden — BMI) 68
If I'd Been (Rocknocker — ASCAP) 23
If Only You Knew (Mighty Three — BMI) 84
In A Big Country (Virgin — ASCAP) 81
In The Mood (Talk Time/Bay — ASCAP) 36
Islands In The Stream (Gibb Brothers/Unichappell — BMI) 46
Joanna (Delightful — BMI) 11
Jump (Van Halen — ASCAP) 35
Just One More (ATV/18 Karat Gold—BMI/PROCAN) 75
Karma Chameleon (Virgin — ASCAP/Pendulum — adm. by Warner-Tamerlane—BMI) 6
Let The Music Play (Shapiro Bernstein & Co./Emergency — ASCAP) 24
Let's Pretend (Controversy — ASCAP) 58
Let's Stay Together (Irving/Al Green — BMI) 78
Love Has A Mind (Sweet Summer Night/Sudano/See This House — ASCAP/BMI) 88
Love Is A Battlefield (Chinnichap/Careers — BMI/Makiki/Arista — ASCAP) 19
Major Tom (Southern — ASCAP) 20
Making Love Out (Lost Boys — BMI) 87
Middle Of The Road (Hynde House of Hits/Clive Banks/ATV — (London) 31
New Moon (Tritec Ltd.) 45
New Song (Warner Bros. Ltd. — BMI) 85
Nobody Told Me (Ono — BMI) 85
Nightbird (Welsh Witch — BMI/Sweet Talk/Three Hearts — ASCAP) 42
99 Luftballoons (April — ASCAP) 40
One Thing Leads (Colgems-EMI — ASCAP) 98
Only You (Old Fashion — ASCAP) 99
Over My Head (Franne Golde/Sookiloozy/Rightsong — BMI) 86
Owner Of A (Affirmative/Warner-Tamerlane — BMI/Unforgettable — ASCAP) 1
P.Y.T. (Elseman/Hei-Al/Kings Road — BMI/Yellowbrick Road — ASCAP) 76
Pink Houses (Riva — ASCAP) 17
Politics Of Dancing (Firstars — ASCAP) 49
Rappin' Rodney (Paper Clip/Original JB/Funkgroove — BMI) 60
Read 'Em And Weep (Edward B. Marks/Neverland/Peg — BMI) 18
Remember The Nights (Clean Sheets — BMI) 38
Rock In America (Kid Bird/Rough Play — BMI) 52
Runner (Mark Cain, publ by Intersong, USA — ASCAP) 90
Running With The (Brockman — ASCAP/Dyad — BMI) 12
Save The Last Dance (Rightsong — BMI) 54
Say It Isn't So (Hot-Cha/Unichappell — BMI) 10
Say Say Say (MPL Comm./Mijac — BMI) 7
Send Me An (Australian Tumbleweed — BMI) 37
She's Trouble (Chappell & Co./Sookiloozy — ASCAP/Rightsong — BMI) 71
Sign Of Fire (Colgems-EMI — ASCAP) 33
So Bad (MPL Communications — ASCAP) 34
Souls (Vogue — BMI) 83
Stay With Me (Zabaldah — ASCAP) 27
Street Of Dreams (Thames Talent/Lyon Farms — ASCAP/BMI) 100
Suddenly Last Summer (Clean Sheets — BMI) 97
Sweetheart Like (Special Rider — ASCAP) 62
Synchronicity II (Magnetic/Reggetta Illegal — BMI) 65
Talking In Your (Forever Endeavor/Romantics — ASCAP) 4
Take Me Back (Skoubogade — ASCAP) 69
Telefone (Mighty Matheison/Slapshot — BMI) 92
Tell Me If You (Flyte Tyme/Avant Garde — ASCAP) 67
Tender Is The Night (Olas/Kortchmar/Klght Kitchen — ASCAP) 96
That's All (Pun/Warner Bros. — ASCAP) 16
Think Of Laura (Another Page — ASCAP) 15
This Must Be (WB Music/Bleu Disque/Index — ASCAP) 91
This Woman (Gibb Brothers/Unichappell — BMI) .59
Time Will Reveal (Jobete — ASCAP) 22
Tonight I Celebrate (Almo/Prince Street/Screen Gems-EMI — ASCAP/BMI) 81
Total Eclipse (Lost Boys — BMI) 74
Twist Of Fate (Stephen A. Kipner/April/Big Stick/Careers — ASCAP/BMI) 5
Undercover (Colgems-EMI — ASCAP) 44
Union Of The Snake (Tritec Ltd.) 2
Uptown Girl (Joel Songs — BMI) 32
Way He Makes Me (Ennes/Emanuel/Threesome — ASCAP) 77
Wet My Whistle (Hip-Trip/Midstar — BMI) 55
What's New (Marke/Warner Bros./Limerick/Reganesque/Trim-Co — ASCAP) 70
When The Lights (Rondor/London/Almo — ASCAP) 64
Why Me? (GMPC/Carub/AlCor — ASCAP) 72
Wrapped Around (Magnetic/Reggatta/Illegal Songs — BMI) 30
Yah Mo B There (Elseman/Hen-Al/ Kings Road — BMI/Genevieve/Rodsongs PRS/YellowBrick Road — ASCAP) 39
You Don't Believe (Woolfsongs/Careers — BMI) ..93
You're Looking Like (All Seasons/Corbetta Music Plus/Hearts Delight — ASCAP))BMI) 73

= Exceptionally heavy radio activity this week

$ = Exceptionally heavy sales activity this week

LIKE YA KNOW, THIS IS AWESOME RECORDING EQUIPMENT *— Seen above with Sony audio engineers Dr. Toshi Doi (l) and Curtis Chan (r) is rock star Frank Zappa (c) who recently became the proud owner of a complete Sony digital recording system including the PCM-3324 multitrack digital recorder and PCM 1610 two-track digital mastering unit for preparation of CD master tapes.*

Disc/Cassette Sales Figures Continue To Approach Parity

by Jim Bessman

NEW YORK — Entering 1984, the point spread between disc and tape album product continues to narrow, if not disappear altogether. Some retailers, in fact, have now passed the point of parity in their disc and tape sales and now show cassette equivalents outselling albums by a 3:2 margin. Others are still a ways from the 50:50 balance, but no one disputes the fact that cassette sales are continuing to increase in relation to album sales.

Tape-to-disc sales ratios also continue to show variations according to music genre and customer demographic, such that a major chain can find that certain stores sell cassettes over albums by huge percentages which are not reflected in chainwide totals. The most popular music categories for cassette sales are hard rock and heavy metal, with catalog, country, and MOR product selling more albums than cassettes.

The four-store Rolling Stone retail group in Phoenix, headed by Jeff Lake, together with the Seattle-based DJ's Sound City chain, reported the biggest cassette-over-disc figures, both at 60:40. Lake immediately credited his high cassette percentage to the good weather in Phoenix, a contributing factor to portable stereo cassette players "being a big number out here." He pointed at certain album releases including current ones by Quiet Riot, Michael Jackson, Rolling Stones, and Yes as new release product that sold much better in cassette configuration, and added that while his 600-piece initial order on Van Halen's "1984" was evenly split between records and tapes, the tapes had sold out in four days while albums still had a couple of days before clearance.

Lake said that disc/tape parity had been reached there six months ago, but that the last 60 days had really seen a big gain in cassettes with his estimated pre-Christmas season 55:45 cassette-to-LP ratio changing to the current numbers. At Sound City, general manager Steve Mesmer said that the 50:50 point had been reached last December and that cassette sales had gradually increased in the following year, with the introduction of open cassette merchandising, to the current 3:2 cassette margin. He added that a 4:2 margin could be expected there in the next year.

The Denver-based Budget Tapes & Records chain reached cassette parity about a year and a half ago, and according to president Evan Lasky, remains there or "a touch higher" at 51 percent of the total album product sales. Unlike Lake, however, Lasky has observed a traditional drop-off of cassettes sales during the Christmas season, due to the perception of gift buyers that discs have more gift value than cassettes. Though Lasky has usually seen discs jump to a 2:1 lead over cassettes during Christmas, this year he found that cassettes backed off only four points from parity such that LP's led the way 54:56, when greater LP sales had been anticipated.

Record Bar, with some 150 stores, is another chain with cassette sales ahead of disc, in its case by 52:48. Tom Holloway, inventory analyst for the Durham, N.C.-headquartered chain, sided with Lake in his report that new product came in with cassettes stronger than discs, Record Bar showing a 54:46 percent breakdown in this category. Catalog sales, however, were approximately equal by configuration, while best-selling product was weighted in favor of cassette. In Phoenix, Lake discerned a whopping 70:30 catalog gap in favor of LPs, due to consumers being "paranoid that they can't get a cassette on catalog so they buy a blank tape to go with the album."

Like most dealers contacted, John Grandoni, vice president of the Buffalo-based Cavages chain, recognized the increased cassette strength in hard rock and heavy metal titles, which had reached parity and beyond over discs at the chain. However, it had not been until 1983's fourth quarter that Cavages had begun to see the big shift to cassettes experienced elsewhere throughout the U.S. He attributed this to Buffalo's colder, snowier clime which has so far curtailed the Walkman-type, boombox crowd. But a fourth quarter cassette pickup, led by such heavy metal cassette leaders as Quiet Riot and Def Leppard, has brought the total cassette business up to the 35-40 percent range, from a previous 20-35 percent. Thus, for the first time at Cavages, the initial Van Halen LP order was equal in cassette and disc amounts, and Grandoni expected this product type buy-in pattern to continue, as well as an expansion of catalog cassette holdings and increased

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Jackson Tops Grammy Field With Twelve Nominations

by Fred Goodman

NEW YORK — The National Academy of Recording Arts and Sciences (NARAS) announced its nominations for the 26th annual Grammy Awards last week. Not surprisingly, Epic recording artist Michael Jackson led the pack of nominees, receiving a total of 12 nominations for his mega-platinum "Thriller" album and its attendant singles. A total of 346 nominations in 67 categories were released, representing artists on over 100 labels.

Joining Jackson's "Beat It" in the Record of the Year category were: "All Night Long" by Lionel Richie; "Every Breath You Take" by The Police; "*Flashdance. . .What A Feeling*" by Irene Cara; and "Maniac" by Michael Sembello. Nominated for Album of the Year were: "Let's Dance" by David Bowie; "An Innocent Man" by Billy Joel; "Synchronicity" by The Police; the original soundtrack album from *Flashdance*; and Jackson's "Thriller."

The strength of the Jackson recordings also carried producer Quincy Jones into the circle of multiple nominees, garnering him six nominations. Other artists receiving several nominations were Lionel Richie and Michael Sembello, each with five; The Police, Wynton Marsalis, Sir George Solti and Itzhak Perlman each received four nominations. Trumpeter Marsalis is the first artist in Grammy history to receive nominations in both the jazz and classical fields.

Mirroring Record of the Year nominations was the New Song of the Year category, comprised of "All Night Long," "Every Breath You Take," "Maniac," "Beat It," and "Billie Jean."

For the first time in NARAS history, all five nominations in the Best New Artist of the Year category went to groups: Big Country, Culture Club, Eurythmics, Men Without Hats and Musical Youth.

Second round ballots to determine winners in each category were mailed to NARAS members last week. Winners will be announced February 28 during the three-hour telecast of "The Grammy Awards Show" on CBS-TV. The program will once again be hosted by John Denver.

The following is the complete list of Grammy Awards nominees.

GENERAL CATEGORIES

Record of the Year

ALL NIGHT LONG (ALL NIGHT), Lionel Richie (Motown), BEAT IT, Michael Jackson (Epic/CBS), EVERY BREATH YOU TAKE, The Police (A&M), FLASHDANCE . . . WHAT A FEELING, Irena Cara (Casablanca/PolyGram), MANIAC, Michael Semballo (Casablanca/PolyGram).

Album of the Year

FLASHDANCE (Original Soundtrack from the Motion Picture), (Casa./Poly.), AN INNOCENT MAN, Billy Joal (Columbia), LET'S DANCE, David Bowie (EMI America), SYNCHRONICITY, The Police (A&M), THRILLER, Michael Jackson (Epic/CBS).

New Song of the Year

ALL NIGHT LONG (ALL NIGHT), Lionel Richie, Songwriter, BEAT IT, Michael Jackson, Songwriter, BILLIE JEAN, Michael Jackson, Songwriter, EVERY BREATH YOU TAKE, Sting, Songwriter, MANIAC, Michael Sembello, Dennis Matkosky, Songwriters.

Best New Artist

BIG COUNTRY (Marcury/PolyGram), CULTURE CLUB, (Epic/CBS), EURYTHMICS (RCA), MEN WITHOUT HATS (Backstreat/MCA), MUSICAL YOUTH (MCA).

POP FIELD

Best Pop Vocal Performance, Female

FLASHDANCE . . . WHAT A FEELING, Irane Cara (Casablanca/Poly.), SHE WORKS HARD FOR THE MONEY, Donna Summer (Marcury), TELEFONE (LONG DISTANCE LOVE AFFAIR), Shaana Easton (EMI America), TOTAL ECLIPSE OF THE HEART, Bonnie Tylar (Columbia), WHAT'S NEW, Linda Ronstadt (Asylum).

Best Pop Vocal Performance, Male

ALL NIGHT LONG (ALL NIGHT), Lional Richie (Motown), MANIAC, Michael Semballo (Casablanca/Poly.), 1999, Prince (Warnar Bros.), THRILLER, Michael Jackson (Epic/CBS), UPTOWN GIRL, Billy Joal (Columbia).

Best Pop Performanca by a Duo or Group with Vocal

DO YOU REALLY WANT TO HURT ME, Cultura Club (Virgin/Epic), EVERY BREATH YOU TAKE, The Police (A&M), THE GIRL IS MINE, Michael Jackson and Paul McCartney (Epic/CBS), HOW DO YOU KEEP THE MUSIC PLAYING, James Ingram and Patti Austin (Qwest/WB), ISLANDS IN THE STREAM, Kenny Rogars and Dolly Parton (RCA).

Best Pop Instrumental Performance

BEING WITH YOU, Gaorge Banson (Warnar Bros.), BLOW YOUR OWN HORN, Herb Alpert (A&M), BREAKDOWN, Joa Jackson (A&M), FRIENDS, Larry Carlton (Warner Bros.), LOVE THEME FROM FLASHDANCE, Helen St. John (Casablanca/Poly.).

ROCK FIELD

Best Rock Vocal Performance, Female

FASTER THAN THE SPEED OF NIGHT, Bonnie Tyler (Columbia), INVISIBLE HANDS, Kim Carnas (EMI America), THEHKEY, Joan Armatrading (A&M), LOVE IS A BATTLEFIELD, Pat Banatar (Chrysalis), STAND BACK, Stevie Nicks (Modarn/Atlantic).

(continued on page 9)

COUNTRY CATS *— EMI America recording group Stray Cats recently performed at Opryland in Nashville, where they were joined on stage by former Doobie Brother Jeff "Skunk" Baxter and the legendary Carl Perkins. The concert was produced for radio by Starfleet and carried live on over 80 stations by NBC's The Source Radio Network. Pictured backstage are (l-r): Sam Kopper, president, Starfleet; Lee Rocker and Brian Setzer, of the group; Heine Hoven, the group's audio engineer; Slim Jim Phantom, of the group; and Andy Denemark, director of program administration, The Source.*

BUSINESS NOTES

AN HONOR LONG OVERDUE *— Jim Jordan (c), who for years, with his wife Marian made millions of people laugh with their Fibber McGee and Molly radio program, was recently honored with a star along the famous Hollywood Walk of Fame. Fibber McGee and Molly ran on the NBC network from 1935 to 1960 and was the top rated show in the country for seven years. Pictured above at a reception hosted by KPRZ, is Wally Clark, president and general manager of KPRZ and sister station KIIS-FM; and George Albert, president and publisher of* ***Cash Box.***

Murdoch Fights To Gain WCI Power

LOS ANGELES — Rupert Murdoch's heretofore "passive" investment in Warner Communications, Inc. (WCI), has evolved into concerted effort to take over the financially troubled entertainment conglomerate.

In his most recent filing with the Securities and Exchange Commission (SEC), the Australian millionaire said he is considering waging a proxy fight against WCI "to influence the management or aquire control" of the company. Until now, Murdoch pledged he was interested in WCI for "investment purposes only." (His $100 million "investment" in Warner has already appreciated to over $125 million in little more than a month). Oddly enough, however, despite his continued interest in WCI, and possessing the largest percentage of Warner stock (7 percent) Murdoch still has not requested a seat on the company's board of directors.

Murdoch's News Corp. is also suing both WCI and Christ-Craft Industries, Inc. (CCI) to stop the proposed sale of 42 percent of CCI's broadcasting subsidiary to WCI in exchange for a new issue of WCI stock representing about 19 percent of the company. In the suit, filed in the state of Delaware (WCI's state of incorporation), News Corp. alleges the sole purpose of the WCI-CCI transaction is to protect the company from an unfriendly takeover attempt and to ensure the security of WCI chairman Steve Ross and other top level Warner executives. Furthermore, Murdoch believes WCI initiated the deal with CCI to undermine his plans to buy Warner since foreigners are not allowed to control U.S. broadcasting properties.

In its first countersuit against Rupert Murdoch and his investment banker, Allen & Co., attorneys for Warner Communications, Inc. (WCI) alleged the flamboyant entrepreneur and his broker have violated several laws on both the state and local level. Furthermore, the lawsuit, filed in the state of Delaware, also seeks to prohibit Murdoch from buying more stock in WCI and requests he sell the approximately 133,000 shares (seven percent) of the company that he already controls.

Murdoch, the suit contends, never eyed WCI as serious "investment" but rather only as an opportunity to take advantage of the stock's low price and participate in "a planned scheme and conspiracy . . . apparently designed to inflate artificially the value of (his) investments . . . and manipulate the market."

'Meet The Music' Vid Show Bows

LOS ANGELES — A new pop music interview program entitled "Meet The Music," is being offered for syndication to commercial broadcasters and cable television operators.

" 'Meet The Music' is an artist profile — exclusively," said Joey Berlin, the show's interviewer. "We don't just rely on the same old music clips that everyone shows. 'Meet The Music' uncovers the human essence beneath the professional exterior of pop music's hottest acts. Using a wide variety of visual cut-ins, state-of-the-art effects and excerpts from current videos, 'Meet The Music' interviews paint enduring pictures of each artist — and his or her view of life, love, and music."

Laura Branigan, Southside Johnny, and Marshal Crenshaw will be featured on the pilot show.

The company's offices are located at 211 West 56th Street, New York, NY 10019. His telephone number is (212) 246-7358.

Sony To Slash Video 45 Prices

LOS ANGELES — Sony Corp. said it will cut the suggested retail price on all video 45s in the VHS format from $19.95 to $16.95 and raise the price on its releases in the Beta configuration from $15.95 to $16.95.

While Sony's new Video 45s, the latest being a collection of David Bowie songs, have experienced mixed success when marketed through the traditional video retail-rental stores, they are quickly gaining acceptance among record retailers who are finding many customers for the new product.

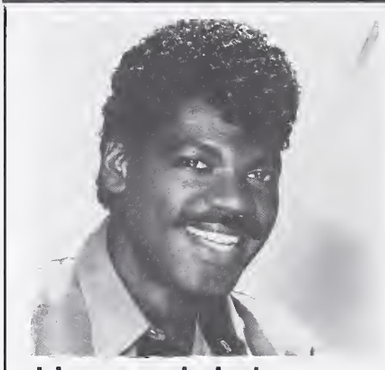
To aid inventory conscious music stores, Sony Software, the distribution arm of the concern, is offering mixed packages offering a wide variety of releases under one purchase order.

BMI Extends Radio License

NEW YORK — Broadcast Music, Inc. (BMI) has extended its existing radio licensing agreements to March 31, 1984.

In a letter sent to all radio licensees, Lawrence Sweeney, vice president, licensing, BMI, announced that the extension would be replaced by a new licensing agreement, which is now expected to be completed by the end of the extension period.

NEW FACES TO WATCH



Howard Johnson

Howard Johnson is not one to follow others. In fact, Johnson has been striving to assert his own individuality as a musician ever since he began his career nearly a decade ago. With the release of his latest solo LP, "Doin' It My Way," Johnson continues to prove himself as an innovator in R&B music and one who is not afraid to experiment with new styles.

Hailing from Florida and raised on gospel music, Johnson says his style is due primarily to the fact he has "never tried to imitate any particular vocalist." In a similar vein, the recording artist says, there are very few contemporary artists he even likes to listen to outside of Aretha Franklin and the Little River Band.

Prior to coming to A&M as a solo artist in 1982, Johnson was associated with two other R&B groups, Tornader, which he joined in 1977 and then Niteflyte which consisted of him and artist/composer Sandy Torano. It was with Niteflyte that Johnson had his first coast-to-coast hit called "If You Want It," which he also co-wrote. Johnson describes his musical partnership with Torano as "sophisticated, ahead of its time." While he said he learned a lot while performing and composing with Torano he found he "could not fulfill the needs and dreams" he had as an artist. In 1982, he left Niteflyte and began a solo career.

Shortly after, he was signed by A&M and released his first LP for the label, "Keepin' Love New," which spawned the Top 5 black/contemporary single "So Fine." "The first album ('Keepin' Love New') showed me I could reach that core R&B audience," said Howard. "What happened with 'So Fine' really boosted my confidence, because I never considered myself a singer of dance-oriented material. I grew up singing gospel, classical and middle-of-the-road songs, but I never really thought I had that much excitement until I got onstage after 'So Fine.'

Johnson's followup LP "Doin' It My Way" continues to highlight the singer's versatile abilities as a purveyor of popular dance oriented music, but also makes plenty of references to his gospel roots, especially on the title track "My Way."

One of the most danceable songs on "Doin' It My Way" is "Let's Take Time Out," the first single off the album, which is currently charting on the **Cash Box** list of the Top 100 Black Contemporary singles at #33 bullet. "Let This Dream Be Real" and the title cut are also considered sizzling dance tunes. The LP also has fewer slower numbers such as "Much Too Much" and "Jump Into Fire" and in these mid-tempo ballads, Johnson describes his voice as "a little fuller and more expressive."

The material for "Doin' It My Way" was written by Mic Murphy and David Frank, members of the popular group System.

Johnson is currently in New York where he is preparing for a nationwide tour that will commence sometime in February or March.

NARAS Schedules Monthly Seminars

NEW YORK — The New York chapter of the National Academy of Recording Arts and Sciences (NARAS) is sponsoring a series of monthly seminars in 1984 to discuss "The Recording Industry Structure and Its Uncertain Future."

The first session, "What Lies Ahead for the Songwriter in the Hi-Tech World?," is scheduled for Jan. 19 at New York University's Main Building, 100 Washington Square East, Room 703. Music industry attorney and the chapter's legal counsel Jeff Graubert will moderate the panel, which will include Edward Cramer, president of BMI; Jerrold Gold, a lawyer in the Bee Gees' plagiarism case; Mike Millius, director of creative services at MCA Music; Irwin Schuster, vice president-creative of Chappell Music; the songwriters, producers, and session players Ralph MacDonald, James M'Tume, and Alan Merrill; and others yet to be announced.

The succeeding seminars will take place beginning in February at the Center for Media Arts, 226 W. 26th St. Herbie Hancock will join a panel of studio musicians and president of New York Local 802 of the Musician's Union John Glasel in a discussion and demonstration of "The Electronic Threat." The date of this seminar has not been decided.

On March 23, New York NARAS chapter president Russ Sanjek, whose collection of college lectures about the record business is being published in book form, will discuss "How It Got From There To Here." April's program is entitled "To CD Or Not CD: A Digital Debate," while May's session is "The Classical Repertoire Straitjacket." A seminar on music and record criticism is set for June.

The series is open to the public for $5 per session, $4 for students, and $3 for NARAS members. Further information is available from the New York NARAS chapter at 157 W. 57th St., in New York, phone (212) 245-5440.

APM-RRM Update

LOS ANGELES — In a Jan. 9 statement issued by Associated Production Music (APM), it was announced by Lester Sill and Sam Trust that a preliminary injunction has been issued against Regent Recorded Music, Inc., pending determination of a lawsuit filed in California Superior Court against Regent by Bruton Music, Ltd. This injunction, ordered by Judge Leon Savitch, prohibits Regent from exercising any rights in the Bruton Music Background Library.

Bruton, which is owned by ATV Music Ltd., entered into a license agreement in 1978 with Regent, dba Regline Music Co., which gave Regent the right to represent the Bruton Library in the United States. Upon expiration of that agreement on October 1, 1983, Bruton entered into an agreement with Associated Production Music, a joint venture formed by ATV Music Corp./Welbeck Music Corp., and Screen Gems EMI Music/Colgems EMI Music, for the purpose of supplying recorded background music. APM earlier, July 1, 1983, acquired the rights to the EMI-owned Keith Prowse Music Library, including the catalogs of Conroy Music and Themes Music.

REVIEWS

ALBUMS

OUT OF THE BOX

TOUCH — Eurythmics — RCA AFL1-4917 — Producer: David A. Stewart — List: 8.98 — Bar Coded

The groundbreaking U.K. techno-art-rock group takes its U.S. sophomore exam with this followup to last year's "Sweet Dreams" success story, and the combo passes with flying colors. Annie Lennox's intense yet soothing vocal work combined with synthmaster Dave Stewart's virtuoso instrumental makes this LP a worthy successor to '83's smash, containing a number of immentently catchy compositions filled with intelligent, urgent lyrics that decry the state of modern love. The album features nearly an hour's worth of music, including such highlights as the tale of a drug addict ("Agua"), a junkanoo/reggae-type excursion ("Right By Your Side") and a ballad about jealously ("Who's That Girl").

NEW AND DEVELOPING

PLAYBACK — SSQ — Enigma E 1046 — Producer: Jon St. James — List: 8.98

SSQ is the first project to come under the aegis of last year's collaborative pact between major EMI and indie label Enigma Records, a high-tech band fronted by a forceful female vocalist named Stacey Swain. While the synths are given most of the attention on the platter, Swain's carressing vocals shine through on several cuts and seem right in step with current trends melding emotional singing with cold, distant electronic-pop. Influenced by such groups as Human League, Missing Persons, Soft Cell and Berlin, it's easy to see how dance-conscious avant-hipsters could embrace the new aggregation, particularly with the exotic appeal of the lithe Ms. Swain. "Big Electronic Beat" is the first single culled from the LP.

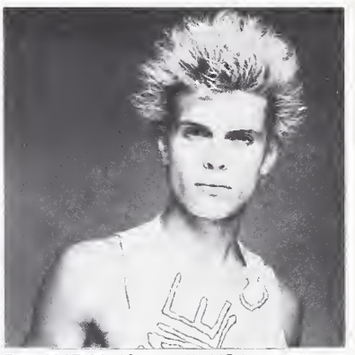
SINGLES

OUT OF THE BOX

KIM CARNES (EMI America P-B-8191)
You Make My Heart Beat Faster (And That's All That Matters) (3:58) (Moonwindow Music/Zomba Enterprises Inc. — ASCAP) K. Carnes-D. Ellingson-M. Page-B. Fairweather) (Producer: Keith Olsen)

Hot off her Grammy nomination for best female rock vocal on the preceding hit "Invisible Hands," Kim Carnes maintains the pace in the followup from the current "Cafe Racer" LP. Momentum is kept, as might be surmised from the title, by a steady, unflagging heartbeat drum clip combined with a funky bass boogie. The tune also chugs along on crisp Police-textured instrumental work, especially in the chorus, which is further supported by similarly styled backup vocals. Carnes even adopts Sting's hollow-toned "whoa" cries as a lead in to each verse.

NEW AND DEVELOPING



BILLY IDOL (Chrysalis VS4 42762)
Rebel Yell (3:43) (Boneidol Music/Rock Steady Music/Rare Blue Music — ASCAP) (Idol/Stevens) (Producer: Keith Forsey)

A shortened version of his current album's titletrack finds Idol continuing in his emergence as a top new music vocalist/songwriter with commercial appeal. The tune combines the tough swagger and high-powered drive of "White Wedding" with the decadent dance focus of "Dancing With Myself" in its tale of a midnight hour encounter with a little dancer/angel who comes armed with a license for love applied with a rebel yell. Hard rock guitars and pumped up keyboards drive the story forward at full-throttle, but the real highlight is Idol's confident vocal prowess, which reaches up to a high-end heavy metal rasp.

FEATURE PICKS

POP

VISTAMIX — Bill Nelson — Portrait BFR 39270 — Producer: Bill Nelson — List: 8.98 — Bar Coded

Commercial success has always eluded Bill Nelson, but the creative multi-talented, performer-writer-producer, has come up with a slick package of varied, appealing music that might finally bring him the recognition he deserves. The album is rife with hot songs, such as the quick paced "Acceleration," or the haunting "Empire of the Senses." Those who still yearn for the days of Nelson's former band Be-Bop Deluxe won't be disappointed, since he employs many of his old techniques, such as mysterious voices popping up over tight, mind boggling instrumentals.

I GOT A RIGHT — Iggy Pop — Invasion/Enigma E1019 — Producer: James Williamson — List: 8.98

A must for any Iggy fan, "I Got A Right" includes six "extracts" from the 1975 out of print LP "Kill City" along with five tunes recorded during the early 1970s with The Stooges in Detroit. Out of control, his mind and the world, the Ig admirably demonstrates here the raw energy and joyous vulgarity he brought to the rock scene a decade ago which influenced everyone from David Bowie to the Ramones, and eventually evolved into the punk movement. Followers of Pop should appreciate much on the disc, especially the alternative version of the artist's subterranean hits such as "Gimme Some Skin" and the title track. Visceral rock for vivacious people.

SEND FOR THE DOCTOR — Doc Pomus — Whiskey, Women, and . . . Records — KM 700 — Producers: Dan Kochakian, Doc Pomus & Mr. R&B — List: 8.98

Subtitled "The Early Years 1944-55," this collection of R&B sides cut for numerous labels chronicles some of the work Pomus did as a vocalist in the Joe Turner bag before he established himself as a songwriter with hits for The Coasters, Dion & The Belmonts, The Drifters, and Elvis Presley. Pomus is robust throughout, and the supporting cast includes Sam "The Man" Taylor, Taft Jordan, Rex Stewart, Bill Doggett, King Curtis, and Chuck Wayne.

THE COUP — The Coup — A&M-SP-4978 — Producers — Jeffrey Lesser and Barry Goldberg — List 8.98 — Bar Coded

Few mainstream Rockers could miss the appeal of The Coup's debut album. Backed by Barry Goldberg's strong keyboard playing, Greg Sutton's lead vocals prove both powerful and versatile. From hard-driving rockers like "Don't Back Up," to the soulful "(I've Really Got To Use My) Imagination," and "Cryin' Time Is Here," The Coup appear to be a band headed for commercial success. Other cuts suitable for AOR outlets include "Dangerous Games," "Love Is A Danger" and "Edge Of The Night."

THE EXPRESSION — The Expression — A&M SP-6-4975 — Producer: Charles Fisher — List: 8.98 — Bar Coded

Don't let the first listen fool you — this isn't just another synthesizer-dominated electronic band. Sure, it comes complete with haunting guitar solos, as well as Tom Haran's and Neville Downing's deep harmonies, all set to the background of an always present synthesizer, but it's evident Haran's lyrics have something important to say. For example, his "With Closed Eyes" states, "Hey now they're dancing in Red Square victory with foul rain in the air, and over in the Middle East they burn, crying out in Africa to learn." The group may not be the gulding light of the 80s, but the album is melodic, pleasant to listen to, and well written.

FEATURE PICKS

BLACK CONTEMPORARY

TYRONE DAVIS (Ocean Front OF 2004)
Let Me Be Your Pacifier (4:01) (Burton Music/Content Music/Tyronza Music — BMI) (Willard Burton, Willy L. Hitchcock) (Producer: Leo Graham)

Davis' soft-spoken, breathy promise to handle her gentle when she's sentimental and provide shelter in stormy weather is brought out with a suitably tender production, caressed along by subdued horn notes, bell-like keyboard tones, dreamy guitar chords, even the sound of falling rain. Sparing use of a backup chorus is also effective, especially high falsetto voices on the title's final word.

THE DELLS (Private I ZS4 04343)
You Just Can't Walk Away (3:41) (Baby Love Music/Yancie Toons/Lindee Music — ASCAP) (M. Yancy- C. Jackson) (Producer: Chuck Jackson and Marvin Yancy)

The Dells come up with an especially plaintive ballad, perfectly balancing Johnny Carter's high and Marvin Junior's low split lead vocals. Carter evocatively sets the action at the outset in describing his search for the gal that walked away, then Junior moans of the devastating effect the breakup has caused on his personality. Together, the soul stalwarts offer a convincing case for turning her around.

RUFUS AND CHAKA KHAN (Warner Bros. 7-29406)
One Million Kisses (4:12) (Almo Music Corp./March 9 Music — ASCAP) (J. Osborne-K. Murphy) (Producer: Russ Titelman)

Jeffrey Osborne and Rufus' own Kevin Murphy teamed in writing this fine love testament, one of four studio cuts on the "Rufus And Chaka Khan — Live Stompin' At The Savoy" LP. When Chaka states how "time has been good to us," she could just as well be singing about herself and Rufus as her love partner. And just as their romance has reached maturity, so have singer and group, as demonstrated when Chaka's rich, full-bodied lead vocal is beautifully backed by the group's dainty vocal chorus during the title phrase.

12-INCH REVIEWS

ROCKWELL (Motown 4515MG)
Somebody's Watching Me (4:57) (Jobete Music — ASCAP) (C.A. Nolan & Rockwell) (C.A. Nolan & Rockwell)

Title track from Rockwell's debut LP is a good bet for instant urban contemporary radio adds. The track relies on a simple but intriguing melody, spiced with a little of this and a little of that. The tongue-in-cheek tale of paranoia sounds like a graft of Coati Mundi and Prince, with a Michael Jackson-style hiccup support vocal. It works.

WORLD PREMIERE (Easy Street DEZS C 7506)
Share The Night (7:20) (Musical Properties/Rasaan/Intersong — ASCAP) (Bullock, Pittman) (Bullock, Pittman)

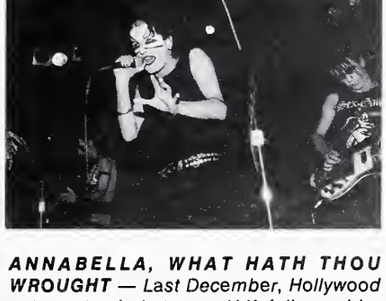
Having made their mark as a dance label with ethnic-oriented international rhythms, Easy Street Records takes a shot at more mainstream urban fare. "Share The Night" is well layered, exhibiting more depth than most singles; sophisticated vocal track is matched seamlessly with a multi-faceted instrumental backing. More strong sounds from a label to watch.

BRYAN LOREN (Philly World PWR 2016)
Lollipop Luv (5:21) (Philly World/Whiz Kid Music — BMI) (B. Hudson) (B. Loren)

The debut disc from Loren, a spirited and sophisticated track that avoids being overtly slick. Although a newcomer as a leader, Loren has worked with Nona Hendryx, Fat Larry's Band, Tavares, Harold Melvin & The Blue Notes and Cashmere.

POINTS WEST

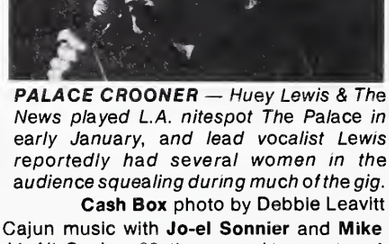
HOORAY FOR HOLLYWOOD — Last year music played an integral part in movies perhaps more than any other year since 1978, when the disco dance movement flick *Saturday Night Fever* took the world by storm. In '83, *Flashdance* and *Stayin' Alive* picked up the gauntlet, while other music pics such as *Best Little Whorehouse in Texas* and *Get Crazy* attracted brief attention as well. This year, Hollywood has seen fit to offer music lovers over a dozen features which utilize pop, rock or country as a central theme, and since Points West is located in the heart of Tinseltown, it seems appropriate to give a quick rundown on what's in store cinemamusic-wise for 1984. Of course, all releases are tentative due to the erratic nature of the major movie studios but, nevertheless, you can expect most of these pictures to be out as scheduled. This month watch for New World studios to unleash *My Love Letters* starring **Bud Cort** and **Jamie Lee Curtis** in a story about a disc jockey working at a tiny L.A. radio station. Next month, be on the lookout for *Angel* with **Stephen Rea**, who portrays a pop singer who seeks revenge over the murder of his manager, and the **Rob Reiner** heavy metal spoof called *Spinal Tap*. The spring should see at least three music related movies hit the screens, including the **Bizet** opera *Carmen* starring **Placido Domingo**, *Hard To Hold* featuring **Rick Springfield** in his film debut, and *Repo Man*, a story about a Southern California punker who becomes the sidekick of a car repossessor. The troubled film *Mike's Murder*, which includes a magnificent score by **Joe Jackson**, is also scheduled to be released in the spring, although the **Debra Winger** vehicle has had its opening postponed several times over the last couple of years. As summer begins, watch for a number of music-oriented flicks such as the **Harry Belafonte** production of *Beat Street*, which celebrates the New York City street scene of break dancers, rappers, pop-lockers and dance clubs; *Buckaroo Banzai*, a comedy starring **Peter Weller** as a brain surgeon who moonlights as a rock and roller; *Rhinestone*, with **Dolly Parton** and **Sly Stallone** in roles of a country singer and a taxi driver; the long-awaited **Walter Hill** apocolyptic vision *Streets of Fire*, which includes **Diane Lane, Michael** *Eddie and the Cruisers* **Pare** and **The Blasters** in a tale of a soldier of fortune who roams the earth after a nuclear war has reduced the earth to rubble; **Paul McCartney's** *Give My Regards To Broad Street*, which stars the former **Beatle** as a crooner who's searching for the stolen master tapes of a new album; and a flick in the *That's Entertainment* mold called *That's Dancing*, which includes footage of exceptional dance sequences culled from the vaults of MGM. In the fall, **Milos Forman** is set to release the film version of the **Peter Shaffer** drama *Amadeus*, which chronicles the life of the classical composer **Mozart**. And, at the end of 1984, will emerge two films which should attract musically-inclined moviegoers — **Francis Ford Coppola's** *Cotton Club*, which examines the famed Harlem spawning ground for jazz and r&b artists, and *Dune*, the sci-fi epic starring **The Police's Sting**.



ANNABELLA, WHAT HATH THOU WROUGHT — *Last December, Hollywood got a taste of what many U.K. folk consider "the next big thing," Sex Gang Children, when the band performed at Club Lingerie.*

photo credit: Debbie Leavitt

BEACH BOYS MOURN WILSON — Last week, the remaining members of the **Beach Boys** held an impromptu press conference to discuss their plans for the future in the wake of the death of drummer and group founder **Dennis Wilson**. The band said it was going into a period of mourning and would be back together in the spring. According to **Carl Wilson**, "We just want to take some time for our hearts to mend and start 1984 on a very positive note." He added that the group is going to postpone about a dozen dates it was scheduled to play beginning the end of the month, and replacement drummers will more than likely be **Bobby Figueroa** or **Michael Kowalski**, who replaced Dennis when he couldn't make it on other tours. Besides Carl Wilson, other members of the group who appeared at the press conference included **Mike Love, Bruce Johnston, Al Jardine** and **Brian Wilson**, the latter dressed quite nattily in a light grey suit and tie and seemingly several pounds lighter.



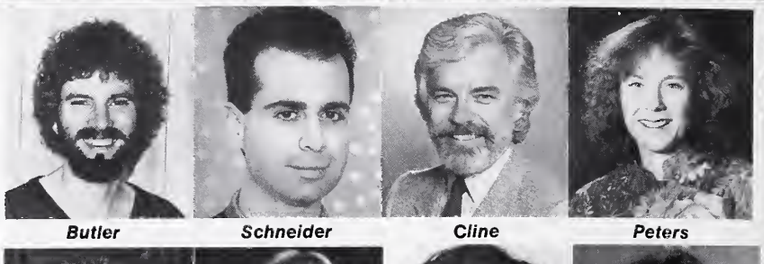
PALACE CROONER — *Huey Lewis & The News played L.A. nitespot The Palace in early January, and lead vocalist Lewis reportedly had several women in the audience squealing during much of the gig.*

Cash Box photo by Debbie Leavitt

SHORT CUTS — As one of the most eclectic concerthalls in Los Angeles, McCabe's Guitar Shop usually offers music fans something different from the norm in most of its bookings, and 1984 is no exception. On Jan. 22 the venue plans two shows featuring acoustic sets by Slash recording act **Los Lobos**. On Jan. 27, eccentric art-rock combo **The Fibonaccis** take to the stage for two shows, and the next evening spotlights Cajun music with **Jo-el Sonnier** and **Mike Doucet**, along with **Les Blank**'s film *Spend It All*. On Jan. 29, the second in a series of shows inspired by **Harvey Kubernick**'s "English As A Second Language" spoken-word double-album will be presented, with poet **Ivan C. Roth**, Jewish/lesbian/folksinger **Phranc** and **Black Flag**-man **Henry Rollins**. The following Sunday, Feb. 11, is an all-acoustic evening with **Peter Case** of the **Plimsouls** sharing the spotlight with **The Last**'s **Joe Nolte**. Rounding out the Jan.-Feb. schedule is a pair of shows by **Van Dyke Parks** on Feb. 18. For more info about any of these or other performances at McCabes, call the club's 24-hour concert information line at 213-828-4403 . . . **Roger Williams** was recently awarded the honor of "Best Popular Pianist of 1983" in *Keyboard* Magazine's Reader's Poll Awards. He gleaned the award for his critically acclaimed double album entitled "Ivory Impact," produced on Paul McCartney's MPL Communications label . . . **Betsy Alexander**, formerly publicity ace at I.R.S. Records, has started her own firm in Hollywood, but the address for it was erroneously listed in a recent **East Coastings** column. Those who wish to contact Ms. Alexander may do so by writing her at 7523 Hollywood Blvd., #313, L.A., CA 90046 or just call 213/874-5264.

jeffrey ressner

EXECUTIVES ON THE MOVE



Butler ***Schneider*** ***Cline*** ***Peters***

Corey-Benson ***Cataneo*** ***Perry*** ***Verroche***

Butler Named — Larry Butler has been named national artist development manager for Warner Bros. Records. He began working for Warner Bros. Records in 1979 as national college artist development manager and in 1980 he was promoted to western artist development manager.

Schneider Named — Michael Levine Public Relations Co. has announced the formation of a music division, headed by Mitchell Schneider. He was formerly an account executive in the music department of Solters/Roskin/Friedman.

Cline Promoted At E/A — Dave Cline has been promoted to west coast general manager of Elektra/Asylum Records. He will continue his previous duties as regional marketing director/west coast in addition to overseeing the daily functions of the L.A. operation.

Gilreath Joins Elektra — Eddie Gilreath has joined Elektra/Asylum/Nonesuch Records as vice president/sales. Gilreath's responsibilities will include the design and coordination of all sales, advertising and marketing strategies for E/A and distributed labels. He was most recently executive vice president/sales of Island Records.

Changes At Pasha — The Pasha Music Organization has announced the promotion of Carol Peters to vice president and general manager of the Pasha group of companies. Also announced was the appointment of Lyn Corey-Benson to national director of record promotion. Peters joined Pasha in February 1982. Corey-Benson was previously program director of WZZO in Allentown, PA.

Cataneo Appointed — Mary Ellen Cataneo has been appointed manager, artist functions, press and public information for Columbia Records. Since 1981 she has been office manager of *Musician* Magazine.

Perry Appointed At E/P/A — LaVerne Perry has been named manager, publicity, east coast for Epic/Portrait/Associated Labels. Since 1980 she has been administrative assistant in the E/P/A east coast publicity department.

Verroche Named — Lorraine Verroche has been promoted to director of licensing & copyright administration for Atlantic and Elektra Records. She joined the label in 1973 as a member of the licensing and publishing department and in January 1978, she was promoted to licensing manager.

Shereff Named By RCA — The appointment of Cobby J. Shereff as attorney, law department, RCA Records has been announced. She joins RCA Records after having completed her LLM degree in trade regulation at New York University.

Cain To BMI — Thomas Cain has been named as associate director of performing rights in the Nashville office of Broadcast Music, Inc. He is a member of the board of directors of The Nashville Music Association and the Nashville Songwriters Association International.

Janis Named Total Experience — Total Experience Records has announced Marianne Janis as the new controller for the company. Formerly with PolyGram Records for 13 years, she was director of royalties/accounting.

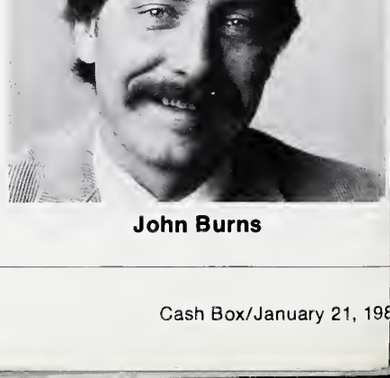
Changes At Ampex — Ampex Corporation has announced the appointment of Morgan Rees as product manager, ¾" Video Tape. He has spent the last three years with Ampex as sales representative for magnetic tape in south Florida. And Chuck Pope has been named product manager, ½" Video Tape by Ampex Corporation. He returns to Ampex after a brief period as accounting manager for Avantek's microwave equipment group. Prior to Avantek, he has served as a cost accountant, senior planning analyst and senior financial analyst for Ampex, joining the company in 1977.

Changes At Capitol — Tony Caronia's duties have been expanded to include administration for Capitol's New York office. He will still continue his responsibilities as the director, classical operations/east coast.

John Burns Sr. V.P. At MCA Dist.

LOS ANGELES — Irving Azoff, president of MCA Records Group, has announced the appointment of John Burns to the position of senior vice president, MCA Distributing. In his new position, Burns will be responsible for all distribution activities of MCA in the United States.

John Burns has been with MCA Distributing since 1973. Prior to this appointment, he served as vice president of branch distribution since 1980. He has also been director of national sales, midwest regional director, and St. Louis branch manager.



John Burns

Jackson Tops Grammy Noms.

(continued from page 5)

Best Rock Vocal Performance, Male

AFFAIR OF THE HEART, Rick Springfield (RCA), BEAT IT, Michael Jackson (Epic/CBS), CAT PEOPLE (PUTTING OUT FIRE), David Bowie (EMI America), THE DISTANCE, Bob Seger (Capitol), I DON'T CARE ANYMORE, Phil Collins (Atlantic).

Best Rock Performance by a Duo or Group with Vocal

BURNING DOWN THE HOUSE, Talking Heads (Sire/Warner Bros.), ELIMINATOR, ZZ Top (Warner Bros.), HEART & SOUL, Huey Lewis and the News (Chrysalis), IN A BIG COUNTRY, Big Country (Mercury/PolyGram), SYNCHRONICITY, The Police (A&M).

Best Rock Instrumental Performance

ANYBODY THERE, Rainbow (Mercury/PolyGram), BRIMSTONE & TREACLE, Sting (A&M), ROAD GAMES, Allan Holdsworth (Warner Bros.), RUDE MOOD, Stevie Ray Vaughan and Double Trouble (Epic/CBS), UNUSED PIANO: QUADROPHENIA, Pete Townshend (Atlantic).

R&B FIELD

Best R&B Vocal Performance, Female

THE BEST IS YET TO COME, Patti LaBelle (Elektra), CHAKA KHAN, Chaka Khan (Warner Bros.), FEEL MY SOUL, Jennifer Holliday (Geffen/WB), GET IT RIGHT, Aretha Franklin (Arista), I'M SO PROUD, Deniece Williams (Columbia), MERCILESS, Stephanie Mills (Casablanca/Poly.).

Best R&B Vocal Performance, Male

BILLIE JEAN, Michael Jackson (Epic/CBS), INTERNATIONAL LOVER, Prince (Warner Bros.), MIDNIGHT LOVE, Marvin Gaye (Columbia), PARTY ANIMAL, James Ingram (Qwest/WB), STAY WITH ME TONIGHT, Jeffrey Osborne (A&M).

Best R&B Performance by a Duo or Group with Vocal

AIN'T NOBODY, Rufus & Chaka Khan (Warner Bros.), DEAD GIVEAWAY, Shalamar (Solar/E-A), FALL IN LOVE WITH ME, Earth, Wind & Fire (Columbia), IN A SPECIAL WAY, DeBarge (Gordy/Motown), IT'S RAINING MEN, The Weather Girls (Columbia).

Best R&B Instrumental Performance

BILLIE JEAN, Quincy Jones & Jerry Hey (Epic/CBS), THE MOOD, Kashif (Arista), ROCKIT, Herbie Hancock (Columbia), TODAY, James Brown (Chruchill), WHERE ARE WE GOING?, The GAP Band (Total Experience).

Best New Rhythm & Blues Song

AIN'T NOBODY, Hawk Wolinski, Songwriter, BILLIE JEAN, Michael Jackson, Songwriter, ELECTRIC AVENUE, Eddy Grant, Songwriter, P.Y.T. (PRETTY YOUNG THING), James Ingram and Quincy Jones, Songwriters, WANNA BE STARTIN' SOMETHIN', Michael Jackson, Songwriter.

JASS FUSION FIELD

Best Jazz Fusion Performance, Vocal or Instrumental

CITY KIDS, Spyro Gyra (MCA), MIRAGE A TROIS, Yellowjackets (Warner Bros.), PROCESSION, Weather Report (Columbia), STAR PEOPLE, Miles Davis (Columbia), TRAVELS, Pat Metheny Group (ECM/Warner Bros.).

COUNTRY FIELD

Best Country Vocal Performance, Female

BABY I LIED, Deborah Allen (RCA), BABY WHAT ABOUT YOU, Crystal Gayle (Warner Bros.), BURLAP AND SATIN, Dolly Parton (RCA), LAST DATE, Emmylou Harris (Warner Bros.), A LITTLE GOOD NEWS, Anne Murray (Capitol).

Best Country Vocal Performance, Male

ALL MY LIFE, Kenny Rogers (Liberty), BORN TO LOVE ME, Ray Charles (Columbia), HOLDING HER AND LOVING YOU, Earl Thomas Conley (RCA), I.O.U., Lee Greenwood (MCA), IF YOU'RE GONNA DO ME WRONG (DO IT RIGHT), Vern Gosdin (Compleat/Poly), STRANGER IN MY HOUSE, Ronnie Milsap (RCA)

Best Country Performance by a Duo or Group with Vocal

AMERICAN MADE, Oak Ridge Boys (MCA), THE CLOSER YOU GET . . ., Alabama (RCA), HOUSTON (MEANS I'M ONE DAY CLOSER TO YOU), Larry Gatlin & The Gatlin Brothers Band (Columbia), PANCHO AND LEFTY, Merle Haggard & Willie Nelson (Epic/CBS), TAKE IT TO THE LIMIT, Willie Nelson & Waylon Jennings (Columbia).

Best Country Instrumental Performance

CLASSIC COUNTRY I, Albert Coleman's Atlanta Pops (Epic/CBS), DOC & MERLE WATSON'S GUITAR ALBUM, Doc & Merle Watson (Flying Fish), FIREBALL, The New South (Ricky Skaggs, Jerry Douglas, Tony Rice, J.D. Crowe, Todd Phillips) (SugarHill), ROLLER COASTER, Earl Scruggs (Columbia), TARA THEME, Chet Atkins (Columbia), WILDWOOD FLOWER, Roy Clark (Churchill).

Best New Country Song

BABY I LIED, Deborah Allen, Rory Bourke, Rafe Van Hoy, Songwriters, I.O.U., Kerry Chater, Austin Roberts, Songwriters, LADY DOWN ON LOVE, Randy Owen, Songwriter, A LITTLE GOOD NEWS, Tommy Rocco, Charlie Black, Rory Bourke, Songwriters, STRANGER IN MY HOUSE, Mike Reed, Songwriter.

GOSPEL & INSPIRATIONAL FIELD

Best Gospel Performance, Female

AGELESS MEDLEY, Amy Grant (Myrrh/Word), COME CELEBRATE JESUS, Cynthia Clawson (Priority), THE GIFT GOES ON, Sandi Patti (Impact/Benson), REIGN ON ME, Michele Pillar (Sparrow/Birdwing), WAR OF LOVE, Sheila Walsh (Sparrow/Birdwing).

Best Gospel Performance, Male

CHARIOTS OF FIRE, Dino (Light/Lexicon), I EXALT THEE, Phil Driscoll (Sparrow/Birdwing), I PUT AWAY MY IDOLS, Dion (Dayspring/Word), MICHAEL W. SMITH PROJECT, Michael W. Smith (Reunion/Word), WALLS OF GLASS, Russ Taff (Myrrh/Word).

Best Gospel Performance by a Duo or Group

THE MASTERS V FEATURING: HOVIE LISTER, J.D. SUMNER, JAMES BLACKWOOD, JAKE HESS, SHAUN NEILSEN, Masters V (Skylite), MORE, Mylon LeFevre & Broken Heart (Myrrh/Word), MORE THAN WONDERFUL, Sandi Patti & Larnelle Harris (Impact/Benson), NO OTHER NAME BUT JESUS, The Gaither Vocal Band (Dayspring/Word), SIDE BY SIDE, Imperials (Myrrh/Word), WHITE HEART, White Heart (Myrrh/Word).

Best Soul Gospel Performance, Female

DETERMINED, Tramaine Hawkins (Light/Lexicon), GOD IS ABLE TO CARRY YOU THROUGH, Albertina Walker (Savoy), JESUS, I LOVE CALLING YOUR NAME, Shirley Caesar (Myrrh/Word), MAKE ME AN INSTRUMENT, Candi Staton (Beracah), PEACE BE STILL, Vanessa Bell Armstrong (Onyx International/Benson), WE SING PRAISES, Sandra Crouch (Light/Lexicon).

Best Soul Gospel Performance, Male

CORNERSTONE, Leon Patillo (Myrrh/Word), I'LL RISE AGAIN, Al Green (Myrrh/Word), LONGTIME FRIENDS, Morris Chapman (Myrrh/Word), PRECIOUS LORD, TAKE MY HAND, Solomon Burke (Savoy), TAKE MY HAND, PRECIOUS LORD, Thomas A. Dorsey (DRG).

Best Soul Gospel Performance by a Duo or Group

GLAD I HEARD YOUR VOICE, Sandra Crouch/Andrae Crouch (Light/Lexicon), HE'S WORTH, Jean Johnson, Sandra Crouch, Linda McCrary & Andrae Crouch (Light/Lexicon), I'M SO GLAD I'M STANDING HERE TODAY, Bobby Jones & New Life with Barbara Mandrell (Myrrh/Word), LONG TIME COMIN', The Winans (Light/Lexicon), SINCERELY, Clark Sisters (New Birth/Benson).

Best Inspirational Performance

HE'S A REBEL, Donna Summer (Mercury/Poly.), I'VE COME BACK (TO SAY I LOVE YOU ONE MORE TIME), Cristy Lane (LS/Liberty), NOEL! NOEL!, Leontyne Price (London), PEACE IN THE VALLEY, B.J. Thomas (Myrrh/Word), PRECIOUS LORD, Linda Hopkins (Palo Alto).

LATIN FIELD

Best Latin Pop Performance

BESAME MUCHO, Placido Domingo (CBS Masterworks), LANI, Lani Hall (A&M), ME ENAMORE, Jose Feliciano (TPL), UNA AVENTURA LLAMADA MENUDO, Menudo (Raff), VEN, Jose Luis Rodriguez (Discos CBS Intl.).

Best Tropical Latin Performance

CORAZON GUERRERO, Willie Colon (Fania), EL OUE LA HACE LA PAGA, Ruben Blades (Fania-Vaya), MANGO MAGIC, Mongo Santa Maria (Roulette), ON BROADWAY, Tito Puente and His Latin Ensemble (Concord Picante), TREMENDO TRIO, Ray Barretto, Celia Cruz, Adalberto Santiago (Fania).

Best Mexican/American Performance

A CAMBIO DE QUE, Chelo (Musart), ANSELMA, Los Lobos (Slash), LA DIFERENCIA, Vicente Fernandez (CBS), TODO, Juan Gabriel (Ariola), YO TE NECESITO, Los Bukis (Profono).

(continued on page 29)

Lawyers To Present International Licensing Session At MIDEM

NEW YORK — A presentation by the International Assoc. of Entertainment Lawyers at the forthcoming International Record and Music Publishing Market (MIDEM) in Cannes, France will demonstrate the negotiation of international record licensing and distribution agreements. The presentation is scheduled for Jan. 23 from 10 a.m. to 1 p.m. at the Palais des Festivals and will simulate the negotiation of an actual recording deal.

Participating in the session will be a group of international show business and music lawyers, including New York attorney Michael F. Sukin and French attorney Andre Schmidt, who together will represent the licensee, and Beverly Hills attorney Jay Cooper and English attorney Robert Allan, who will represent the licensor. French attorney Frederic Chartier, who is president of the association, will serve as moderator.

Additionally, Brussels attorney Edouard Jakhian and Amsterdam attorney David Peeperkorn will discuss Common Market applications to recording licensing concerns.

The presentation is open to all MIDEM participants.

Songwriter's Hall & N.A.R.M. Relocate

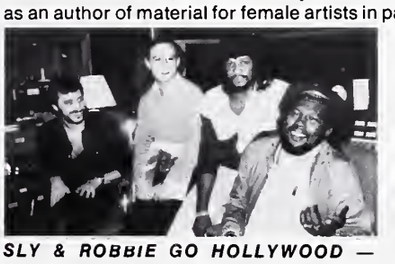
NEW YORK — The offices of the National Academy of Popular Music and the Songwriters Hall of Fame have moved to 29 West 57th St., sixth floor, New York, N.Y. 10019. The new telephone number is (212) 319-1444.

EAST COASTINGS

A VISIT TO GREENWICH VILLAGE — As mentioned here last week, Manhattan club The Bottom Line will be trying its hand at a theatrical program next week when they present *Leader of the Pack*, an original two-act musical production based on the life and music of songwriter **Ellie Greenwich**. The show, with book by **Melanie Mintz**, is split between telling the story of Greenwich's career and marking her performance debut. Considering that Greenwich has also been a recording artist — she did all the vocals for **The Raindrops** and recorded a solo album for MGM — it's a surprise that she's never sung her songs in public. When we recently sat down to talk with Greenwich about the show and her career, we couldn't help expressing disbelief over her having never performed (after all, **Alan Betrock's** book "The Girl Groups" contains photos of The Raindrops with **Cousin Brucle** at Palisades Park). "Everything with The Raindrops was lipsynced," Greenwich said. "I've never come out live, even with my own album on MGM where I toured the country and Europe, it was strictly promotional. And for years people have been saying 'oh, why don't you do a show, why don't you perform?' So I thought about doing something but never really took it anywhere. Finally, **Allan Pepper** from the Bottom Line called me and said 'look, I don't know if you want to do a show, but I'd love to do one about you and your music. I'd love for you to be in it, but if not, I still want to do the show and we'll need your help getting the songs together and getting some stories from you. Think about it.' And I finally decided to let him do it. When I started working with the people involved with the show, they were so marvelous that I decided to go ahead and be in the second act." Among those performing in *Leader of the Pack* are **Karla DeVito, Ula Hedwig, Darlene Love, Rory Dodd, Bobby Jay** and **Hank Martin**, with **Paul Shaffer** acting as musical consultant. "Act one is theatrical," said Greenwich, "there's some acting and staging and the songs are in a sequence that tell the story of how I started with **Jeff (Barry)** and meeting **Phil Spector** and so on. The second half is more of a concert." Although the production is only slated for six shows at The Bottom Line, there's already talk of either taking it on the road or perhaps moving to an off-Broadway venue. The interest in Greenwich at this point is indicative of a twofold career: best known for her work in the early sixties when she penned innumerable pop classics including "Chapel of Love," "Maybe I Know," "Be My Baby," "Do Do Ron Ron," "River Deep, Mountain High," "And Then He Kissed Me," "Do Wah Ditty," and "Hanky Panky," her expertise and reputation as an author of material for female artists in particular has resulted in recent collaborations with **Ellen Foley, Nona Hendryx** and **Cyndi Lauper**. Is her re-teaming with female vocalists by design? "I think that people are thinking of me as the person who worked with so many girl singers," Greenwich reflected. "Like **Lenny Petze** called me about meeting with Cyndi Lauper, and Ellen Foley called me. So the girls naturally come to me looking for the pop/rock 'n roll kind of song. I didn't even seek them out." And does the songwriter feel that her renewed demand signals a return to the former team style of making a record, with producers, songwriters, arrangers, musicians, and singers combining to turn out a finished record rather than the singer/songwriter/producer/artist that characterized the seventies? "It's hard to second guess that kind of thing," Greenwich said. "I think the days of all the jobs being divided up are gone — everybody thinks they can do everything. But even though I find that, people still seek help from songwriters and producers. I think artists today have a lot more to say than they used to, but the respect for the producer, the songwriter, is starting to come back. People are looking for hit songs and it doesn't matter whether they're doing it with dance, new wave or 40,000 synthesizers — they're looking for a hit song." The change from team productions to individual artist efforts — as well as the dominance of the major labels — were among the factors that moved Greenwich out of the record sphere and into studio and commercial jingle work during the late sixties and seventies. "The minute the business became so big and if you weren't following in the footsteps of **Carole King**, where were you going to go? When heavy metal came in, all of us songwriters who did not write those kind of songs couldn't find a place for ourselves. So we continued doing our background sessions and got into doing some commercials and making our living that way. You say 'okay, let's take a rest for a while' and you hope and pray that the business will go through its cycle and come back. Which it always does if you have the patience. It's very frustrating. You may really have something in your heart, but what are you going to do with it? Those are the cold, hard facts, so you have to sit back." With the changes in the structure of the industry — outside of the strong 12-inch markets, there's scant room in the industry for young, unproven songwriters — could someone today replicate Greenwich's career? "No," she said, "and it's sad. Carole King, **Neil Sedaka**, Jeff, myself, we all came off the streets and we all had a dream and a bag full of songs. And we were all able to get in and see the **Don Kirshners** and **Lieber and Stollers** and be listened to. And if they heard something they liked, they'd take a chance with it. People aren't taking too many chances these days. Also, when I'm asked to compare the present with the sixties, I think back and feel we were all very innocent. We were what our music was, we didn't get bogged down with that much business.

—fred goodman

JOAN GETS PINNED *— Bad reputations aside, the members of MCA recording group Joan Jett and the Blackhearts were recently made deputy sheriffs of Davidson County during a stop in Nashville. The ever-subtle Jett pledged to make full use of her new powers: "Now I can do body searches legally," she quipped.*



SLY & ROBBIE GO HOLLYWOOD *— Jamaican rhythm battery and production team Sly Dunbar and Robbie Shakespeare were recently interviewed for a segment of the television program* Entertainment Tonight. *Pictured at New York's Rite Track studios are (l-r): Rite Track engineer Frank Fillipetti; Todd Kessler, producer for* Entertainment Tonight; *Dunbar; and Shakespeare.*

MERCHANDISING

TOP 15 VIDEO GAMES

		1/14	Weeks On Chart
1	**Q-BERT** Parker Brothers 5360	1	19
2	**MS. PAC-MAN** Atari CX 2675	2	43
3	**POLE POSITION** Atari CX 2694	3	19
4	**POPEYE** Parker Brothers 5370	5	6
5	**RIVER RAID** Activision AX 020	4	41
6	**CENTIPEDE** Atari CX 2676	7	41
7	**KANGAROO** Atari CX 2689	8	7
8	**PITFALL!** Activision AX 108	9	58
9	**ENDURO** Activision AX 026	6	30
10	**MR. DO!** Coleco 2622	11	14
11	**JUNGLE HUNT** Atari CX 2688	10	23
12	**BURGER TIME** Intellivision 4595	12	24
13	**SPACE SHUTTLE** Activision AX 033	—	1
14	**DECATHLON** Activision AX030	13	19
15	**JOUST** Atari CX 2691	14	6

COMPILED FROM: Alta — Phoenix • Disc-O-Mat — New York City • Sound Video, Unltd. — Chicago • Musicland — St. Louis • Everybody's — Portland • Licorice Pizza — Los Angeles • New England Home Video — Groton • Movies To Go — St. Louis • Sound Warehouse — San Antonio • Spec's — Miami • National Tape & Video — Atlanta • Nickelodeon — Los Angeles • Show Industries — National • Tower — Sacramento, Seattle • Crazy Eddie — New York City • Video Store — Cincinnati • Turtles — Atlanta • Radio 437 — Bala Cynwyd • Wonderful World of Video — Chattanooga • Entertainment Systems — Phoenix • Lieberman — Kansas City • Day Jay — Denver • Cavages — Buffalo • Tower — Sacramento, Seattle • Wherehouse — Los Angeles • Camelot — Kansas City, Dayton, Cincinnati, St. Louis, Chicago, Indianapolis.

TOP 15 MIDLINES

		1/14	Weeks On Chart
1	**THE PRETENDERS** (Sire SRK 6083)	1	26
2	**THE DOORS** (Elektra EKS 74007)	2	50
3	**LED ZEPPELIN (IV)** (Atlantic SD 19129)	3	47
4	**THE RISE AND FALL OF ZIGGY STARDUST AND THE SPIDERS FROM MARS** David Bowie (RCA AYL 1-3843)	4	39
5	**THE ROMANTICS** (Nemperor/CBS NJZ 36273)	5	9
6	**ELTON JOHN'S GREATEST HITS, VOLUME I** (MCA 2128)	6	23
7	**WHO'S NEXT** The Who (MCA 3141)	14	38
8	**AJA** Steely Dan (MCA 1006)	13	4
9	**LOOK SHARP!** Joe Jackson (A&M SP-4919)	10	70
10	**TAPESTRY** Carole King (Epic PE 34946)	9	6
11	**WORKING GLASS DOG** Rick Springfield (RCA AFL 1-3697)	7	19
12	**LET THERE BE ROCK** AC/DC (SD-36151)	15	25
13	**PIANO MAN** Billy Joel (Columbia PC 32455)	8	25
14	**AMERICAN PIE** Don McClean (United Artists LN 10337)	12	6
15	**MORNING DANCE** Spyro Gyra (MCA 9004)	—	1

COMPILED FROM: Licorice Pizza — Los Angeles • Cavages — Buffalo • Dan Jay Music — Denver • Musicland — St. Louis • Karma — Indianapolis • Peaches Records — Cincinnati, Columbus • Charts — Phoenix • Gary's — Virginia • Sound Video, Unltd. — Chicago • Record Theatre — Cincinnati • Tower Records — Sacramento, Seattle • Disc-O-Mat — New York City • Massachussetts One-Stop — Boston.

REGIONAL ALBUM ANALYSIS

NATIONAL BREAKOUTS

1 MOTLEY CRUE
2 38 SPECIAL
3 ELTON JOHN
4 BILLY IDOL
5 *TWO OF A KIND*
6 LUTHER VANDROSS
7 KOOL & THE GANG
8 MATTHEW WILDER
9 CYNDI LAUPER
10 NIGHT RANGER
11 PATTI LABELLE
12 MADONNA
13 RAY PARKER, JR.
14 DAZZ BAND
15 JOAN ARMATRADING

This listing of records outside the national Top 20 showing steady or upward movement is designed to keep retailers abreast of the latest regional sales trends.

NORTHEAST 1.

1 MOTLEY CRUE
2 38 SPECIAL
3 ELTON JOHN
4 *TWO OF A KIND*
5 BILLY IDOL
6 KOOL & THE GANG
7 MATTHEW WILDER
8 PATTI LABELLE
9 LUTHER VANDROSS
10 JOAN ARMATRADING

SOUTHEAST 2.

1 38 SPECIAL
2 MOTLEY CRUE
3 *TWO OF A KIND*
4 CYNDI LAUPER
5 ELTON JOHN
6 LUTHER VANDROSS
7 PATTI LABELLE
8 REAL LIFE
9 GEORGE CLINTON
10 JOAN ARMATRADING

BALTIMORE/WASHINGTON 3.

1 CYNDI LAUPER
2 PATTI LABELLE
3 MADONNA
4 LUTHER VANDROSS
5 MOTLEY CRUE
6 ENGLISH BEAT
7 KOOL & THE GANG
8 38 SPECIAL
9 BILLY IDOL
10 ELTON JOHN

WEST 4.

1 MOTLEY CRUE
2 38 SPECIAL
3 MADONNA
4 KOOL & THE GANG
5 BILLY IDOL
6 ELTON JOHN
7 LUTHER VANDROSS
8 CYNDI LAUPER
9 MATTHEW WILDER
10 DAZZ BAND

MIDWEST 5.

1 38 SPECIAL
2 MOTLEY CRUE
3 ELTON JOHN
4 *TWO OF A KIND*
5 LUTHER VANDROSS
6 MATTHEW WILDER
7 CYNDI LAUPER
8 NIGHT RANGER
9 BILLY IDOL
10 KOOL & THE GANG

NORTH CENTRAL 6.

1 38 SPECIAL
2 *TWO OF A KIND*
3 ELTON JOHN
4 IRENE CARA
5 KOOL & THE GANG
6 MOTLEY CRUE
7 NIGHT RANGER
8 BILLY IDOL
9 DEBORAH ALLEN
10 MATTHEW WILDER

DENVER/PHOENIX 7.

1 MOTLEY CRUE
2 38 SPECIAL
3 NIGHT RANGER
4 *TWO OF A KIND*
5 MADONNA
6 MATTHEW WILDER
7 ELTON JOHN
8 KOOL & THE GANG
9 RAY PARKER, JR.
10 BILLY IDOL

SOUTH CENTRAL 8.

1 MOTLEY CRUE
2 38 SPECIAL
3 NIGHT RANGER
4 *TWO OF A KIND*
5 ELTON JOHN
6 LUTHER VANDROSS
7 PATTI LABELLE
8 DAZZ BAND
9 BILLY IDOL
10 RAY PARKER, JR.

WHAT'S IN-STORE

YES, RHINO, THERE IS A SCROOGE BROS. — Enigma recording group The Scrooge Brothers recently visited Rhino Records store in Los Angeles. The bearded Scrooges are pictured presenting a copy of their "Commercial Christmasland" LP to store manager John Fritzmorris (c).

A PAIR OF JEMS — Two major new album releases marketed by Jem Records are being supported by unusual merchandising techniques. Support for "The **Everly Brothers** Reunion Concert" on the Passport label follows the stickering trend established with **Dolly Parton**'s "Burlap And Satin" LP, which was released last year just ahead of her HBO special and was merchandised with a sticker tying in the album with the program. Jem's red sticker notes that the two-record Everly set, which was digitally recorded during the much-heralded Brothers' Sept. 23, 1983 reunion at London's Albert Hall, is "as seen in concert only on HBO." In-store posters are also available promoting the records and program, which is scheduled to begin showing on Jan. 14. As for Utopia Records/Passport's initial **Utopia** album release "Oblivion," Jem has a cross-marketing program in conjunction with Sony Video Software whereby each Utopia LP contains a Sony-provided insert detailing three Sony Video 45 releases — **Todd Rundgren's** "Videosyncracy," "The Utopia Sampler" and **Bill Wyman**'s self-titled three-song video release. According to **John O'Donnell,** Sony's national manager of video software operations, Sony has taken the spec sheets normally sent to its own dealers and placed them in the Utopia albums — at a cost of a penny each — as a test to see if the record buyer will buy the video. Not only is the cost per impression low, says O'Donnell, but a similar co-promotion between A&M's "Synchronicity" **Police** LP and I.R.S. Video's "Police Around The World" succeeded in selling 3,000 pieces of the video through the album inserts. O'Donnell further notes that Vestron used the device in its promotion of "Grace Jones One-Man Show." He says that when the video for "Crybaby" from "Oblivion" is completed, it will be stripped into the existing three-song Utopia Video 45. "When the current inventory runs out we'll withdraw it from the market for 30 to 40 days, then put it out again with the new video and a big sign that it includes the new video," says O'Donnell, adding that the album inserts will also be reworked. "This way we can extend the life of the product for people who might buy the video based on the new album." The insert, which features the Rundgren, Utopia, and Wyman videos because they are all managed by the same team in Los Angeles, will also be available in the album's cassette form as part of the fold-out flap. Sony will further support the disc and tape with TV commercials and Utopia in-store appearances at various video outlets in conjunction with a group tour in April. It may also help sponsor promotions in specific markets, such as in Seattle where it is currently providing tapes as prizes in a radio station contest. An additonal Jem/Sony tie-in concerns Sony's forthcoming **"Rick Derringer**'s Rock Spectacular" hour-long videocassette, which contains footage of a Derringer-designed concert at Manhattan's The Ritz with various guests including **Karla DeVito, Southside Johnny, Carmine Appice,** and **Ted Nugent.** Sony will provide similar album inserts to go in Jem's "Good Dirty Fun" Derringer album, and has already split the cost of posters featuring both the LP and full-length video, which have been distributed to both audio and video product retailers . . . At CES, Sony announced that it was dropping the price of its VHS format Video 45s from a suggested list of $19.95 to $16.95, and that it was upping its beta format for the product from $15.95 to the same $16.95 pricepoint to end the discrepancy. Dealer margins have also been increased four points, from 23 to 27. For full-length music video cassettes, the price for both formats is $29.95

GREAT AMERICANS — Kenn Wolfe, advertising and promotion director for Minneapolis' **Great American Music Co.** stores, credits a novel "record and tape exchange" promotion for "making December happen for us." The promotion, which ran from Dec. 26 through Jan. 2, allowed customers to bring in any unopened album or tape which had been purchased anywhere into any Great American or **Wax Museum** and trade it for "the one they really wanted." Sales during the promotion were "way, way up," says Wolfe, noting that had it not been for the exchange, December would most certainly have been down due to Minneapolis' record cold and snow. He attributes the promotion's success to an emphasis on humorous TV commercials which enacted out gift recipients' frustrations at receiving unwanted albums. As for which album was returned most frequently, Wolfe guesses that it was **Michael Jackson**'s "Thriller." "Every parent figures that every kid wants 'Thriller' because it's been the biggest album for so long. But half the country already has it, so a lot of parents must have found that their kids already bought the album eight months ago." . . . December was also a "tremendous" month at Great American in terms of sales of rock 'n roll radio station KQRS-FM merchandise, according to the chain's associate buyer **Kathy Orlowicz.** She says that just under 1,000 pieces of station promotional wear including t-shirts, jackets, muscle sweats, and hats were sold at the stores in exchange for a multitude of on-air mentions. "Look for ski hats soon!" chirps Orlowicz.

PROMOTIONAL EPYX — The Epyx, Inc. computer software company has begun a "Buy One, Get One Free" consumer promotion giving away one of 28 selected games following the receipt of proof-of-purchase and a game box sticker from any Epyx game bought between Jan. 1 and Feb. 29. Company president and chief executive officer **Michael Katz** said that the promotion would help exploit the active shopping period following Christmas. "We plan to continue supporting our customers with promotions designed to generate over-the-counter retail sales," said Katz. "The January-February period provides high sales potential for software and we want to capitalize on the opportunity for maximum sales."

jim bessman

MTV MUSIC TELEVISION

Week of January 21, 1984

This report does not include those videos in recurrent or oldie rotation.

ADDS

ARTIST	CLIP	LABEL
Paul McCartney	So Bad	Columbia
John Lennon	Nobody Told Me	Polydor/PolyGram
Grace Slick	All The Machines	RCA
Bette Midler	Beast Of Burden	Atlantic
Little Heroes	Watch The World	Capitol
Baxter Robinson	Silver Strand	RCA
Kim Carnes	You Made My Heart	EMI America
Souvenir	Framed	MCA
Enid Levine	American Love	CBS Associated
China Crisis	Working With Steel & Fire	Virgin/Warner Bros.
Christine McVie	Got A Hold On Me	Warner Bros.
Eurythmics	Here Comes The Rain Again	RCA

HEAVY

(Maximum Four Plays Per Day)

Van Halen	Jump	Warner Bros.
Pretenders	Middle Of The Road	Sire
Herbie Hancock	Autodrive	Columbia
Eddie Money	Big Crash	Columbia
Elton John	I Guess That's Why They Call It The Blues	Geffen
Rodney Dangerfield	Rappin' Rodney	RCA
Lionel Richie	Running With The Night/ All Night Long	Motown
John Cougar Mellencamp	Pink Houses/Crumblin' Down	Riva/PolyGram
U2	Sunday Bloody Sunday/ I Will Follow	Island
Heaven	Rock School	Columbia
Night Ranger	Rock In America	MCA
Hall & Oates	Say It Isn't So	RCA
ZZ Top	TV Dinner	Warner Bros.
Genesis	That's All	Atlantic
Robert Plant	In The Mood	Es Paranza/Atlantic
Yes	Owner Of A Lonely Heart	Atco
Huey Lewis & The News	I Want A New Drug	Chrysalis
The Romantics	Talking In Your Sleep	Nemperor/CBS
Rolling Stones	Undercover	Rolling Stones/Atco
Duran Duran	Union Of The Snake	Capitol
Rainbow	Street Of Dreams	Mercury
Police	Synchronicity II/ Wrapped Around Your Finger	A&M
.38 Special	If I'd Been The One	A&M
Aldo Nova	Monkey On Your Back	Portrait/CBS
Don Felder	Bad Girls	Asylum
Cyndi Lauper	Girls Just Want To Have Fun	Portrait/CBS

MEDIUM

(Maximum Three Plays Per Day)

Nena	99 Luftballons	Epic
Motels	Remember The Nights	Capitol
Talking Heads	This Must Be The Place	Sire
Irene Cara	Why Me?	Network/Geffen
Alcatrazz	Island In The Sun	Rocshire
Lords Of The New Church	Dance With Me	I.R.S.
Blue Oyster Cult	Shooting Shark	Columbia
Spandau Ballet	Gold	Chrysalis
Re-Flex	The Politics Of Dancing	Capitol
Ozzy Osbourne	Bark At The Moon	CBS Associated
ABC	That Was Then But This Is Now	Mercury/PolyGram
Motley Crue	Looks That Kill	Elektra
Adam Ant	Strip	Epic
Industry	State Of The Nation	Capitol
Survivor	Caught In The Game	Scotti Bros./CBS
Real Life	Send Me An Angel	Curb/MCA

LIGHT

(Maximum Two Plays Per Day)

Mink DeVille	Remember The Nights	Atlantic
James Ingram/ Michael McDonald	Yah Mo Be There	Qwest/Warner Bros.
Combo Audio	Romanticide	EMI America
The Honeys	Running Away	Rhino
Arm Band	I Need	I.R.S.
Yello	Lost Again	Elektra
Lloyd Allen	I Keep Looking At You	Epic
Oda	Power Of Love	unsigned
Fitz	Audio/Video	Topflight
Freeez	Pop Goes My Love	Streetwise
C.S. Angels	Independence Day	Arista
John Cafferty/ Richard Brown	On The Dark Side	Scotti Bros./CBS
Joshua	Broken Dreams	Enigma
Sound Barrier	Rock Without The Roll	MCA
Comateens	Late Mistake	PolyGram
Sons Of Heroes	Living Outside Your Love	MCA
Machinations	Pressure Sway	Oz/A&M
Tommy Tutone	Get Around Girl	Columbia
English Beat	Best Friends	I.R.S.
Howard Jones	New Song	Elektra
Big Country	Fields Of Fire	Mercury/PolyGram
Simon Townshend	I'm The Answer	21/PolyGram
End Games	Love Cares	Virgin/MCA
Girlschool	Play Dirty	Mercury/PolyGram
Firefall	Runaway Love	Atlantic

Unfortunately, space does not permit all of the 'light' rotation entries on the MTV Playlist to be mentioned in the above report.

SOUNDVIEWS

A SHORTAGE OF VIDEO PRODUCT MAY BE IMMINENT — According to a recent study conducted by CBS/Fox Video, 90 percent of all feature films that grossed more than $25 million and made over the past 10 years have already been released in one form or another for the home video market. Additionally, more than 60 percent of the movies that have had revenues over $4 million and have been made since 1973 have also been sold for home use in the video format. Considering that the top 10 to 12 companies marketing home video product are averaging approximately 60 releases a month together and the major studios put out only about 120 movies a year, many of which are duds, the home video market may experience a shortage of "reel" product not to far away from now. Worse, the lack of product combined with the entrance and expansion of many new companies into the marketplace, eager to exploit the many opportunities the software has created on both the wholesale and retail levels, may quickly bid up the price for the little available product which is left to go around. The result, and this is the worse possible scenario, is that the consumer may refuse to accept the increased cost of software, especially now that he has been spoiled by lower prices, retailers are forced to cut prices and go out of business, and manufacturers of video product are left with tons of unsold product that they must unload at a loss. On the brighter side, however, as Sony senior vice president of consumer video products told **Cash Box** last week, the cost of videotapes and reproducing programming on them in mass quantities is coming down greatly. The continued penetration of VCRs into American households is also creating an increased demand for video product. So, manufacturers, knowing that their costs will be down and demand for their product up can afford to pay more to license the comparitively few motion pictures which will be released during the coming years. Or, as already has proven to be the case, we may begin to see a lot more made for video programming such as the CBS/Fox release the "Complete Guide to Dog Care" and of course videotaped volumes of *Playboy* and other adult-oriented material. Sony's video 45s are another example of nonstudio video product. At any rate, the home video market continues to show signs of robust behavior as we enter the new year and producers of this type of programming seem to be looking at an open ended market, at least for now.

TOOTSIE ROLL OUT — *RCA/Columbia Pictures Home Video plans to release the box office hit "Tootsie" starring Dustin Hoffman some time this month. Pictured above in drag is Hoffman (r) as Dorothy Michaels aka Michael Dorsey and co-star/director Sydney Pollack (l) who plays Hoffman's agent in the movie. The suggested retail price for the feature length video is $79.95.*

"E.T." RAISES THE STAKES — According to an article in the January 9 edition of the *Hollywood Reporter,* Andre Blay, president of Embassy Home Entertainment has offered Steven Spielberg and the films owner, Universal Pictures, $10 for the home video rights to the record breaking motion picture. "I'll give (Spielberg) $10 million for 'E.T.' tonight, and I'll sell five million $39.95 units," Blay was quoted at the Consumer Electronics Show held last weekend in Las Vegas . . .

DISC CERTIFICATIONS UP — The International Tape/Disc Association (ITA) distributed 33 Golden Videocassette Awards in 1983 compared to 11 in 1982. In addition, the trade group also gave out 12 Golden Videodisc Awards last year versus only five the year before. Requirements for videocassette certification are $1 million in sales at the wholesale level, and for videodiscs $1 million in retail sales. ITA, by the way, will be holding its 14th Annual Seminar, "Audio/Video Update 1984" from March 18 to 21 at the Hilton Riviera Hotel in Palm Springs, California.

MTV: BIRTHDAY TELEVISION — *While making a guest appearance on MTV recently, John Couger Mellencamp (c) celebrated his birthday with the cable TV station's video jockeys Martha Quinn (l) and Nina Blackwood.*

EXECUTIVES ON THE MOVE — Lisa Harman has been appointed manager of planning for RCA/Columbia Pictures Home Video. Harman will report to Rebecca Dragiff, director of planning . . . Andrew Schofer has joined Sony Video Software as marketing manager . . . Chaz Austin has been named western regional sales manager of Embassy Home Entertainment. He replaces Jim Brown who has been upped to director of sales. Robert Blay is the firm's new director of aquisitions and Louise Alaimo has joined the company in the newly created post of advertising and publicity manager . . . Chuck Pope has returned to Ampex Corp. as product manager, ½" video tape. Morgan Rees has been promoted to product manager for ¾" video tape after a three-year tenure with the company.

VIDEO HALL OF FAMERS — Arthur Morowitz, founder of Video Shack; Clive Sinclair, owner of Sinclair Research; and the late John Baird, inventor of the videodisc were all inducted into the Video Hall of Fame at a dinner dance held recently at the Waldorf-Astoria in New York City. Other members of the Video Hall of Fame include Nolan Bushnell, inventor of the videogame; the Ampex engineering team headed by Ray Dolby that developed the VCR; and Bing Crosby for his pioneering efforts in the videotaping of television shows.

REELIN' AND ROCKIN' — Sony and EMI Picture Music have concluded a deal giving Sony the right to issue Video 45s on 11 major rock acts, two major R&B acts and an assortment of other music video projects. Included are videos by David Bowie, Phil Collins, the Motels, Iron Maiden, the J. Geils Band, Sheena Easton, Naked Eyes, Kajagoogoo, Kim Carnes, Steve Miller, Thomas Dolby, Maze, and Ashford & Simpson . . . Vestron Video plans to release next month a collection of 14 videos entitled "Picture Music." The assortment will contain clips by Kim Carnes, Steve Miller, Billy Squier, Thomas Dolby, and the J. Geils Band. "Picture Music" will be available in VHS Stereo and Beta Hi-Fi and will carry a suggested retail price of $29.95.

marc sternberg

TOP 30 VIDEOCASSETTES

		1/14	Weeks On Chart
1	**RAIDERS OF THE LOST ARK** Paramount Home Video 1376	1	6
2	**RISKY BUSINESS** Warner Home Video 11323	3	5
3	**MAKING OF MICHAEL JACKSON'S THRILLER** Vestron 1000	10	4
4	**NATIONAL LAMPOON'S VACATION** Warner Home Video 11315	4	8
5	**TWILIGHT ZONE — THE MOVIE** Warner Home Video 11314	5	5
6	**SUPERMAN III** Warner Home Video 11320	7	5
7	**BLUE THUNDER** RCA/Columbia Pictures Home Video 10026	2	11
8	**FLASHDANCE** Paramount Home Video 1454	8	18
9	**GANDHI** RCA/Columbia Pictures Home Video 10237	6	14
10	**BREATHLESS** Vestron 5017	9	6
11	**48 HRS.** Paramount Home Video 1139	13	30
12	**JAWS 3** MCA Home Video 80044	12	5
13	**THE SURVIVORS** RCA/Columbia Pictures Home Video 10521	11	6
14	**THE DARK CRYSTAL** Thorn/EMI 1966	14	8
15	**THE HUNGER** MGM/UA Home Video 800281	19	6
16	**MAX DUGAN RETURNS** CBS/Fox 1236	16	10
17	**EDDIE MURPHY DELIRIOUS** Paramount Home Video 2323	17	8
18	**PSYCHO II** MCA Home Video 80008	15	12
19	**PINK FLOYD THE WALL** MGM/UA Home Video 400268	18	6
20	**10 TO MIDNIGHT** MGM/UA Home Video 800243	23	2
21	**GREY FOX** Media 258	22	4
22	**DAWN OF THE DEAD** Thorn/EMI 1977	—	1
23	**THE OUTSIDERS** Warner Home Video 11310	21	19
24	**THE MAN FROM SNOWY RIVER** CBS/Fox 1233	20	18
25	**THE MAN WITH TWO BRAINS** Warner Home Video 11319	24	12
26	**PORKY'S** CBS/Fox 1149	25	24
27	**JANE FONDA'S WORKOUT** KVC/RCA Karl Video Corp. 042	27	80
28	**THE YEAR OF LIVING DANGEROUSLY** MGM/UA Home Video 800243	29	15
29	**STOKER ACE** Warner Home Video 11322	28	11
30	**DOCTOR DETROIT** MCA Home Video 80001	26	17

The **Cash Box** Top 30 Videocassettes chart is a compiletion of the fastest moving titles in both Beta and VHS formats, based on sales and rentel activity, as reported by various accounts around the country. Accounts surveyed include: Video Plus-Chicago; Radio 437-Philadelphie; Classic Video-Oak Lawn; The Video Store-Cincinnati; Precision Video-Chicago; Entertainment Systems-Phoenix; Nickelodeon-Los Angeles; Everybodys-Portland; Radio 437-Bala Cynwyd; National Tape & Video-Atlanta; Crazy Eddie-New York; The Cinema Store-Encino; Video Company-Larkspur; Video Studio-Farmington; Video Library-San Diego; Video Media-Chatsworth; Wonderful World of Video-Chattanooga; Wherehouse-Nationel; Video Showroom-Louisville; Erol's Video Club-Springfield; New England Home Video-Groton; Movies Unlimited-Philedelphie; Video Showcase-Federal Way, Movies To Go — St. Louis. Video Shack — NYC.

Cherry Lane Music To Handle Proteus Books

NEW YORK — Cherry Lane Music has taken on Proteus Books for distribution in the U.S. and Canada. The line of rock 'n roll and film books currently includes approximately 30 titles, with an additional 40 planned for publication in 1984, and is priced between $3.95 and $11.95

In revealing the new line, Lauren Keiser, president of Cherry Lane, said her firm expects to sell in the "two-to-three million range" in the first year. "What we've found," said Keiser, "is that our accounts want the books, see the sales potential, but haven't been able to get a hold on enough product from one source. We feel that with Proteus we have a tremendous head start in the rock book business — I think we'll have the field to ourselves for a long time. Now we can offer retailers and wholesalers sheet music, music books and up-to-date rock 'n roll and film information books, providing a one-stop center for entertainment printed matter."

$400 Fassbinder Vid Series Out

LOS ANGELES — What is undoubtedly the most expensive collection ever offered, MGM/UA Home Video is releasing a 15½ hour, $400, eight-videocassette edition of the Werner Fassbinder German epic "Berlin Alexanderplatz."

The eight part version of "Berlin Alexanderplatz" will be marketed at first only through a full page advertisement appearing in the "Arts and Leisure" section of the *New York Times* on Sunday, Jan. 15. MGM/UA Home Video plans to release it to retailers later this year.

Important Bows Heavy Metal Label

NEW YORK — New York distributor Important Records has started the Combat in-house label for release of solely heavy metal product. The first Combat releases are due in February and include Talas' first live LP entitled "Live Speed On Ice," a live album from The Rods, Houston group Helstar's debut album "Burning Star," and Sweden's Oz' U.S. debut entitled "Fire In The Brain."

The February releases and all future Combat record product will be simultaneously available on chrome cassettes. National distribution will be handled by Important.

Important has released previous product from Talas on its Relativity Records label.

Important Records is located at 149-03 Guy R. Brewer Blvd., Jamaica, New York 11434. The phone number is (212) 995-9200.

Court Grants Extension On Blanket Licenses

NEW YORK — A nine-month extension of blanket licensing for television stations was signed here last week by Judge Lee P. Gagliardi of the U.S. District Court. The new order, entered into with the consent of all parties in the Buffalo Broadcasting case, allows BMI and ASCAP to continue their present local TV blanket licensing until November 1, 1984. The court's original order, which would have voided blanket licensing for local stations, was to have taken effect on February 1. The case is presently before the U.S. Court of Appeals.

Buddy Killen

Country Publishing King

Tree International has not only been labeled the world's largest country music publisher for years, but constantly is one of the top award winners in the pop field every year. At the helm of the massive corporation is Buddy Killen who first joined the company 30 years ago for $35 a week and over the years has risen to sole owner, president and chief executive officer.

Killen came to Nashville in the early 50s immediately after graduating from high school and quickly went to work on the road for such artists as Moon Mullican, Cowboy Copas, Ray Price, Jim Reeves and Hank Williams, Sr. When not on the road he played bass on the Grand Ole Opry and wrote songs.

Since that time, he has become one of the most respected producers in town working with such artists as Ronnie McDowell, Billy "Crash" Craddock, T.G. Sheppard and Exile.

Besides heading up Tree, Killen also is on the board of several corporations, non-profit organizations, owner of Soundshop Recording Studios and The Stock Yard Restaurant. He also spends time each day working with a variety of charities including acting as chairman and cohost for the 1981, 1982, 1983 and 1984 Middle Tennessee Easter Seal Telethon.

During the Christmas holidays, Buddy Killen talked with Anita Wilson about his association with Tree International, its expansion into Los Angeles, and the changing role of the songwriter.

Cash Box: How long have you been with Tree?

Killen: I came to Nashville while working with the Grand Ole Opry as a bass player and Tree was founded in 1951 when nothing was really happening. I came along in the latter part of 1953.

Cash Box: How many writers do you have currently signed to Tree?

Killen: I don't know, something between 70 and 100. Close to 100.

Cash Box: What's the ratio of songpluggers to writers?

Killen: We have 7 or 8 pluggers.

Cash Box: Chappell had 6-7 writers and 3-4 songpluggers and consistently has 10 percent of the charts. Do you think you need that high of a ratio of songpluggers to writers?

Killen: Well, you've got to remember we've got about 100 writers but all of them aren't coming in every day with great songs. There's always about 25 percent of those who every day have songs you have to screen.

Cash Box: With over 50,000 songs in your catalog, do you plug mostly new material or the older tunes?

Killen: It's natural for people to pitch the new material because it's new and exciting, but we're always going back through the catalog to come up with new ideas on old songs because they're proven hits. We're always going to try to turn the catalog over because so many of the songs we've got are those over a million performances or close to a million performances and naturally we're going to try more on those because the earnings are greater.

Cash Box: Do you see the songwriter of today as any different than the past?

Killen: He's a much more sophisticated young man or woman. He's more well-educated. About a year ago, we had signed 14 new writers and 11 of them had music degrees. When I came to Nashville, if you had said do you know anything about music, a guy would have said, "Yeah, but not enough to hurt my playing or writing," And now, it isn't that way at all, it's a much more sophisticated. He knows more about the business aspects of it. He comes in with his lawyers and managers. Back in the old days, he didn't do that. You picked him up and you made a deal and that's all they knew. They were terrific — they wrote those songs from the heart that became classics that you hear today. But the new writer seems to be much more into the technical end of it, too. That can be good or bad, I don't know.

Cash Box: Do you think the new songwriter will be producing the classics as we knew in the past?

Killen: I think we're having less of those great songs that become overnight successes and jump out at you and you go around humming all the time. There will always be some of those. I think many writers are writing records instead of songs. They're writing the whole thing — all the technical pop stuff — it's more of a record than a great song. Country music produces the kind of song that lives forever and I think the great standards will keep coming from what we call the basic country writer. It gets to the heart.

Cash Box: Do you still write?

Killen: Yes, I still write every chance I get. I love to write.

Cash Box: Is it important for a publisher to be a writer?

Killen: Yes, I think it's very important to be a writer, and to be a musician. Over the years, if I could attribute anything to the success I've had, it would be because I started as a musician, then became a writer, entertainer, singer, producer, publisher and at one time owned a booking agency. It gives you a terrific overview of the business and helps you make decisions. I think to really make it as a publisher you have to have a good ear. You have to be able to recognize singer/songwriters in their raw form because if you don't recognize it before it's been developed then it's too late for you. Somebody else has already got it. So I've always been able to dig into that terrible demo and see the talent. Sometimes I get them too early and I feed them for 4 or 5 years and they get into the company too far and you can't continue to keep dumping money in there and 2 or 3 years later they pop up somewhere else, but you had them almost there but you couldn't hang on long enough.

Cash Box: How important do you think it is to make elaborate demos — does it really make a difference when plugging a song?

Killen: I don't think it's necessary at all for my ear. I would much rather that they come in with a guitar or a piano. I would rather hear the song, but it's become a way of life. I spend a fortune on our computerized, 24-track studio downstairs and its humming from early in the morning to late at night, and it costs me a fortune to do it. I think a lot of it is wasted and a lot of songs get in there that should never see the light of day. I think we should be much more particular about the songs that get in the studio. It's a proven fact that only a small percentage of the songs that you demo are going to be recorded. It's sort of a pacifier rather than a vehicle of communication. It pacifies the writer and shows him your support of him but it can get very expensive. It runs into thousands of dollars. It's like cutting a record.

Cash Box: You have just announced that Tree will be opening an office in Los Angeles in six months with Jeff Silbar in charge. Haven't you had problems opening an office there in the past? Why do you think that happened?

Killen: We didn't know the right people.

Cash Box: So you think Jeff will make a big difference?

Killen: Jeff is a brilliant young man and he's into what's been going on and he knows California and he's spent a lot of time out there. We have representation there now and there's a possibility we'll continue having both of them. And, I'm taking on another person who will be into the pop field, too. Everybody thinks of Tree as being strictly country and that isn't so at all. Because we're so big in country and we're so active in it and we've been number one for 11 years in a row here, everybody thinks that they should put us where we are and maybe our thrust hasn't been toward pop as much as we should have been, but every year we get all kinds of country awards for our pop songs but for some reason it always gets played down. I will be doing everything I can for us to get as many pop hits as we can and I'll spend money wherever I have to to do it. We got seven pop BMI hits last year and nobody knows it. Somebody beat us by two and that was a California company. That's pretty good, especially when you've also beaten out the world in country. I still don't know what they're trying to say.

Cash Box: Are your Nashville writers concentrating on country tunes or will they be doing more pop now with an L.A. office?

Killen: I've told my writers since the beginning of this company, don't come in here and try to write any particular kind of song. Write any kind that you want to write. If a writer says "I'm not going to write any pop songs because I can't get it recorded," then he has cut his throat and mine. I can take pop songs and get them cut overnight if the songs are good. I can't believe that there are great songs in our catalog not being recorded because I think my ear is too good for that. I hear all kinds of music. I love country music, I grew up on it and I strive to be the best that I can, but it's not the only kind I listen to. As a writer, producer, publisher — I want to be in tune with everything that's going on. I don't want to stick my head in the sand. I subject myself to all kinds of music. I've got one of the biggest rhythm and blues records that has ever been cut — multi-million sellers. I did that when nobody in Nashville was doing stuff like that. I'm a very progressive kind of thinker. I think my company would have to be the same way I am. We're not perfect but who is? If I've got the right songs, I'm going to go out there and get them cut by whoever that song will fit. The problem is getting the song for them.

Cash Box: Tree has recently purchased a computer system, what will yours be used for?

Killen: It will be doing everything. It's amazing, our accounting is in it already and we're programming it for everything. It will be so categorized that if you need a duet, all the potential songs will come up. It will save hours of research time because all you have to do is push a button.

Cash Box: Do you think computers will become necessary for all publishers?

Killen: I don't see how we've managed to deal with all this information manually for years. I don't know how we've done it. But I never even thought about it until we put this system in. You're up to date. Every day you can know where you stand financially, you can know so much because it's always at your fingertips.

Cash Box: What do you think will be happening in the publishing field in the future?

Killen: It's not going to be like it was. Its going to be tougher. Its getting harder every day because people at record labels are cutting back by about 50 percent. Everything is becoming so fragmented because the writers want to split the publishing into sixths and eighths of songs. We're in some sort of change right now. The singles are dying, but we'll always have our performances. We're always finding new ways of using music. But the business as I knew a few years ago won't be the same — its going to be tougher. Its the computer-age and I think you have to be mentally geared for it. You have to be looking for new ways to use a song. Its healthy — its the survival of the fittest. But there's always going to be music and a market for it, but the market is going to change. Tree has always been very agressive and we try to be the best at what we do and we are going to continue trying to do that. When you're on top, people love to shoot and I can handle that. We'll always be honest and straight and try not to step on anybody's toes as we continue our trend to success because we are proud of our writers and staff. Hopefully, we'll just keep on doing what we're doing. Things change, we'll change with them.

RCA Names Mishra

NEW YORK — Devendra Mishra has been appointed director, manufacturing and distribution operations, for RCA Records, it was announced today by John Mangini, vice president, operations services, RCA Records.

"Dave Mishra has a strong background with RCA as an industrial engineer and a top-level administrator," said Mr. Mangini. "His thorough knowledge of RCA Records' Indianapolis operations will help him coordinate and streamline manufacturing and distribution."

Mr. Mishra is adding RCA's distribution operation to his previous responsibilities as director of manufacturing operations. His new responsibilities in the distribution area include national warehousing, inventory management, order service and transportation. In the manufacturing area, he continues to be responsible for record and cassette manufacturing, product assurance, printing services, engineering, manufacturing control and customer service.

"Distribution and manufacturing must have a basic synergy for our business to function at its highest effectiveness," Mr. Mishra said. "Synchronizing both operations will help fine tune RCA Records' overall business, enhancing productivity, customer service and product quality."

Mr. Mishra joined RCA in 1968 and has since held a number of Indianapolis-based positions with the company including chief engineer and national distribution manager, RCA Records and manager of VideoDisc Engineering and Player Technology Center for RCA SelectaVision VideoDisc operations. He is an author of numerous technical publications, and he is active in local civic, professional and charitable organizations.

He lives in Indianapolis with his wife Shanta and his two sons Rajeev and Anupam.

CBS/SONY Teams With Epic/SONY In Dominating Japan Mkt.

NEW YORK — CBS/SONY and Epic/SONY Records were the major Japanese record companies in 1983, according to data released by Confidence Magazine, the key industry source there. The two companies cornered a combined 22.4 percent share of the total Japanese market for LPs, cassettes, and singles, and led the rest of the competition by far.

In international repertoire, Epic/SONY led the way with an 11.3 percent share of the LP and cassette charts. CBS/SONY was second with a combined 6.4 percent share. The companies together also had four international artists among the top 15 best-selling international album artists of the year. Those artists are Epic/SONY's Julio Iglesias at #3, Michael Jackson at #8, and Men At Work at #14, and CBS/SONY's Billy Joel at #10.

Meanwhile, Michael Jackson was named Best Male Vocalist Of The Year by the Japanese Radio Hit Research Committee, which is comprised of 34 Japanese AM radio stations. Men At Work was honored as Outstanding Artist Of The Year.

Sarria Named Managing Director, CBS Spain

NEW YORK — Augusto Sarria, Sr. has been named managing director, Discos CBS, S.A. in Spain.

Since 1957 Sarria has been managing director of Industrias Electricas y Musicales Peruanas S.A. in Peru, an independent company with its own manufacturing and studio operations. The company has been EMI licensee since that time and was at one time also licensee for Columbia Records.

Sarria has also served as vice president of FLAP, the Latin American arm of IPFI.

ASCAP Honors WNEW's Golden Anniversary

NEW YORK — The American Society of Composers, Authors and Publishers (ASCAP) will celebrate the 50th anniversary of New York radio station WNEW with a reception at ASCAP's New York offices on January 17. The reception will honor the station for broadcasting half a century of popular American music, many of them ASCAP standards.

WNEW made its debut on February 13, 1934. Almost a year later, it became the first radio station to use a disc jockey, when Martin Bloch began the WNEW Make Believe Ballroom. It was also the first station to broadcast around the clock. Many singers received short-term contracts with WNEW in the mid-30s, including Frank Sinatra, Dinah Shore and Helen Forrest.

"WHAT'S NEW?" FROM THE RECORD PLANT *— The premiere broadcast of* Live From The Record Plant, *a weekly one-hour radio program in which listeners can talk directly to their favorite music, movie and comedy stars on a toll-free line, featured special guests Linda Ronstadt and Nelson Riddle. Pictured above (l-r) are: Cohost Father Guido Sarducci; Ronstadt; Riddle; cohost Jo Interrante; executive producer Patrick Griffith; and producer Laurie Gorman.*

A SCREEN GEMS-SABAN PRESENTATION *— After consummating an exclusive publishing agreement, executives of Saban Music and Screen Gems/Colgems/EMI Music, Inc. expressed their contentment with the deal. Pictured above* ***seated*** *are (l-r): Lester Sill, president, Screen Gems/Colgems/EMI Music; and Haim Saban of Saban Music.* ***Standing*** *are (l-r): Jack Rosner, vice president, administration, Screen Gems; Shuki Levy, Saban Music; and Vince Perrone, vice president and general counsel, Screen Gems.*

Disc/Cassette Sales Figures Continue To Approach Parity

(continued from page 5)

inventory on hit titles and new releases in general.

At Strawberries Records & Tapes in Boston, where cassettes are approximately 10 points behind discs but have been gradually building in sales since a tape promotion last spring, tape buyer Kevin Kecy said that some titles, usually along the lines of a Motley Crue, Quiet Riot, and Def Leppard, could go 2:1 cassette "once they start happening," and that greatest hits packages "usually do at least 1:1." He added that "supergroups are another thing altogether," and that 75 tapes are usually bought for every hundred discs initially with this type product with sales watched carefully the first week before making longer range projections.

Kathy Orlowicz, associate buyer at Minneapolis' Great American Music Co. stores, said that rock and A/C LPs were still ahead of tapes by 2:1, though heavy metal acts like Iron Maiden, Ronnie Dio, Motley Crue and Quiet Riot were turning the tables. She said that soundtrack product was "a little bit evener, almost one and a half LP to one cassette."

Sound City's Messmer spoke of a "subtle difference between the cassette and LP buyer" and noted the R&B and hard rock buyer's mobility as the cause for his predilection for cassettes. Country and MOR music buyers, on the other hand, were less inclined toward cassettes, one reason being that "there's still a significant number of older people in this area with 8-track players." He adds that this demographic is also "slower to change" prerecorded formats than younger groups.

But George Turner, cassette buyer for the National Record Mart chain based in Pittsburgh, felt that older age groups were beginning to come around in terms of cassette buying. Although hard rock "naturally" superceded all other music types in a cassette sales picture that is currently at parity with disc sales, his projected daily gain in cassettes from here on in could be largely attributed to cassette hardware newly obtained by older consumers. "No question about it, a lot of older people got tape players this Christmas," declared Turner. "We're talking 40 to 50 year olds who are coming in and saying that they just got a cassette player and now need 'the dang thing in the box that you put into it.' "

Both Budget's Lasky and Record Bar's Holloway work big enough chains to see different cassette/LP ratios in different markets. For instance, Lasky found that secondary, tertiary and rural markets went beyond cassette parity more rapidly than urban centers because "when you get out in those markets, kids cruise more and farmers need cassettes for their tractors and pickups." Consequently, Lasky has discovered that his last 8-track markets have not gone cassette, "maybe because of 8-track cassette converters."

In Lasky's metropolitan areas, heavy metal stores have bigger cassette margins than wider demographic stores. College campus stores such as chain outlets in Boulder and Albuquerque, however, show LPs ahead by 2:1. "It's hard to say exactly why this is so, maybe they tap more," opined Lasky.

Holloway also noted that the college store "down the street" at Chapel Hill was disc heavy at 3.5:1 due to "a lot of college kids having stereos in the dorms." On the other end was the Record Bar outlet in Gallup, N.M., which was 7:1 cassettes due to its location near an Indian reservation. "They get money from the federal government on the 15th and 30th of every month for coal rights, and then come in and buy nothing but head-banging heavy metal cassettes for cruising up and down the reservation," explained Holloway, who found the same pattern at military outlets in Jacksonville, N.C. and Savannah, Ga. "We blow out heavy metal cassettes there," he said, noting that cramped barracks and dorm space necessitated the cassette configuration in these areas.

NMC Moves

NEW YORK — The National Music Council has relocated its headquarters to 10 Columbus Circle, 13th floor, New York, N.Y., 10019. The office space is being provided as a contribution by The Perfect Touch.

The Council's phone number remains (212) 265-8132.

RAVEN, BRADLEY, RCA JOIN FORCES *— RCA recording artist Eddy Raven recently signed a production deal with Jerry Bradley Productions. Raven recently joined the RCA roster and is expecting a single to be released shortly. Paul Worley will be co-producing the material with Raven. Joe Galante (c), RCA vice president/Nashville met with Raven (l) and Bradley (r) to discuss the artist's future plans.*

Artist Profile

Deborah Allen

by Anita M. Wilson

NASHVILLE — The country music industry rarely sees an artist have the "overnight" success Deborah Allen is currently enjoying. After being signed to RCA Records less than one year ago, she has earned an array of nominations including Grammys, had a Top-5 hit with her first RCA single and been asked to be a guest on some of the top talk shows in the country.

Allen's success began mounting with the release of "Baby I Lied," which garnered a Top-5 spot on the **Cash Box** Country Charts. The song was the first release from her album "Cheat The Night" which is currently in the Top-20 on the album charts. On the success of the song and album Deborah has been asked to be a guest on *Merv Griffin, Solid Gold, American Bandstand* and *Thicke Of The Night*. To top off the year, Allen has been nominated for two Grammy's in the Best Country Vocal Performance, Female category for "Baby I Lied" where she will be competing against such country music luminaries as Dolly Parton, Crystal Gayle, Anne Murray and Emmylou Harris. Allen was also nominated in the Best New Country Song which she co-wrote with husband Rafe Van Hoy and Rory Bourke.

Allen was raised in Memphis, TN along with two sisters where she developed her talent for singing. With the support of her parents, Allen began singing a variety of styles in school plays and local bands. In 1973 Allen moved to Nashville to pursue a musical career. She soon joined the Showboat cast at Opryland U.S.A. where she says she met the people she has grown up with in the music business such as Don Cook, who was working at the time in the country show and is now a hit songwriter.

After her first year at Opryland, Allen was chosen to travel to Russia with Tennessee Ernie Ford. Shortly after returning to Nashville Allen got a contract to sing at the Hall of Fame Soundtrack Lounge where she met Shel Silverstein and invited him to one of her performances. "He told me I had a real good voice, but so do a whole lot of people. I was afraid of what he was going to say when he continued and said I should get into songwriting because writing will stay with you forever." Allen immediately started songwriting with the encouragement of Silverstein and credits this as the turning point in her career.

At this time Allen was finishing her contract at Opryland when Jim Stafford saw her and invited her to join his television show as a dancer and singer in Los Angeles. During the summer replacement show Allen became known as the "singer who moves well." During this time she continued her songwriting not only as a job, but also as therapy. After 2½ years in Los

Angeles she moved back to Nashville when her friends began splitting up or going their own ways. She decided to move because she "had friends in Nashville who would accept me whether I was a success or a failure and also because Rafe (her husband) was here."

Upon arriving in Nashville Allen signed a songwriting contract with MCA Music where she wrote "Danger: Heartbreak Ahead" with Don Cook, which Zella Lehr made into a Top-20 hit. "It was my first song to be recorded by another artist. I had always been writing songs for myself and it was a great feeling to hear someone else do one of my songs."

Allen was busy doing demo's around town and was talking to Rupert Perry at Capitol about signing when Bud Logan heard her sing some songs at a #1 party for John Conlee. He asked her to sing some duets with RCA's Jim Reeves. Two of the tunes became Top-10 hits for the duo. After the success of the songs RCA and Jerry Bradley began expressing interest in signing Allen, but she went with Capitol. She recorded one album "Trouble In Paradise" which contained several charted singles.

After 2½ years with Capitol, Allen decided she needed to "either re-group and decide what to do or go on and call it quits." She signed with RCA Records. Allen had previously recorded "Baby I Lied" for Capitol but the song was lost in the shuffle and never released. RCA bought the rights to the song and released it as her first single for them and the tune went to #4 on the country charts.

Throughout her changes at labels, Allen continued her songwriting efforts with husband Rafe Van Hoy, Rory Bourke, Eddie Struzick, Steve Diamond, Don Cook, Dan Seals, Kix Brooks, Kieran Kane and Bruce Chanel among others. A number of her songs have been recorded by such artists as Rita Coolidge, Sheena Easton, Diana Ross, Millie Jackson and T.G. Sheppard among others, besides the two #1 singles she co-wrote, "Don't Worry Bout Me Baby" for Janie Fricke and "I'm Only In It For The Love" for John Conlee.

Cassette Sales Increase Say Retailers, Labels

by Anita M. Wilson

NASHVILLE — Over the past 18 months, retailers and record labels have been reporting increasing cassette sales in country music with some reports of cassettes selling up to 60 percent of the LP/tape business. The demise of the 8-track, increased popularity of Walkmans, ghetto blasters and car stereos have all been credited with the rise in cassette sales. A more mobile society has also contributed to the popularity of the tape. Record labels have recently been making concerted efforts to increase tape quality and have been studying ways to improve merchandising and packaging of the cassette.

Last year most record companies discontinued manufacturing 8-tracks and the result has been a marked increase in cassette sales throughout the industry.

"There's been a dramatic change in cassette sales over the past one and a half years," stated Roy Wunsch, vice president marketing CBS Records. "Initially when we eliminated 8-tracks last year there was concern that even though the 8-track sales had been eroding, there wouldn't be a vehicle to provide the country consumer with a configuration that was still a significant part of our overall building picture. However consumers made a part dramatic switch to cassettes and on the average, cassettes now account for about 50 percent of sales being compared to LPs."

Joe Polidor, country marketing director, PolyGram Records, concurred with Wunsch on reporting a 50 percent cassette share. Polidor also stated the sales increased because "manufacturers have by and large eliminated 8-tracks," and secondly because "consumers have upgraded their equipment from 8-track to cassette." He also added that PolyGram had noticed a dramatic increase in cassette sales in other areas of music price to the demise of 8-tracks.

Other music executives contributed the increase to moves by the trucking industry. "All the truckers are converting to cassettes or have converted and this has been a great growth factor for us because the cassettes are doing just fantastic and in certain areas of the country they are outselling LPs," stated Chic Doherty, vice president marketing, MCA Records.

RCA Records have also realized an increase in cassette sales, especially with crossover artists such as Deborah Allen and Ronnie Milsap while sales for Alabama "have gone crazy" with reported sales of 60-40 percent cassettes over LPs.

Retailers have also noticed the old die hard 8-track customer is switching to cassettes and are therefore buying more than the usual amount of cassettes because they are supplementing their catalogs with old favorites that they may have already had on 8-track, in addition to the current releases. Mike Duncan with Cactus in Houston also stated that while parents and children may be interested in different forms of music, both can make use of the other's equipment such as cassette recorders. Increased sales of 8-track converters to cassette have also been noticed to a great degree, according to Roy Wunsch.

(continued on page 20)

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TOP 100 COUNTRY SINGLES

January 21, 1984

			1/14	Weeks On Chart
1	EV'RY HEART SHOULD HAVE ONE	CHARLEY PRIDE (RCA PB-13648)	2	15
2	IN MY EYES	JOHN CONLEE (MCA-52282)	4	15
3	OZARK MOUNTAIN JUBILEE	OAK RIDGE BOYS (MCA-52268)	3	14
4	THE SOUND OF GOODBYE	CRYSTAL GAYLE (Warner Bros. 7-29452)	5	13
5	YOU MADE A WANTED MAN OF ME	RONNIE McDOWELL (Epic 34-04167)	6	14
6	SHOW HER	RONNIE MILSAP (RCA PB-13658)	8	11
7	SENTIMENTAL OL' YOU	CHARLY McCLAIN (Epic 34-04172)	10	14
8	SLOW BURN	T.G. SHEPPARD (Warner/Curb 7-29469)	1	15
9	DOUBLE SHOT (OF MY BABY'S LOVE)	JOE STAMPLEY (Epic 34-04173)	11	14
10	THAT'S THE WAY LOVE GOES	MERLE HAGGARD (Epic 34-04226)	13	12
11	DON'T CHEAT IN OUR HOMETOWN	RICKY SKAGGS (Epic 34-04245)	14	8
12	AFTER ALL	ED BRUCE (MCA-52298)	16	12
13	YOU LOOK SO GOOD IN LOVE	GEORGE STRAIT (MCA-52279)	7	16
14	RUNAWAY HEART	LOUISE MANDRELL (RCA-PB-13469)	19	13
15	ANOTHER MOTEL MEMORY	SHELLY WEST (Viva 7-29461)	20	12
16	I CALL IT LOVE	MEL McDANIEL (Capitol P-B-5298)	21	12
17	STAY YOUNG	DON WILLIAMS (MCA-52310)	22	10
18	DANCE LITTLE JEAN	NITTY GRITTY DIRT BAND (Liberty P-B-1507)	9	18
19	I WONDER WHERE WE'D BE TONIGHT	VERN GOSDIN (Compleat CP-115)	12	18
20	YOU WERE A GOOD FRIEND	KENNY ROGERS (Liberty P-B-1511)	24	11
21	WHY LADY WHY	GARY MORRIS (Warner Bros. 7-29450)	26	9
22	THE CONVERSATION	WAYLON JENNINGS (RCA-PB-13631)	15	14
23	DRINKIN' MY WAY BACK HOME	GENE WATSON (MCA-52309)	28	9
24	TWO CAR GARAGE	B.J. THOMAS (Columbia 38-04237)	30	7
25	HOUSTON	LARRY GATLIN AND THE GATLIN BROTHERS BAND (Columbia 38-04170)	17	18
S	26	ELIZABETH	THE STATLER BROTHERS (Mercury/PolyGram 814 881-7)	34	7
27	DRIVIN' WHEEL	EMMYLOU HARRIS (Warner Bros. 7-29443)	29	10
28	I NEVER QUITE GOT BACK	SYLVIA (RCA PB-13689)	32	10
29	THERE AIN'T NO FUTURE IN THIS	REBA McENTIRE (Mercury/PolyGram 814 629-7)	33	8
30	LONELY WOMEN MAKE GOOD LOVERS	STEVE WARINER (RCA PB-13691)	35	7
31	BACK ON HER MIND	JOHNNY RODRIGUEZ (Epic 34-04206)	31	11
32	WOKE UP IN LOVE	EXILE (Epic 34-04247)	37	8
S	33	GOING, GOING, GONE	LEE GREENWOOD (MCA-52322)	39	6
34	MISS UNDERSTANDING	DAVID WILLS (RCA PB-13653)	36	12
35	YOU'RE A HARD DOG	GAIL DAVIES (Warner Bros. 7-29472)	18	15
36	NOTHING LIKE FALLING IN LOVE	EDDIE RABBITT (Warner Bros. 7-29431)	41	6
S	37	HAVE YOU LOVED YOUR WOMAN TODAY	CRAIG DILLINGHAM (MCA-52301)	43	9
38	I'VE BEEN RAINED ON TOO	TOM JONES (Mercury/PolyGram 814 820-7)	42	7
39	DOES HE EVER MENTION MY NAME	RICK & JANIS CARNES (Warner Bros. 7-29448)	40	9
40	ROLL ON (EIGHTEEN WHEELER)	ALABAMA (RCA PB-13716)	—	1
41	GIVE ME BACK THAT OLD FAMILIAR FEELING	THE WHITES (Warner Bros. 7-29411)	46	6
42	TILL YOUR MEMORY'S GONE	BILL MEDLEY (RCA PB-13692)	45	7
43	WE DIDN'T SEE A THING	RAY CHARLES & GEORGE JONES (Columbia 38-04297)	48	6
S	44	SAVE THE LAST DANCE FOR ME	DOLLY PARTON (RCA PB-13703)	50	5
45	BURIED TREASURE	KENNY ROGERS (RCA PB-13713)	—	1
46	YOU'RE WELCOME TO TONIGHT	LYNN ANDERSON & GARY MORRIS (Permian P-82003)	49	6
47	HAD A DREAM	THE JUDDS (RCA PB-13673)	51	6
48	WITHOUT A SONG	WILLIE NELSON (Columbia 38-04263)	52	6
49	THREE TIMES A LADY	CONWAY TWITTY (Warner Bros. 7-29395)	53	5
50	YOU'VE REALLY GOT A HOLD ON ME	MICKEY GILLEY (Epic 34-04269)	56	4
51	DON'T MAKE IT EASY FOR ME	EARL THOMAS CONLEY (RCA PB-13702)	57	2
52	LET'S STOP TALKIN' ABOUT IT	JANIE FRICKE (Columbia 38-04317)	58	2
53	FALLEN ANGEL	GUS HARDIN (RCA PB-13704)	59	5
54	BLACK SHEEP	JOHN ANDERSON (Warner Bros. 7-29497)	23	18
55	THE LOOK OF A LOVIN' LADY	WYVON ALEXANDER (Gervasi SP-663)	55	9
56	FOOL	NARVEL FELTS (Evergreen 1014)	61	7
57	RIDE EM' COWBOY	DAVID ALLAN COE (Kat Family ZS4 04258)	62	5
58	THE MAN I USED TO BE	BOXCAR WILLIE (Main Street 93017)	63	6
59	WOUNDED HEARTS	MARK GRAY (Columbia 38-04137)	25	15
60	THE LADY IN MY LIFE	TONY JOE WHITE (Columbia 38-04134)	80	8
61	MIDNIGHT BLUE	BILLIE JO SPEARS (Parliment 1801)	71	4
62	LET SOMEBODY ELSE DRIVE	JOHN ANDERSON (Warner Bros. 7-29385)	75	2
63	SHOOT FIRST, ASK QUESTIONS LATER	JAMES & MICHAEL YOUNGER (MCA-52317)	72	4
64	THANK GOD FOR THE RADIO	THE KENDALLS (Mercury/PolyGram 818 056-7)	79	2
65	LONESOME 7-7203	DARRELL CLANTON (Audiograph AG 474)	27	16
66	THE IMAGE OF ME	JIM REEVES (RCA PB-13693)	70	5
67	DANCIN' WITH THE DEVIL	STEPHANIE WINSLOW (MCA-52327)	77	4
68	WHITE HORSES	MIKE GRIMES (Stargem 2213)	78	4
69	QUEEN OF MY HEART	HANK WILLIAMS, JR. (Warner/Curb 7-29500)	38	17
70	STREET TALK	KATHY MATTEA (Mercury/PolyGram 814 375-7)	44	16
71	THE BEST OF FAMILIES	BIG AL DOWNING (Team 1007)	84	4
72	YOU REALLY GO FOR THE HEART	DAN SEALS (Liberty P-B-1512)	47	10
73	TAKE IT TO THE LIMIT	WILLIE NELSON & WAYLON JENNINGS (Columbia 38-04131)	54	16
74	BLACK AND WHITE	DAVID FRIZZELL (Viva 7-29388)	91	2
75	TELL ME A LIE	JANIE FRICKE (Columbia 38-04091)	64	18
76	A LITTLE GOOD NEWS	ANNE MURRAY (Capitol P-B-5264)	65	19
77	MAGIC	DUSTY McKENNEY (Flera 2121)	80	4
78	DON'T COUNT THE RAINY DAYS	MICHAEL MURPHEY (Liberty P-B-1505)	66	20
79	YOU'RE GONNA LOSE HER LIKE THAT	MOE BANDY (Columbia 38-04204)	67	11
80	HANDSOME MAN	KAREN TAYLOR-GOOD (Mesa 1116)	83	4
81	HARVEST MOON	JOE WATERS (New Colony 6814)	81	5
82	THIS JUST AIN'T NO GOOD DAY FOR LEAVIN'	LEFTY FRIZZELL (Columbia 38-04262)	82	5
83	BAD NIGHT FOR GOOD GIRLS	JAN GRAY (Jamex 45-012)	—	1
84	TOO LATE TO GO HOME	JOHNNY RODRIGUEZ (Epic 34-04336)	—	1
85	IF I CAN JUST GET THROUGH THE NIGHT	SISSY SPACEK (Atlantic America 7-99801)	89	2
86	DREAM LOVER	SUSIE BRADING (Riddle 1010)	86	4
87	SWEET AND EASY TO LOVE	MIKE CAMPBELL (Columbia 38-04225)	90	2
88	WHERE DOES AN ANGEL GO WHEN SHE CRIES	THE OSMOND BROTHERS (Warner Bros. 7-29387)	—	1
89	ALMOST SATURDAY NIGHT	BURRITO BROTHERS (MCA-52329)	—	1
90	I'M COMING DOWN WITH SOMETHING	DEBBIE DIERKS (Kansa 617)	93	2
91	MY URGE TO ROAM	JOHN STEELE (Paid 201)	92	2
92	HAPPY HOUR	BILL HERSH (Comstock 1731)	94	2
93	TELL MAMA	TERRI GIBBS (MCA-52308)	68	9
94	THE AIR THAT I BREATHE	REX ALLEN JR. (Moon Shine 3017)	69	16
95	SWEET SWEET LOVE	BRADY CLARK (Whirlwind 002)	95	2
96	BABY I LIED	DEBORAH ALLEN (RCA PB-13600)	73	23
97	DIXIE DREAMING	ATLANTA (MDJ 4832)	74	22
98	AT WAR WITH A MEMORY	PETE RICHMOND (World Label WLM-397)	76	9
99	VIRGINIA	JAMES MARVELL (Red Cricket 1003)	85	6
100	WHATCHA GOT COOKIN' IN YOUR OVEN TONIGHT	THRASHER BROTHERS (MCA-52297)	88	9

ALPHABETICAL TOP 100 COUNTRY SINGLES (Including publishers & licensees)

A Little Good News (Chappell/Bibo — ASCAP)....76
Air That I Breathe (April — ASCAP)....94
After All (Gingham Music — ASCAP)....12
Almost Saturday (Greasy King — ASCAP)....89
Another Motel (Chappell/Intersong — ASCAP)....15
At War With Memory (World Label — BMI)....98
Baby I Lied (Posey — BMI/Chappell — ASCAP/Unichappell/Vanhoy — BMI)....96
Back On Her Mind (Rodriguez — BMI)....31
Bad Night (Welbeck/King Cole — ASCAP)....83
Best Of Families (Honeytree/Green Hills — ASCAP)71
Black And White (Vogue/Happy Duck — BMI)....74
Black Sheep (Al Gallico/Algee/Anderson — BMI) .34
Buried Treasure (Gibb Bros. — BMI)....45
Conversation (Bocophus/Richway — BMI)....22
Dance Little Jean (Unami — ASCAP)....18
Dancin' With The Devil (Checkmate — BMI)....67
Dixie Dreaming (Texas Tunes — BMI)....97
Does He Ever (Refuge — ASCAP/Elektra-Asylum — BMI)....39
Don't Cheat In Our (Ft. Knox — BMI)....11
Don't Count The (Tree/Ensign/United Artists/Ides of March — BMI/ASCAP)....73
Don't Make It (Blue Moon/April — ASCAP/Full Armor — BMI)....51
Double Shot (Windsong/Lyresong — BMI)....9
Dream Lover (Hit House — BMI)....86
Drinkin' My Way Back Home (Vogue/Julip — BMI) 23
Drivin' Wheel (Black Tent — BMI)....27
Elizabeth (American Cowboy — BMI)....26
Ev'ry Heart Should (Royalhaven — BMI/Dejamus — ASCAP)....1
Fallen Angel (Rick Hall — ASCAP/Fame — BMI) ..53
Fool (Hall-Clement — BMI)....56
Give Me Back That (Allanwood — BMI)....41
Going, Going, Gone (Unichappell/Jan Crutchfield — BMI)....33
Had A Dream (Combine — BMI)....47
Handsome Man (BIL-KAR-SESAC/Sparkling Good — ASCAP)....80
Happy Hour (White Cat — ASCAP)....92
Harvest Moon (Lantern Light — BMI)....81
Have You Loved (Kent Robbins/Jack & Bill — BMI/ASCAP)....37
Houston (Larry Gatlin — BMI)....25
I Call It Love (Hall-Clement — BMI)....16
I Never In My Quite Got (Collins Court/Lodge Hall — ASCAP)....28
I Wonder Where (Hookit — BMI)....19
If I Can Just (Home Grown — BMI)....83
I'm Coming Down (Twinsong — BMI)....90
Image Of Me (Red River — BMI)....66
In My Eyes (Intersong-USA — ASCAP)....2
I've Been Rained (Pulleybone/Love — ASCAP)....38
Lady in My Life (Tennessee Swamp Fox — ASCAP) 60
Let Somebody Else (Tree/John Anderson — BMI) .62
Let's Stop Talkin' (Unichappell/Van Hoy/Posey — BMI/Chappell — ASCAP)....52
Lonely Women (Young World — BMI)....30
Lonesome 7-7203 (Cedarwood — BMI)....65
Look Of A Lovin' Lady (G.I.D. — ASCAP)....55
Magic (Dusty McKenney — BMI)....77
Man I Used To Be (Window — BMI/Petewood — ASCAP)....58
Midnight Blue (Tapage — ASCAP)....61
Miss Understanding (G.I.D./Dejamus — ASCAP/Royalhaven — BMI)....34
My Urge To Roam (Warner-Tamerlane/Pullman — BMI)....91
Nothing Like Falling (DebDave/Briarpatch — BMI/Mailven/Cottonpatch — ASCAP)....36
Ozark Mountain (Blackwood/Magic Castle — BMI . 3
Queen Of My Heart (Bocephus Inc. — BMI)....69
Ride Em' Cowboy (Web IV — BMI)....57
Roll On (Leeds/Patchwork — ASCAP)....40
Runaway Heart (Warner-Tamerlane/Writers House — BMI)....14
Save The Last (Rightsong — BMI)....44
Sentimental Ol' You (Combine — BMI/Music City — ASCAP)....7
Shoot First, Ask (Old Friends — BMI)....63
Show Her (Lodge Hall — ASCAP)....6
Slow Burn (Bibo/Chappell — ASCAP)....8
Sound Of (Parquet/Lawyer's Daughter — BMI)....4
Stay Young (Irving — BMI)....17
Street Talk (Criterior/Space Case — ASCAP)....70
Sweet And Easy To Love (Know — BMI)....87
Sweet Sweet Love (Desert Rose — BMI)....95
Take It To The Limit (Cass County/Red Cloud/Nebradks — ASCAP)....73
Tell Mama (Fame — BMI)....93
Tell Me A Lie (Rick Hall — ASCAP/Fame — BMI)..75
Thank God For The Radio (Blue Lake — BMI)....64
That's The Way (Acuff-Rose — BMI)....10
There Ain't No Future (Swallowfork/April — ASCAP)29
This Just Ain't No (Acuff-Rose — BMI)....82
Three Times A Lady (Jobete/Libren — ASCAP)....49
Till Your Memory's Gone (Swallowfork/April — ASCAP)....42
Too Late To Go Home (Music City — ASCAP)....84
Two Car Garage (Music Corp./Dick James — BMI) 24
Virginia (Red Cricket — ASCAP)....99
We Didn't See A Thing (Algee — BMI)....43
Whatcha Got Cookin' (Music City — ASCAP) 100
Where Does An Angel Go (Bipo — ASCAP/Vogue — BMI)....88
White Horses (Timestar — ASCAP)....68
Why Lady Why (Warner Bros./Gary Morris — ASCAP/Warner-Tamerlane — BMI)....21
Without A Song (Miller/Intersong — ASCAP)....48
Woke Up In Love (Pacific Island — BMI)....32
Wounded Hearts (Warner-Tamerlane/Daticabo — BMI/WB/Santa Fe — ASCAP)....59
You Look So Good (Chappell & Co./MCA/Vogue — ASCAP/BMI)....13
You Made A Wanted (Tree — BMI)....5
You Were A Good (Almo/Applan/Quixotic— ASCAP)....20
You Really Go (Somebody's/Bibo-Welk/Chappell — SESAC/ASCAP)....72
You're A Hard Dog (Tree — BMI/April — ASCAP) .35
You're Gonna Lose Her (Bee Natural — SESAC/Baray — BMI)....79
You're Welcome To (House of Gold — BMI)....46
You've Really Got (Jobete — BMI)....50

= Exceptionally heavy radio activity this week

$ = Exceptionally heavy sales activity this week

COUNTRY COLUMN

GRAMMY'S ANNOUNCED — A wide variety of country artists found their names on the Grammy nominations list this week, with **Deborah Allen** and **Willie Nelson** leading the way with two each. The list was dominated by big name artists such as **Alabama, Ronnie Milsap, Dolly Parton** and **The Oak Ridge Boys**, while a few newer artists including **Deborah Allen, Earl Thomas Conley** and **Lee Greenwood** also racked up some nominations. The only artist on an independent label was **Vern Gosdin** on Compleat Records. Nominated for Best Country Vocal Performance, Female were **Deborah Allen** ("Baby I Lied"); **Crystal Gayle** ("Baby What About You"); **Dolly Parton** ("Burlap And Satin"-LP); **Emmylou Harris** ("Last Date"-LP) and **Anne Murray** ("A Little Good News"). Nominated for Best Country Vocal Performance, Male were **Kenny Rogers** ("All My Life");**Ray Charles** ("Born To Love Me"); **Earl Thomas Conley** ("Holding Her And Loving You"); **Lee Greenwood** ("I.O.U."); **Vern Gosdin** ("If You're Gonna Do Me Wrong") and **Ronnie Milsap** ("Stranger In My House"). Listed in the Best Country Performance By A Duo Or Group With Vocal were **The Oak Ridge Boys** ("American Made"-LP); **Alabama** ("The Closer You Get. . ."-LP); Larry Gatlin & The Gatlin Brothers Band ("Houston"); **Merle Haggard & Willie Nelson** ("Pancho And Lefty"-LP); and **Willie Nelson & Waylon Jennings** ("Take It To The Limit"-LP). Best Country Instrumental Performance includes "Classic Country I"; "Doc & Merle Watson's Guitar Album;" "Fireball;" "Roller Coaster;" "Tara's Theme;" and "Wildwood Flower." Writers nominated in the Best New Country Song category are **Deborah Allen, Rory Bourke, Rafe Van Hoy** ("Baby I Lied"); **Kerry Chater, Austin Roberts** ("I.O.U."); **Randy Owen** ("Lady Down On Love"); **Tommy Rocco, Charlie Black, Rory Bourke** ("A Little Good News") and **Mike Reed** ("Stranger In My House").

BART INTERVIEWS BARBARA *— Local television host Teddy Bart was recently joined by Barbara Mandrell in a two-part interview of* Offstage *which aired on the Nashville Network on Dec. 27-28. Mandrell has been in the studio working on an upcoming LP and Bart has signed a new contract with the Nashville NBC television affiliate WSMV and a talk show on WLAC radio.*

ELVIS COMMEMORATED — Over 100 fans gathered in Memphis on Jan. 8 to celebrate what would have been **Elvis Presley's** 49th birthday. Fans from as far away as England and as close as Memphis gathered at Graceland, Presley's former home now turned museum, for a brief ceremony. Most of the visitors went on the Graceland tour before ending up at the late singers grave on the south side of the house. Visitors were also treated to a view of the life-size nativity scene Elvis used to put up in his front yard every year and also to a birthday cake donated by the Presley estate. **Governor Lamar Alexander** proclaimed Jan. 8 Elvis Presley Day in Tennessee. The night before, members of fan clubs from throughout the world attended a special birthday dinner which also featured a never-before-seen home movie of Elvis celebrating a birthday in the mid-50s.

FORREST HILLS REJUVENATED — Jerry Bradley, former vice president of RCA Records has recently turned his efforts to the family owned Forrest Hills Music song publishing company. Bradley announced the hiring of **Glen Middleworth**, also formerly of RCA Records, as professional manager of the 20-year-old company. The publishing company's catalog includes tunes from songwriters **Jan Crutchfield** and **Gary Stewart** including "Tear Time," which was recorded by **Wilma Burgess** and **Dave & Sugar** and **Perry Como's** hit "Dream On Little Dreamer."

LOOK OUT HOLLYWOOD! — Willie Nelson has recently completed filming his latest movie *The Songwriter* with **Kris Kristofferson** and **Leslie Ann Warren** in Austin, Texas. Tentatively set to air in September, the film will feature tunes that Nelson and Kristofferson wrote for the picture. **Sidney Pollack** produced the movie, one of the first for the newly formed Tri-Star movie company co-owned by CBS, HBO and Columbia Pictures. Currently Nelson is spending time with his music while performing at the Universal in Los Angeles, Caesars Palace in Las Vegas and also in Lake Tahoe.

B.J.'s BUSY — B.J. Thomas has stayed busy lately in Los Angeles, where he will be performing on *Solid Gold* and the *Cerebral Palsy Telethon*. On both shows he will be singing his current single, "Two Car Garage" off his latest CBS LP, "The Great American Dream." While also in Los Angeles, Thomas will be a presenter at the American Music Awards.

ARTHRITIS TELETHON SET — The third annual Arthritis Foundation Telethon has been set to air live from the Gaslight Studio at Opryland U.S.A. The eight-hour telethon will be hosted by Epic recording artist **Mickey Gilley** and will be emceed by radio and T.V. personality **Ralph Emery**, with **Lee Greenwood** serving as celebrity anchor. Other artists who have committed to the telethon include **Charly McClain** and Johnny Lee. The shows will be broadcast from Nashville from 11 am to 7 pm. (E.D.T.) Forty-four markets have committed to carry the telethon so far, via the Westar IV communications satellite with a potential viewing audience of 37.2 million households. Last year's telethon raised over $1.3 million with all funds raised going towards the costs of research, development, and education while seeking the cause, prevention, and cure of arthritis.

MERLE'S ON THE ROAD — After a two-month hiatus, **Merle Haggard** is setting out on a whirlwind 13-date tour of the southwest and southeast. The tour will commence in Ft. Worth at Billy Bob's on Friday, Jan. 13 and will continue for 15 more days, winding up in Johnson City, TN on Jan. 28. Haggard will be performing cuts off his latest LP, "That's The Way Love Goes."

PRACTICING WITH THE GUN — Dave and Sugar have recently started rehearsal for the Bill Fegan touring production of *Annie Get Your Gun*. The 40-city tour will begin in February and end in April. **Dave Rowland** will be costarring with **Helen Cornelius** in the classic **Irving Berlin** musical.

ROLLING ON — Alabama's latest LP "Roll On" is set for release within the month and has really caught the interest of truckers. The title cut "Roll-On Eighteen Wheeler" has just been released and is offered in four versions with two featuring diesel horns and dialogue. The LP and single have been selected to be part of a special promotion with *American Trucker Magazine*. Posters of Alabama in *American Trucker* T-Shirts will be posted in truck stops throughout the country.

anita m. wilson

TOP 75 ALBUMS

		Weeks On Chart	1/14
1	**EYES THAT SEE IN THE DARK** KENNY ROGERS (RCA AFL 1-4679)	2	18
2	**DON'T CHEAT IN OUR HOMETOWN** RICKY SKAGGS (Epic FE 38954)	1	12
3	**THE CLOSER YOU GET . . .** ALABAMA (RCA AHL 1-4662)	3	45
4	**RIGHT OR WRONG** GEORGE STRAIT (MCA-5450)	4	10
5	**SOMEBODY'S GONNA LOVE YOU** LEE GREENWOOD (MCA 5408)	5	42
6	**DELIVER** OAK RIDGE BOYS (MCA-5455)	11	11
7	**GREATEST HITS, VOLUME II** EDDIE RABBITT (Warner Bros. 9 23925-1)	7	20
8	**MAN OF STEEL** HANK WILLIAMS, JR. (Warner/Curb 9 23924-1)	8	12
9	**WITHOUT A SONG** WILLIE NELSON (Columbia FC 39110)	12	9
10	**A LITTLE GOOD NEWS** ANNE MURRAY (Capitol ST-12301)	9	15
11	**DON'T MAKE IT EASY FOR ME** EARL THOMAS CONLEY (RCA AHL 1-4713)	6	28
12	**ALL THE PEOPLE ARE TALKIN'** JOHN ANDERSON (Warner Bros. 9 23912-1)	10	12
13	**PANCHO & LEFTY** MERLE HAGGARD/WILLIE NELSON (Epic FE 37958)	16	52
14	**TWENTY GREATEST HITS** KENNY ROGERS (Liberty LV-51152)	20	9
15	**CHEAT THE NIGHT** DEBORAH ALLEN (RCA MHL 1-8514)	15	10
16	**CAGE THE SONGBIRD** CRYSTAL GAYLE (Warner Bros. 9 23958-1)	18	9
17	**LOVE LIES** JANIE FRICKE (Columbia FC-38730)	17	11
18	**THAT'S THE WAY LOVE GOES** MERLE HAGGARD (Epic FE 38815)	13	19
19	**IN MY EYES** JOHN CONLEE (MCA-5434)	24	18
20	**WHY LADY WHY** GARY MORRIS (Warner Bros. 9 23738-1)	22	18
21	**JONES COUNTRY** GEORGE JONES (Epic FE 38978)	21	9
22	**SLOW BURN** T.G. SHEPPARD (Warner/Curb 9 23911-1)	25	11
23	**WAYLON AND COMPANY** WAYLON JENNINGS (RCA AHL 1-4826)	14	10
24	**NIGHT GAMES** CHARLEY PRIDE (RCA AHL1-4822)	19	17
25	**GREATEST HITS, VOL. II** LARRY GATLIN & THE GATLIN BROTHERS BAND (Columbia FC 38923)	26	10
26	**WHITE SHOES** EMMYLOU HARRIS (Warner Bros. 9 23961-1)	27	9
27	**GREATEST HITS** DOLLY PARTON (RCA AFL-1-4422)	32	48
28	**KEYED UP** RONNIE MILSAP (RCA AHL 1-4670)	29	40
29	**GREATEST HITS** JOHN CONLEE (MCA-5404)	30	39
30	**HANGIN' UP MY HEART** SISSY SPACEK (Atlantic America 7 90100-1)	31	15
31	**LET'S GO** NITTY GRITTY DIRT BAND (Liberty-LT-51146)	34	7
32	**MOUNTAIN MUSIC** ALABAMA (RCA AHL 1-4229)	37	98
33	**TODAY** THE STATLER BROTHERS (Mercury/PolyGram 422 812 184 1M1)	38	11
34	**HIGHWAYS & HEARTACHES** RICKY SKAGGS (Epic FE 37996)	36	68
35	**MERRY CHRISTMAS** CONWAY TWITTY (Warner Bros. 9 23971-1)	35	7
36	**SPUN GOLD** BARBARA MANDRELL (MCA-5377)	23	23
37	**TAKE IT TO THE LIMIT** WILLIE NELSON WITH WAYLON JENNINGS (Columbia FC 38562)	28	37
38	**IF YOU'RE GONNA DO ME WRONG** VERN GOSDIN (Compleat CPL-1-1004)	39	36
39	**DON'T LET OUR DREAMS DIE YOUNG** TOM JONES (Mercury/PolyGram 814 448-1 M-1)	48	5
40	**A LIFETIME OF SONG** MARTY ROBBINS (Columbia KC2 38870)	46	17
41	**HANK WILLIAMS, JR.'S GREATEST HITS** (Elektra/Curb 9 60193-1)	43	67
42	**THE EPIC COLLECTION** MERLE HAGGARD (Epic FE 39159)	51	5
43	**THE GREAT AMERICAN DREAM** B.J. THOMAS (Cleveland Int'l/Columbia FC 39111)	52	5
44	**INSIDE AND OUT** LEE GREENWOOD (MCA-5305)	44	6
45	**MOVIN' TRAIN** THE KENDALLS (Mercury/PolyGram 812 779-1)	33	16
46	**COUNTRY BOY'S HEART** RONNIE McDOWELL (Epic FE 38981)	40	9
47	**GREATEST HITS** KENNY ROGERS (Liberty LOO 1070)	41	149
48	**THE WOMAN IN ME** CHARLY McCLAIN (Epic FE 39154)	62	4
49	**ALWAYS ON MY MIND** WILLIE NELSON (Columbia FC 37951)	49	37
50	**EXILE** EXILE (Epic FE 39154)	61	4
51	**THE MAN IN THE MIRROR** JIM GLASER (Noble Vision 2001)	58	5
52	**SHINE ON** GEORGE JONES (Epic FE 38406)	54	39
53	**CRYSTAL GAYLE'S GREATEST HITS** (Columbia FC 38803)	55	18
54	**MIDNIGHT FIRE** STEVE WARINER (RCA AHL 1-4859)	56	5
55	**MEMORY LANE** JOE STAMPLEY (Epic FE 38964)	57	5
56	**RED HOT** SHELLY WEST (Warner/Viva 9 23983-1)	42	9
57	**GREATEST HITS** JOHNNY LEE (Warner Bros. 9 23967-1)	45	9
58	**BEHIND THE SCENE** REBA McENTIRE (Mercury/PolyGram 812 781-1 M-1)	60	5
59	**THE BELLAMY BROTHERS GREATEST HITS** (Warner/Curb 9 23967-1)	47	74
60	**WILD & BLUE** JOHN ANDERSON (Warner Bros. 9 23721-1)	50	66
61	**IT'S ABOUT TIME** JOHN DENVER (RCA AFL 1-4683)	63	4
62	**AMERICAN MADE** OAK RIDGE BOYS (MCA-9390)	53	49
63	**DIRTY LOOKS** JUICE NEWTON (Capitol ST-12294)	59	17
64	**HELLO IN THERE** DAVID ALLEN COE (Columbia FC 38926)	64	6
65	**IT AIN'T EASY** JANIE FRICKE (Columbia FC 38214)	65	67
66	**FEELS SO RIGHT** ALABAMA (RCA AHL 1-3930)	69	148
67	**T.G. SHEPPARD'S GREATEST HITS** (Warner/Curb 9 23841-1)	67	35
68	**SNAPSHOT** SYLVIA (RCA AHL 1-4672)	72	33
69	**TOO HOT TO SLEEP** LOUISE MANDRELL (RCA AHL1-4820)	66	13
70	**WILLIE NELSON'S GREATEST HITS (AND SOME THAT WILL BE)** WILLIE NELSON (Columbia KC2 37540)	68	112
71	**WE'VE GOT TONIGHT** KENNY ROGERS (Liberty LT-51143)	75	46
72	**THE HEART NEVER LIES** MICHAEL MURPHEY (Liberty LT-51150)	70	11
73	**PARADISE** CHARLY McCLAIN (Epic FE 38584)	74	35
74	**NEW LOOKS** B.J. THOMAS (Cleveland Int'l/Columbia FC38561)	71	39
75	**A DECADE OF HITS** THE CHARLIE DANIELS BAND (Epic FE 38795)	73	25

THE COUNTRY MIKE

SPREADING THE HOLIDAY CHEER — WUBE/Cincinnati was busy during the holidays by holding a contest where five different listeners could win a 105 second shopping spree at local Kroger grocery stores. A sixth shopping spree was staged on the day before Thanksgiving when morning air personality **Larry Boelter** did the 105 second run himself. Everything that he picked up, including 86 whole chickens, were donated later to Cincinnati's "Free Store" for distribution to needy families for Thanksgiving dinner. The other five winners all headed straight for the seafood and meat departments. One winner, **Jim Schwierling**, walked away with a total of $1,635.93 of groceries including over $1,500 of seafood and meats. Boelter did his show live from Kroger each time the station held shopping spree including a play by play of the run. WUBE's director of marketing/promotion **Holly Leiser** said the sprees were so successful that even those who did not win were cheering the winners on.

WILLIE IN WASHINGTON *— Main Street recording artist Boxcar Willie (r) was recently in Washington D.C. to make a presentation to the Smithsonian Institute. While in the Capitol he stopped by WMZQ where he was a special guest joining morning personality Jim London (l) and partner John Ogle (c) on their show on which he answered calls from station listeners and performed two songs including his most popular tune, "The Train Medley."*

A GIANT GET WELL WISH — KWEN/Tulsa sent RCA recording artist **Louise Mandrell** a special get well message earlier this month in the form of a giant four foot by six foot greeting card signed by the staff of KWEN and citizens of Tulsa. The giant card was available for signing at the Southroads Mall and at Duke's Country in Tulsa. Recent health difficulties made it necessary for Mandrell to cancel an appearance for KWEN.

STATION CHANGES — Bob Proffitt, sales manager at **KBRQ**/Denver has announced **Nicole Boiteau, Cynthia Spicer,** and **Jim Olenick** as additions to the station sales staff. Boiteau was formerly a marketing staff associate with National Life of Vermont. Spicer was formerly the 7 p.m.-midnight air personality at **KPKE**/Denver. Olenick was an account executive for **KICT**/Wichita for the past five years. . . **WTOD**/Toledo general manager **Clyde Roberts** has appointed **Jon D. Riggs** as account executive for WTOD and sister station **WKLR**/Toledo . . . **WWVA** and **WCPI**/Wheeling vice president and general manager **J. Ross Felton** has appointed **Jim Forsyth** as news director for the stations. The position was formerly held by **John Price** who is now news director for **WTRF-TV**. Prior to joining the staff in 1979, Forsyth served as news director for **KSMN** and **KLSS**/Mason City, Iowa and was affiliated with **WIUS**/Bloomington and **WWWY**/Columbus.

ELVIS BIRTHDAY SPECIAL — WWWW/Detroit will air a special weekend of music to commemorate what would have been **Elvis Presley's** 49th birthday. Featured was music from the performer and a special contest for the listeners. One listener won a 19-inch high collectors item vinyl Elvis Presley doll with Presley wearing a white suit with gold trim, white boots, and scarf. The doll is hand painted and comes with a certificate of authenticity from World Doll, Inc., the makers of the doll.

STATION CLOSE UP — This year marks the 16th anniversary for **WTOD**/Toledo to program country music. Looking back at the station in the late 1960s, it started as a station that aired "countrypolitan" music and the air personalities were known as "the country gentlemen." **Bob Martz** was the general manager of the station and some of the "country gentlemen" were **Jerry Starr, Rick Cochran,** and **Mike Phillips**. In 1968, a fire destroyed the original broadcast studios but broadcasting was continued in trailers brought from Detroit. Some of the promotions that began in those early days are still active today, such as the Penny Pitch campaign, visits to the Lucas County Fair and election of the Fair Queen.

PROGRAMMERS PICKS

Rick Turner	**KFKF**/Kansas City	**Don't Make It Easy For Me** — Earl Thomas Conley — RCA
Tim Rowe	**WMNI**/Columbus	**Roll On** — Alabama — RCA
Rocky McCumbee	**WVAM**/Altoona	**You've Really Got A Hold On Me** — Mickey Gilley — Epic
Pete Brier	**KWKH**/Shreveport	**Roll On** — Alabama — RCA
Wade Jessen	**KSOP**/Salt Lake City	**My Dad** — Ray Stevens — Mercury/PolyGram
Bob Cole	**WPKX**/Arlington	**Roll On** — Alabama — RCA
J.D. Cannon	**WFMS**/Indianapolis	**Buried Treasure** — Kenny Rogers — RCA
Johnny Steele	**KVEG**/Las Vegas	**Thank God For The Radio** — The Kendalls — Mercury/PolyGram
Dale Eichor	**KWMT**/Ft. Dodge	**Midnight Blue** — Billie Jo Spears — Parliament
Tim Tyler	**KCUB**/Tucson	**We Didn't See A Thing** — Ray Charles & George Jones — Columbia
Randy Hooker	**KFRM**/Salina	**Let's Stop Talkin' About It** — Janie Fricke — Columbia
Mark Thomas	**WKMF**/Flint	**Roll On** — Alabama — RCA
Bert O'Brien	**WAXX**/Eau Claire	**Roll On** — Alabama — RCA
Bill Stedman	**WHK**/Cleveland	**Roll On** — Alabama — RCA
Al Jamison	**KFH**/Wichita	**Give Me Back That Old Familiar Feeling** — The Whites — Warner Bros.

SINGLES REVIEWS

OUT OF THE BOX

MICHAEL MURPHEY (Liberty B-1514)
Will It Be Love By Morning (2:23) (Old Friends — BMI) (L. Anderson, F. Koller) (Producer: J.E. Norman)

Murphey's latest single off his current Liberty LP, "The Heart Never Lies," is an uptempo love ballad which utilizes Murphey's crystal clear voice. Prominent echoing sounds from a drum machine give the tune a rhythmic beat which is enriched by smooth flowing harmony sections.

FEATURE PICKS

JOHNNY RODRIGUEZ (Epic 34-04336)
Too Late To Go Home —2:46) (Music City — ASCAP) (L. Chera) (Producer: Richie Albright)

JIM STAFFORD (Columbia 38-04339)
Little Bits And Pieces (3:40) (Tree — BMI) (J. Hadley) (Producer: Bob Montgomery)

MARGO SMITH (Moonshine 3021)
Please Tell Him (3:35) (Chrysalis — ASCAP) (M. Shepstone, P. Dibbens) (Producer: Andy DiMartino)

JUDY LINDSEY (Gypsy 4410)
Please Tell Him (3:30) (Gobion — ASCAP) (M. Shepstone, P. Dibbens) (Producer: Mike Borchetta)

KATHY LYNN SACRA (Rustic 1017)
Afraid To Love Again (2:25) (Four-T — ASCAP) (J. Broadford, K.L. Sacra) (Producer: Harold Bradley)

AL WATKINS (S.M.A. 4504)
All She Needs Is A Man (4:08) (Dixie Rock — BMI) (A. Watkins) (Producer: Al Watkins)

PETE PETERSON (HMC 10683)
I Can Touch You In My Dreams (4:11) (Holly Jay — BMI) (J.F. Gilbert) (Producer: Harvey Arnold)

KATY MOFFATT (Permian 82004)
Reynosa (3:44) (McBroom/Careers — BMI) (A. McBroom) (Producer: Jerry Crutchfield)

JIM POOLE (Songwriters' 8401)
Tomorrow Looks Like Yesterday Again (3:17) (Songwriters Co-Op — BMI) (L. Brown, A. Louisa, P. Brown) (Producer: Don Bryant)

NEW AND DEVELOPING

MARK GRAY (Columbia 38-04324)
Left Side Of The Bed (3:07) (Warner-Tamerlane/Daticabo/Tree/Tree Group — BMI) (M. Gray, B. Woods, S. Lemaire) (Producer: B. Montgomery, S. Buckingham)

"Left Side Of The Bed" is the latest tune from one of Columbia's newest artists, Mark Gray, who has been compared to Lee Greenwood by some and is considered country's answer to Billy Joel by others. Singer/songwriter Gray joined forces with Brian Woods and former Exile partner Sonny Lemaire is penning this tune about lovers parting ways and the resulting depression that sets in. Gray's rich, wavering voice is enhanced by some underlying steel guitars and synthesized strings.

ALBUM REVIEWS

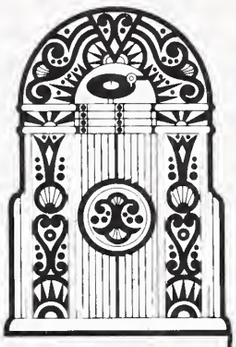
BILL MONROE AND FRIENDS — Bill Monroe — MCA — 5435 — Producer: Walter Haynes — List 8.98 — Bar Coded

Monroe gathered together a slew of country artists for his latest album which is appropriately titled, "Bill Monroe And Friends." Some of the artists featured performing duets with Monroe on the LP in include The Oak Ridge Boys for "Blue Moon Of Kentucky;" Willie Nelson on "The Sunset Trail;" Barbara Mandrell on "My Rose Of Kentucky" and other country luminaries such as Johnny Cash, Emmylou Harris, Larry Gatlin And The Gatlin Brothers, Waylon Jennings, John Hartford and Mel Tillis. Each cut starts off with Monroe welcoming the artist to the project and the artists reciprocating their feelings on being asked to join Monroe. Traditional country songs dominate the LP with fiddles, mandolins, rhythm guitars and a banjo adding a spicy foot stompin', hand clappin' touch.

LITTLE BY LITTLE — Gene Watson And His Farewell Band — MCA 5440 — Producer: Russ Reeder and Gene Watson — List: 8.98 — Bar Coded

"Little By Little" offers a conventional country blend of powerful tunes revolving around lost love and the memories which ensue. Watson delivers his latest single "Drinkin' My Way Back Home" with a good-timin' honky-tonk sound, while "Leavin's Been Comin' (For A Long Time)," cowritten with Sonny Throckmorton, offers true-to-life lyrics and allows Watson to feature his vocal abilities to full potential. The title song "Little By Little" typifies the feelings which accompany the pain of a gradually dying relationship. Guitar licks, piano and fiddles round out the instrumental portion of this production.

CASH BOX



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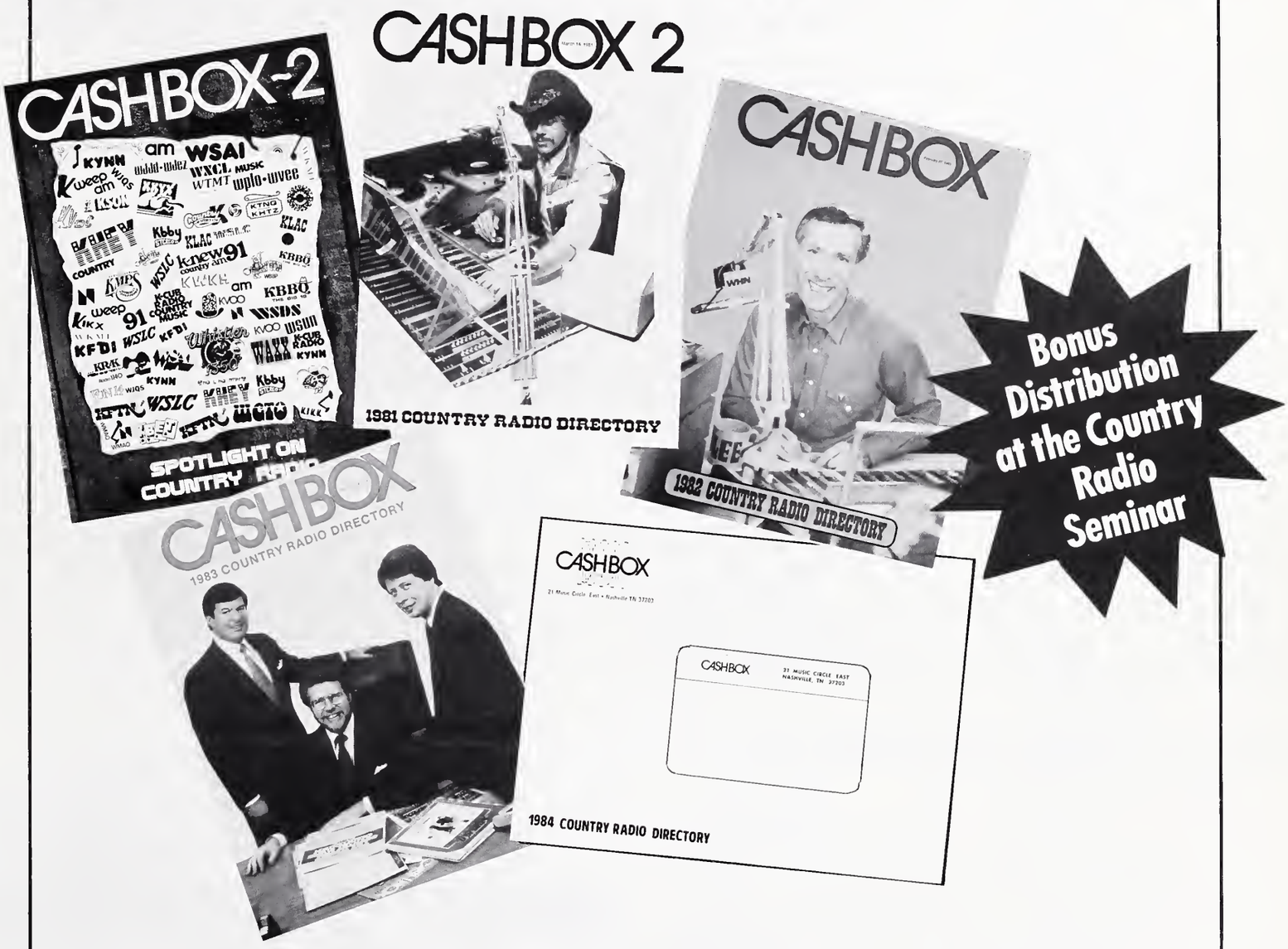

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Country Cassette Sales Up

(continued from page 15)

A more mobile society has also been credited with improved cassette sales. "You always see someone jogging with a Walkman or walking around carrying a ghetto blaster," stated Randy Goodman. People are always on the go now and its an obvious switch. Not that many people sit at home any more. We're much more of a mobile society and that has resulted in increased cassette sales." Lou Garrett at Camelot in Canton, Ohio agreed with Goodman by stating "people are staying less at home, but they want their music wherever they go." Roy Wunsch added that "the way Sony a couple of years ago promoted Walkman's also had some impact," however it is not clear how much the impact was on country music.

The trend is pointing towards cassettes shortly selling more than LPs. Currently LPs are averaging a 50 percent sales ratio to cassette, however speculation has been mounting that this equality will lessen with cassettes taking as much as 70-80 percent of the sales. All labels and retailers agree that LPs will always be around, but will take a less significant role in the business. "In the case of reducing LPs, I don't think that's a big factor, it's just that you used to have three configurations, the LP, 8-track doing 40-50 percent in country and cassette running about 10 percent, explained Chic Doherty. Now cassettes have taken over the 8-track and we're enjoying a new business." Joe Polidor agreed that the 12-inch platter will always be around, but "you will be seeing a decrease in the amount of LPs to some extent as marketing of cassettes gets better and as the compact disc becomes more entrenched as a form of software." Jim Rose at Rose Records concurred with the trend pointing towards cassettes dominating the market.

Labels have geared up for the marketing of cassettes over the past two years to make the consumer more aware of the cassette. Special promotions, television and radio advertising and mid-line packaging are a few of the marketing efforts labels have been implementing. CBS reports there has been an ongoing marketing effort over the past 2-3 years with an emphasis on "including copy lines and advertising on the radio and television telling the consumer that their music is available on LP as well as cassettes," stated Roy Wunsch. Other labels such as MCA have been offering music on cassettes "some of them for the first time on cassette," explained Chic Doherty. MCA has also been offering cassettes as part of a mid-line and $5.98 series.

Twin packaging and special programs have also been initiated at PolyGram in an effort to heighten the consumer's awareness of cassettes. RCA states that they have had an ongoing cassette sales program to "emphasize country music as a mobile form of music," exclaimed Randy Goodman.

One of the major hurdles the industry has to surpass is the quality of sound on a cassette. Most labels agree that one of their main objectives is to improve the sound quality regardless of the fact that the average consumer will not be aware of the improvement. Some labels such as PolyGram have gone as far as to set up a committee to study what steps need to be taken in order to improve the quality of tapes. Most retailers agree that while cassette sound is improving, LPs usually tend to have a better sound, however some retailers including Lou Garrett at Camelot have already noticed an improvement in sound quality from Capitol and Warner Bros. "With the new technology available, if you're able to get the quality of music on cassette as on LP, that for sheer storage and convenience purposes alone would convince you to buy a cassette because it occupies a smaller space," Roy Wunsch summed up.

Consequently some changes will take place with the increased cassette sales, primarily in the retail section. Increased visibility in the stores is of major importance since cassettes in stores today are usually on the side of the store locked away in some cabinets. Retailers will also either need less space in their stores or offer other products to occupy the space once taken up by LPs. Labels are also having to find new ways to offer liner notes, photos and credits on LPs also on cassettes. Some suggestions so far have been booklets placed with the tape or posters displayed next to the cassettes. Another important change that may take place is the actual size of the cassette. Some industry personnel have suggested that the size may eventually be the size it is now.

Mandrell Entertainment Facility To Open On Music Row

NASHVILLE — MCA recording artist Barbara Mandrell has announced that plans have been finalized with a local investment partnership, CRC Equities, Inc., to open a new Music Row attraction *Barbara Mandrell Country*.

The 1,500 square foot facility will be located across from the Country Music Hall of Fame and Museum and is scheduled to be in operation for the 1984 tourist season. "I've considered having my own attraction for fans to enjoy for a long time, Mandrell stated. "The time is right, and the location is perfect, right in the heart of Music Row. I am now involved in a project to provide visitors to Nashville with a spectacular attraction. I want them to make Barbara Mandrell Country their home away from home in Music City."

The entertainment facility will offer a walking tour of the entertainer's life from her childhood to present day. Some features highlighted will include a trophy room, displaying every award she has won; her favorite guitars, saxophones, steel guitars and Dobros; all her albums; the actual set from her Las Vegas show, plus scripts, director's chairs and other items from the *Barbara Mandrell and The Mandrell Sisters* television show. A scrapbook will display Mandrell's multi-faceted life as seen through the eyes of her parents, sisters and husband.

The entertainment complex will also offer a gift shop with original items designed by Barbara. A recording studio will also be available for viewing by the visitors, and a special hospitality area will be available to tour directors and drivers.

Pride Tops Charts With Seventh Straight #1

NASHVILLE — "Every Heart Should Have One" marks Charley Pride's seventh #1 single in a row and the ninth #1 out of his past 10 singles. The streak started with "You Almost Slipped My Mind" in December of 1980 and has continued with #1s being credited to "Honky Tonk Blues," "You Win Again," "Never Been So Loved," "Mountain Of Love," "I Don't Think She's In Love Anymore," "You're So Good When Your Bad," "Why Baby Why," "Night Games," and the current release. "Roll On Mississippi" reached the #6 position.

TOP 15 ALBUMS

Spiritual

			Weeks On Chart
1	**ROUGH SIDE OF THE MOUNTAIN** R.C. BARNES AND REV. JANICE BROWN (Atlanta International Records 10059) Open	1	38
2	**WE SING PRAISES** SANDRA CROUCH (Light-5825) Open	2	14
3	**JESUS I LOVE CALLING YOUR NAME** SHIRLEY CAESAR (Myrrh MSB-6721) Open	3	30
4	**THIS TOO WILL PASS** JAMES CLEVELAND AND THE CHARLES FOLD CHOIR (Savoy 7072) Title Cut	4	13
5	**PEACE BE STILL** VANESSA BELL ARMSTRONG (Onyx/Benson R 3631) Title Cut	5	41
6	**DETERMINED** TRAMAINE HAWKINS (Light-5821) "I'm Determined"	7	15
7	**I'LL RISE AGAIN** AL GREEN (Myrrh MSB-6747) Open	8	20
8	**FEEL THE SPIRIT** THE WILLIAMS BROTHERS (Myrrh MSB-6745) Open	6	21
9	**MAKE ME AN INSTRUMENT** CANDI STATON (Beracah-1001) "God Can Make Something Out of Nothing"	9	25
10	**LORD, YOU KEEP ON PROVING YOURSELF TO ME** FLORIDA MASS CHOIR (Savoy SGL 7078) "Be Ye Steadfast"	10	42
11	**LONG TIME COMING** WINANS (Light 5826) Open	11	16
12	**WORDS CAN'T EXPRESS** NICHOLAS (Message Records MGN-1002) "The Closer I Get"	12	9
13	**LEAD ME** THE JACKSON SOUTHERNAIRS (Malaco 4383) Open	13	39
14	**UNCLOUDY DAY** MYRNA SUMMERS (Savoy SL 14594) Open	14	18
15	**I FEEL LIKE GOIN' ON** KEITH PRINGLE (Hope Song HS-2001) Title Cut	15	6

Inspirational

			Weeks On Chart
1	**AGE TO AGE** AMY GRANT (Myrrh MSB-6697) Open	1	91
2	**WALL OF GLASS** RUSS TAFF (Myrrh MSB 6706) "We Will Stand"	2	26
3	**SIGNAL** DALLAS HOLM AND PRAISE (Greentree Records RO-3947) "Losing Game"	3	12
4	**SIDE BY SIDE** IMPERIALS (Dayspring/Word 701411215) "Wait Upon The Lord"	5	16
5	**MORE THAN WONDERFUL** SANDI PATTI (Impact R3818) Title Cut	4	31
6	**COUNT THE COST** DAVID MEECE (Myrrh MSB-6744) Open	7	24
7	**THE GIFT GOES ON** SANDI PATTI (Impact Records-R03874) "O Magnify The Lord"	6	25
8	**A CHRISTMAS ALBUM** AMY GRANT (Myrrh MSB-6768) "Love Has Come"	8	8
9	**MORE POWER TO YA** PETRA (Star Song SSR0045) Open	9	53
10	**NO LESS THAN ALL** GLAD (Greentree R003951) "Maker Of My Heart"	12	7
11	**MICHAEL W. SMITH PROJECT** (Reunion RRA0002) "Great Is The Lord"	10	32
12	**NOT OF THIS WORLD** PETRA (STAR Song SPCN 7-102-05086-0) Open	13	8
13	**PRESS ON** JOE ENGLISH (Myrrh/Word MSB-6750) "Stop"	11	17
14	**LEGACY** BENNY HESTER (Myrrh MSB-6704) Open	14	23
15	**LIVE EXPERIENCE** LEON PATILLO (Myrrh MSB-6728) Open	15	5

Last notation indicates the cut receiving the most airplay. The Cash Box Gospel chart is compiled from a sampling of sales reports from national distributors and one-stops and radio.

ALBUM REVIEWS

CELEBRATION — Tami Gunden — Light Records — LS5830 — Producer: Joe Huffman

On her first album, Tami Gunden delivers her message via a collection of rock/pop songs sung with distinct enthusiasm and sincerity. The album features three songs written by Michael W. Smith and Deborah Smith, including "Friends," "You Can Try," and the title cut. Although Gunden is a new artist she doesn't settle for second best. The combination of her polished vocals, a first-rate band, and a collection of well written songs makes "Celebration" a winner.

SONG OF THE ANGELS — DannieBelle — Onyx International Records RO3838 — Producer: DannieBelle Hall

DannieBelle's latest is a Christmas album. Although the majority of the songs are traditional carols, DannieBelle's renditions make them seem brand new. "Song of the Angels" features two new songs written by Dannie Belle Hall including "He is the King" and the title cut. The album also includes a traditional African song, called "African Noel."

A CALL TO US ALL — Teri DeSario — Day Spring 7014113011 — Producer: Bill Purse

Teri DeSario is a newcomer to the Gospel music industry, but she is not new to music. In the seventies, she had a number one A/C hit with K.C. and the Sunshine Band. "A Call To Us All" is an album with a rock and roll flavor, but Teri DeSario has a style all her own. The title cut stresses the importance of unity in the world.

BLACK CONTEMPORARY

KOOLING OFF *— PolyGram recording artist Kool, of Kool and the Gang (l), New Jersey Generals running back Herschel Walker (c) and his wife Cindy are seen here in a recent picture taken at New York's Tavern On The Green.*

THE RHYTHM SECTION

HOT DANCE WAX — Cash Box has been on the phone over the past few weeks, checking out dance action in nitespots around the country, and we've picked up a number of interesting reports. Among the current hits are **Grand Mixer D. St.**'s "Crazy Cuts," **Malcolm McLaren**'s "Do Ya Like Scratchin'," the U.K. group **Language**'s single "Touch The Radio Dance," **Michael Des Barres** and **Holly Night**'s duet "Obsession" from the "A Night In Heaven" soundtrack, **I.R.S.**'s "Prepare to Energize," **The Commodores'** "Turn Off The Lights," **Shalamar**'s "Dateline U.S.A." entry on the "D.C. Cab" soundtrack album, **France Joll**'s "A Girl In The '80s" and last but not least, **The Rolling Stones'** sizzling "Too Much Blood" from the "Undercover" Long-player.

STREET NEWS — The temptation must have been too much to resist for former Temptation **Dennis Edwards**, who has just wrapped up his first solo album for Motown entitled "Don't Look Any Further." The L.A. based company is also making plans to release several LPs by new and developing artists in the near future, including product from **Rockwell** called "Somebody's Watching," **Kid Glove**'s "Hell's A 'Rocking," **Keith and Darrell**'s "Work That Body," as well as a platter by a performer who calls herslef **Mona Lisa Young** . . . With news of the recent Grammy Awards nominations, came more streettalk about **Michael Jackson**'s plans for this year. Seems word around Southern California is that Michael's already planning a followup to the supersmash "Thriller" album, and he may be doing a duet with none other than the Chairman of the Board himself, **Frank Sinatra**. If it's true, the result could be one of the more outrageous recordings to come along in quite a while.

PROMO FIRM BOWS — With the music business changing so rapidly, promotion firms are forced to adapt and one company that has done this is the four month old New York based Pro Motion, headed by **Brad LeBeau** and **Joe Giaco.** The firm's clients are not just record companies. Producers and managers, utilize Pro Motion's umbrella design of services as well. According to LeBeau, "This business of record promotion is more than just mailing records, there is a great deal of followup involved." This followup process utilizes the firm's marketing division, keyed in to over 400 retail accounts. Pro Motion handles everything from arranging personal appearances, to supplying copies for in-store play. The marketing division is utilized on the radio end as well and sees more viability than ever before, for a true coming together in radio of urban contemporary and new music formats.

WYNNE IS WINNING *— Fantasy Records artist Phillipe Wynne (far right) is pictured above with (l-r): Michaelle Johnson, administrative assistant, Tar Music Co.; Craig Neely, Alien Star Productions; Frankie Crocker, program director, WBLS Radio; and Wynne. Fantasy is currently promoting Wynne's latest single, "Wait Til' Tomorrow."*

TOP 75 ALBUMS

		1/14	Weeks On Chart
1	**CAN'T SLOW DOWN** LIONEL RICHIE (Motown 6059ML)	1	11
2	**THRILLER** MICHAEL JACKSON (Epic QE 38112)	3	57
3	**NO PARKING ON THE DANCE FLOOR** MIDNIGHT STAR (Solar/Elektra 9 60241)	2	30
4	**IN A SPECIAL WAY** DeBARGE (Gordy/Motown 6061GL)	4	14
5	**BUSY BODY** LUTHER VANDROSS (Epic FE 39196)	11	5
6	**STAY WITH ME TONIGHT** JEFFREY OSBORNE (A&M SP-4940)	6	24
7	**IN THE HEART** KOOL & THE GANG (De-Lite/PolyGram DSR 8508)	8	7
8	**COLD BLOODED** RICK JAMES (Gordy/Motown 6043GL)	5	21
9	**FEVER** CON FUNK SHUN (Mercury/PolyGram 814 447-1 M-1)	9	10
10	**I'M IN LOVE AGAIN** PATTI LABELLE (Philadelphia Int'l./CBS FZ 38539)	15	5
11	**THE GAP BAND V — JAMMIN'** THE GAP BAND (Total Experience/ PolyGram TE-1-3004)	10	19
12	**HEAVEN ONLY KNOWS** TEDDY PENDERGRASS (Philadelphia Int'l./CBS FZ 38646)	12	10
13	**YOURS FOREVER** ATLANTIC STARR (A&M SP-4948)	13	11
14	**IT'S YOUR NIGHT** JAMES INGRAM (Qwest/Warner Bros. 9 23970-1)	16	11
15	**ELECTRIC UNIVERSE** EARTH, WIND & FIRE (Columbia OC 38980)	7	8
16	**COMEDIAN** EDDIE MURPHY (Columbia FC 39005)	17	10
17	**FEEL MY SOUL** JENNIFER HOLLIDAY (Geffen GHS 4014)	18	14
18	**STREET BEAT** THE DEELE (Solar/Elektra 9 60285-1)	20	6
19	**WOMAN OUT OF CONTROL** RAY PARKER, JR. (Arista AL8-8087)	19	9
20	**MARY JANE GIRLS** (Gordy/Motown 6040GL)	21	37
21	**ON THE RISE** THE S.O.S. BAND (Tabu/CBS FZ 38697)	14	26
22	**NEVER SAY NEVER** MELBA MOORE (Capitol ST-12305)	25	7
23	**MERCILESS** STEPHANIE MILLS (Casablanca/PolyGram 811 346-1 M-1)	24	12
24	**TEASER** ANGELA BOFILL (Arista AL8-8198)	27	10
25	**STOMPIN' AT THE SAVOY** RUFUS AND CHAKA KHAN (Warner Bros. 9 23679-1)	23	21
26	**FUTURE SHOCK** HERBIE HANCOCK (Columbia FC 38814)	26	21
27	**YOU SHOULDN'T-NUF BIT FISH** GEORGE CLINTON (Capitol ST-12308)	30	4
28	**BORN TO LOVE** PEABO BRYSON & ROBERTA FLACK (Capitol ST-12284)	28	24
29	**JOYSTICK** DAZZ BAND (Motown 6084ML)	32	6
30	**THE SONGSTRESS** ANITA BAKER (Beverly Glen BG 10002)	22	29
31	**MADONNA** (Sire 9 23867-1)	38	17
32	**ROBBERY** TEENA MARIE (Epic FE 38882)	34	12
33	**I'M A BLUES MAN** Z.Z. HILL (Malaco 7415)	33	8
34	**ROCKIN' RADIO** TOM BROWNE (Arista AL8-8107)	35	14
35	**FACE TO FACE** EVELYN "CHAMPAGNE" KING (RCA AFL1-4725)	40	6
36	**BREAK OUT** POINTER SISTERS (Planet/RCA BXL1-4705)	31	9
37	**IMAGINE THIS** PIECES OF A DREAM (Elektra 9 60270-1)	41	7
38	**CANDY GIRL** NEW EDITION (Streetwise SWRL 3301)	43	28
39	**BACKSTREET** DAVID SANBORN (Warner Bros. 9 23906-1)	39	9
40	**URBAN DANCE FLOOR GUERILLAS** P. FUNK ALL-STARS (Uncle Jam/CBS RFZ 39168)	46	4
41	**VISIONS** GLADYS KNIGHT & THE PIPS (Columbia FC 38205)	42	36
42	**PREPPIE** CHERYL LYNN (Columbia FC 38961)	48	5
43	**DREAMBOY** (Qwest/Warner Bros. 9 23988-1)	45	8
44	**ZAPP III** ZAPP (Warner Bros. 9 23875-1)	29	21
45	**TRY IT OUT** KLIQUE (MCA-39008)	37	18
46	**1999** PRINCE (Warner Bros. 9 237201F)	36	62
47	**THE LOOK** SHALAMAR (Solar/Elektra 9 60239)	51	25
48	**SHE WORKS HARD FOR THE MONEY** DONNA SUMMER (Mercury/PolyGram 812 265-1 M-1)	50	28
49	**DOIN' IT MY WAY** HOWARD JOHNSON (A&M SP-4961)	49	6
50	**CITY SLICKER** J. BLACKFOOT (Sound Town/Allegiance ST-8002)	58	2
51	**HERE AND NOW** RICHARD PRYOR (Warner Bros. 9 23981-1)	44	12
52	**SOMETHING GOOD** TYRONE DAVIS (Ocean Front OF/101)	53	9
53	**RISE** RENE & ANGELA (Capitol ST-12267)	54	34
54	**BELIEVER** CHIC (Atlantic 7 80107)	60	2
55	**LET ME BE YOURS** LILLO (Capitol ST-12290)	57	19
56	**HOW MANY TIMES CAN WE SAY GOODBYE** DIONNE WARWICK (Arista AL8-8104)	'47	14
57	**ROCK 'N SOUL PART 1** DARYL HALL & JOHN OATES (RCA CPL 1-4858)	66	2
58	**THE BIG CHILL** ORIGINAL SOUNDTRACK (Motown 6062ML)	59	11
59	**COLOUR BY NUMBERS** CULTURE CLUB (Virgin/Epic OE 39107)	—	1
60	**WE ARE ONE** MAZE featuring FRANKIE BEVERLY (Capitol ST-12262)	56	37
61	**PIPES OF PEACE** PAUL McCARTNEY (Columbia OC 39149)	64	4
62	**CONTINUATION** PHILIP BAILEY (Columbia FC 38725)	52	20
63	**WITH LOVE** FATBACK (Spring SPR-33-6741)	63	5
64	**E.S.P.** MILLIE JACKSON (Spring SPR-33-6740)	55	16
65	**G.T.** GARY TAYLOR (A&M SP-4976)	65	5
66	**BACK WHERE I BELONG** FOUR TOPS (Motown 6066ML)	67	13
67	**TRULY BAD** RON BANKS (CBS Associated FZ 39148)	—	1
68	**LIONEL RICHIE** (Motown 6007ML)	88	67
69	**JARREAU** (Warner Bros. 9 23801-1)	70	41
70	**I'LL DO ANYTHING FOR YOU** LATIMORE (Malaco 7414)	61	11
71	**ON TARGET** THE JONES GIRLS (RCA AFL1-4817)	75	14
72	**13** COMMODORES (Motown 6054ML)	62	17
73	**UTOPIA** ENCHANTMENT (Columbia FC 38959)	—	1
74	**HIGH RISE** ASHFORD & SIMPSON (Capitol ST-12282)	69	20
75	**GET IT RIGHT** ARETHA FRANKLIN (Arista AL88019)	71	27

TOP 100 BLACK CONTEMPORARY SINGLES

January 21, 1984

		1/14	Weeks On Chart
1	**JOANNA** KOOL & THE GANG (De-Lite/PolyGrem DE 829)	1	11
2	**IF ONLY YOU KNEW** PATTI LaBELLE (Philadelphle Int'l/CBS ZS4 04208)	3	11
3	**LET THE MUSIC PLAY** SHANNON (Emergency/Mirege 7-99810)	4	11
4	**TIME WILL REVEAL** DeBARGE (Gordy/Motown 1705GF)	2	15
5	**TOUCH A FOUR LEAF CLOVER** ATLANTIC STARR (A&M 2580)	6	14
6	**I'LL LET YOU SLIDE** LUTHER VANDROSS (Epic 34-04231)	8	9
7	**BABY, I'M HOOKED (RIGHT INTO YOUR LOVE)** CON FUNK SHUN (Mercury/PolyGram 814 581-7)	7	11
8	**BODY TALK** THE DEELE (Solar/Elektra 7-69785)	11	11
9	**ALL NIGHT LONG (ALL NIGHT)** LIONEL RICHIE (Motown 16898MF)	5	18
10	**I STILL CAN'T GET OVER LOVING YOU** RAY PARKER, JR. (Ariste AS 1-9116)	12	11
11	**HOW COME U DON'T CALL ME ANYMORE?** STEPHANIE MILLS (Casablenca/PolyGrem 814 747-7)	10	11
12	**ELECTRIC KINGDOM** TWILIGHT 22 (Vanuard VSD35241)	14	12
13	**WET MY WHISTLE** MIDNIGHT STAR (Soler/Elektre 7-69790)	9	15
14	**SOMETHING'S ON YOUR MIND** "D" TRAIN (Prelude PRL 596)	18	9
15	**NUBIAN NUT** GEORGE CLINTON (Capitol B-5296)	15	11
16	**EBONY EYES** RICK JAMES AND SMOKEY ROBINSON (Gordy/Motown 1714GF)	20	6
17	**JAM THE MOTHA' (PARTY MIX)** THE GAP BAND (Total Experience/PolyGrem TE 8210)	17	9
18	**RUNNING WITH THE NIGHT** LIONEL RICHIE (Motown 1710 MF)	22	8
19	**YAH MO B THERE** JAMES INGRAM (with MICHAEL McDONALD) (Qwest/Warner Bros. 7-29394)	21	6
20	**SAY SAY SAY** PAUL McCARTNEY AND MICHAEL JACKSON (Columbia 38-04168)	19	14
21	**JOYSTICK** DAZZ BAND (Motown 1701MF)	24	9
22	**TELL ME IF YOU STILL CARE** THE S.O.S. BAND (Tabu/CBS ZS4 04160)	13	14
23	**HOLIDAY** MADONNA (Sire 7-29478)	16	13
24	**STAY WITH ME TONIGHT** JEFFREY OSBORNE (A&M 2591)	23	16
25	**I'M ON YOUR SIDE** ANGELA BOFILL (Arista AS1-9109)	28	9
26	**JUST LET ME WAIT** JENNIFER HOLLIDAY (Geffen 7-29432)	33	7
27	**FO-FI-FO** PIECES OF A DREAM (Elektra ED 4940)	32	7
28	**AUTODRIVE** HERBIE HANCOCK (Columbia 38-04268)	34	6
29	**JEALOUS GIRL** NEW EDITION (Streetwise SWRL 1116)	30	9
30	**TAXI** J. BLACKFOOT (Sound Town/Allegience ST-044)	39	7
31	**KEEPIN' MY LOVER SATISFIED** MELBA MOORE (Cepitol B-5288)	29	13
32	**MAGNETIC** EARTH, WIND & FIRE (Columbia 38-04210)	25	11
33	**LET'S TAKE TIME OUT** HOWARD JOHNSON (A&M 2588)	38	8
34	**UNISON** JUNIOR (Casablance/PolyGram 814 725-7)	36	9
35	**ENCORE** CHERYL LYNN (Columbie 38-04256)	41	7
36	**ACTION** EVELYN "CHAMPAGNE" KING (RCA PB-13682)	40	6
37	**BOYS** MARY JANE GIRLS (Gordy/Motown 170GF)	27	14
38	**I NEED YOU** POINTER SISTERS (Planet/RCA YB-13639)	26	15
39	**MY FIRST LOVE** RENE & ANGELA (Capitol B-5272)	31	17
40	**SHE'S TROUBLE** MUSICAL YOUTH (MCA-52312)	44	6
41	**MILLION DOLLAR BABE** STACY LATTISAW (Cotillion/Atco 7-99819)	35	10
42	**FLASHBACK** KLIQUE (MCA-52303)	49	4
43	**CRAZY CUTS** GRANDMIXER D.ST. (Island 7-99803)	48	6
44	**LOVE HAS A MIND OF ITS OWN** DONNA SUMMER with MATTHEW WARD (Mercury/PolyGram 814 922-7)	45	8
45	**I AM LOVE** JENNIFER HOLLIDAY (Geffen 7-29525)	43	21
46	**TRAPPED** PHILIP BAILEY (Columbie 38-04241)	51	7
47	**STOP DOGGIN' ME AROUND** KLIQUE (MCA-52250)	37	24
48	**LET'S GO UP** DIANA ROSS (RCA PB-13671)	54	6
49	**WAIT 'TIL TOMORROW** PHILIPPE WYNNE (Fantasy D-221)	50	6
50	**MAKE IT EASY ON YOURSELF** RON BANKS (CBS Associated ZS4 04242)	56	7
51	**THE RECORD KEEPS SPINNING** INDEEP (Becket SNY 5109)	60	4
52	**WHAT IS RACE** RACE (Ocean-Front OF 2003)	57	6
53	**YOU'RE THE BEST THING YET** ANITA BAKER (Beverly Glen BG-2011)	58	5
54	**2 WIN U BACK** THE JONES GIRLS (RCA PB-13686)	59	6
55	**HARD TIMES** RUN D.M.C. (Profile PRO 7036)	67	4
56	**MIDNIGHT MAGNET** TEENA MARIE (Epic 34-04271)	63	5
57	**AIN'T THAT PECULIAR** STEVIE WOODS (Cotillion/Atco 7-99815)	61	8
58	**REMEMBER WHAT YOU LIKE** JENNY BURTON (Atlentic 7-89748)	64	5
59	**TAKE THE BALL AND RUN** DAVID WILLIAMS (Oceen-Front OF 2002)	65	5
60	**SAY IT ISN'T SO** DARYL HALL & JOHN OATES (RCA PB-13654)	55	11
61	**LOVE SOLDIER** LENNY WILLIAMS (Rocshire/MCA XR95044)	62	6
62	**IT'S OVER** BILL SUMMERS AND SUMMERS HEAT (MCA-52325)	68	5
63	**POP GOES MY LOVE** FREEEZ (Streetwise SWRL 115)	66	8
64	**GIVE ME THE LOVIN'** CHIC (Atlantic 7-89725)	72	5
65	**I DIDN'T KNOW I LOVED YOU (TILL I SAW YOU ROCK & ROLL)** PLANET PATROL (Tommy Boy TB 837)	71	5
66	**THE DREAM (HOLD ON TO YO[illegible] DREAM)** IRENE CARA (Network/Geffen 7-29398)	69	5
67	**PLEASE STAY** FATBACK (Spring SPR 7-3035)	73	5
68	**DON'T GO** DREAMBOY (Qwest/Werner Bros. 7-29389)	78	4
69	**YOU'RE LOOKING LIKE LOVE TO ME** PEABO BRYSON/ROBERTA FLACK (Capitol B-5307)	77	4
70	**PLANE LOVE** JEFFREY OSBORNE (A&M SP-12089)	—	1
71	**HANGIN' OUT AT THE MALL** BOBBY NUNN (Motown 1711 MF)	78	4
72	**WORDS AND MUSIC** TAVARES (RCA PB-13684)	42	8
73	**HUMP TO THE BUMP** STEVE ARRINGTON'S HALL OF FAME (Atlantic 7-89715)	—	1
74	**TOUR DE FRANCE** 10-SPEED (Quality QUS 052)	81	4
75	**THE BIG BEAT** SPOONIE GEE (Tuff City/CBS ZS4 04190)	82	4
76	**IRRISISTIBLE BITCH** PRINCE (Warner Bros. 7-29548)	84	2
77	**TROMMELTANZ (DIN DAA DAA)** GEORGE KRANZ (Personal P19804)	90	2
78	**CRUISIN'** TOM BROWNE (Ariste AS 1-9144)	87	2
79	**I JUST CAN'T WALK AWAY** FOUR TOPS (Motown 1706MF)	53	14
80	**THROWDOWN** DISCO FOUR (Profile PRO-5033)	88	2
81	**THE PARTY STARTS WHEN I'M WITH YOU** RUE CALDWELL (Critique CRI 703)	89	2
82	**WORLD'S FAMOUS** MALCOLM McLAREN (Island 7-99790)	—	1
83	**RADIO ACTIVITY** ROYALCASH (Sutre SUD 016)	46	15
84	**ANOTHER MAN** BARBARA MASON (West End 22164)	—	1
85	**ROCKIN' RADIO** TOM BROWNE (Arista AS1-9088)	47	17
86	**HAPPINESS IS JUST AROUND THE BEND** CUBA GOODING (Streetwise SWRL 2214)	86	9
87	**HERO** GLADYS KNIGHT AND THE PIPS (Columbie 38-04219)	70	7
88	**LOVE GONE BAD** MAVIS STAPLES (Phono 1051)	—	1
89	**HEARTBREAKER (PART 1)** ZAPP (Warner Bros. 7-29462)	52	14
90	**GET YOUR BODY ON THE JOB** SOUTHSIDE JOHNNY & THE JUKES (Mirage/Atco 7-99802)	79	4
91	**AIN'T NOBODY** RUFUS & CHAKA KHAN (Werner Bros. 7-29555)	80	25
92	**STEPPIN' OUT** SLAVE (Cotillion/Atco 7-99804)	74	6
93	**DON'T GIVE UP YOUR DREAM (HANG ON IN THERE)** LEW KIRTON (Believe In A Dreem/CBS ZS4 04233)	92	4
94	**HOW MANY TIMES CAN WE SAY GOODBYE** DIONNE WARWICK AND LUTHER VANDROSS (Ariste AS1 9073)	83	15
95	**OVER AND OVER** SHALAMAR (Solar/Elektra 7-69787)	85	15
96	**ANGEL** ANITA BAKER (Beverly Glen BG-2010)	91	23
97	**I AM WHAT I AM (FROM "LA CAGE AUX FOLLES")** GLORIA GAYNOR (Silver Blue/CBS ZS4 04294)	75	9
98	**U BRING THE FREAK OUT** RICK JAMES (Gordy/Motown 1703GF)	94	14
99	**ONLY YOU** COMMODORES (Motown 1694MF)	97	19
100	**I FEEL LIKE WALKING IN THE RAIN** MILLIE JACKSON (Spring SPR-7-3034)	95	15

ALPHABETIZED TOP 100 B/C (INCLUDING PUBLISHERS AND LICENSEES)

Action (Chappel/Richer — ASCAP) 36
Ain't Nobody (Overdue — ASCAP) 91
Ain't That Peculiar (Jobete — ASCAP) 57
All Night Long (Brockman — ASCAP) 9
Angel (Beverly Glen/Spaced Hands — BMI) 96
Another Man (Sugar Biscuit — ASCAP/Family Prod — BMI) 84
Autodrive (Hancock/OAO — BMI) 28
Baby, I'm Hooked (Carollon/Van Ross Redding/Platinum Gold — ASCAP) 7
Big Beat (Unlisted) 75
Body Talk (Deele Reele/Midstar/Hip Trip — BMI) 8
Boys (Stone City — ASCAP) 37
Crazy Cuts (Chu Teh — BMI) 43
Cruisin' (Lifo — BMI/Yeldarps — ASCAP) 78
Don't Give Up (Lew Kirton/Heavens Gate — ASCAP/Band of Angels — BMI) 93
Don't Go (Rashida — BMI) 68
Dream (Girgio Moroder/Carub/AlCor — ASCAP) 66
Ebony Eyes (Stone City — ASCAP) 16
Electric Kingdom (Jackaroe/Bahary Songs — ASCAP) 12
Encore (Tan Division/Flyte Tyme — ASCAP) 35
Flashback (Macawrite/Pomer/Rantz/Sookloozy — ASCAP/BMI) 42
Fo-Fi-Fo (G.W.Je/Cindex — ASCAP) 27
Get Your Body (Dangerous — ASCAP) 90
Give Me The (Chic, adm. by Warner-Tamerlane — BMI) 64
Hangin' Out (Stone Diamond — BMI) 71
Happiness Is Just (Blackwood — BMI) 86
Hard Times (Protoons/Rush-Groove/Mofunk — ASCAP) 55
Heartbreaker (Troutman's — BMI) 89
Hero (House of Gold — BMI/Bobby Goldsboro — ASCAP) 87
Holiday (House Of Fun/Pure Energy — BMI) 23
How Come U Don't (Controversy — ASCAP) 11
How Many Times Can (Goldrain — ASCAP) 94
Hump To The (Konglather — BMI) 73
I Am Love (Saggifire—ASCAP/Adm. by CBS/Foster-Frees/Streamline Moderne/Off Backstreet—BMI) 45
I Am What I (Jeryco — ASCAP) 97
I Didn't Know I (Leeds — ASCAP) 65
I Feel Like (Baby J./Baby Shapiro/Sandbox—ASCAP) 100
I Just Can't Walk (Good Life/Beau-Di-O-Do—ASCAP) 79
I Need You (Porchester/Dale Kawashima/Orca/Dey To Day — ASCAP/Neches River — BMI) 38
I Still Can't Get (Raydiola — ASCAP) 10
If Only You Knew (Mightly Three — BMI) 2
I'll Let You (April/Uncle Ronnie's/Thriller Miller (Adm. by MCA) — ASCAP) 6
I'm On Your Side (Gratitude Sky — ASCAP/Purple Bull/Polygrounds — BMI) 25
Irrisistible Bitch (Controversy — ASCAP) 76
It's Over (Freebo/Bilsum — BMI) 62
Jam The Motha' (Total Experience — BMI) 17
Jealous Girl (Boston Int'l/Streetsounds — ASCAP) 29
Joanna (Delightful — BMI) 1
Joystick (Three Go/Jobete — ASCAP) 21
Just Let Me Walt (CBS Songs/Deertrack/Charleville — BMI/Saggifire/Electric Bill — ASCAP) 26
Keepin' My Lover (Bush Burnin' —ASCAP) 31
Let The Music (Shapiro Bernstein & Co./Emergency — ASCAP) 3
Let's Go (ATV/Franne Golde/Ivers/Rightsong—BMI) . 48
Let's Take Time Out (Science Lab — ASCAP) 33
Love Gone Bad (Good Life — ASCAP) 88
Love Has A Mind (Sweet Summer Night/Sudeno/See This House — ASCAP/BMI) 44
Love Soldier (Len-Lon/McAllister — BMI) 61
Magnetic (Saggifire/Zomba Ent. — ASCAP) 32
Make It Easy On (Famous — ASCAP) 50
Midnight Magnet (Midnight Magnet/Te' Mas. Ellope' — ASCAP) 56
Million Dollar (Gratitude Sky — ASCAP/Bellboy — BMI) 41
My First Love (A la Mode, adm. by Arista — ASCAP) 39
Nubian Nut (Bridgeport — BMI) 15
Only You (Old Fashion — ASCAP) 99
Over And Over (Spectrum VII/L.F.S. III — ASCAP) 95
Party Starts When (Solid Smash/SPN — ASCAP) . 81
Plane Love (Overdue, adm. by Warner Music — ASCAP 70
Please Stay (Fired Up/Sign Of The Twins — ASCAP) 67
Pop Goes (Shakin' Baker/Beggar's Banquet E.G.— BMI) 63
Radio Activity (Amber Pass/Royal & Cash—ASCAP) 83
Record Keeps Spinning (Fools Prayer/Young Lions — BMI) 51
Remember What You Like (STM/Indulgent — BMI) 58
Rockin' Radio (Boston Int'l — ASCAP) 85
Running With The (Brockman — ASCAP/Dyad — BMI) 18
Say It Isn't So (Hot-Cha/Unichappell — BMI) 60
Say Say Say (MPL Comm./Mijac — ASCAP) 20
She's Trouble (Chappell & Co./Sookloozy — ASCAP/Rightsong — BMI) 40
Something's On (Trumar/Huemar/Diesel—BMI) ... 14
Stay With Me (Zubaidah — ASCAP) 24
Steppin' Out (Slave Songs/Cotillion/Love Thet Music — BMI) 92
Stop Doggin' Me (Lena — SESAC) 47
Take The Ball (Kichelle/Emmaus Road — ASCAP) 59
Taxi (Backlog — BMI) 30
Tell Me If (Flyte Tyme/Avant Garde — ASCAP) 22
Throwdown (Protoons — ASCAP) 80
Time Will Reveal (Jobete — ASCAP) 4
Touch A Four (Almo/Jodaway — ASCAP) 5
Tour De France (EMI — BMI) 74
Trapped (Sir & Trini/Haynestorm/Les Etoile de La Musique/Ivory-Rob — ASCAP) 46
Trommeltanz (Nordton/Personal — ASCAP) 77
2 Win U Back (IPM/Almo/Fonzworth — ASCAP) .. 54
U Bring The Freak (Stone City — ASCAP) 98
Unison (Warner-Tamerlene/Sprocket/WB/Rewind — BMI/ASCAP) 34
Wait 'Til (Sigidi's/Lee Maxi/House of Bryant — BMI) 49
Wet My Whistle (Hip-Trip/Midstar — BMI) 13
What Is Race (Open City — BMI) 52
Words And Music (Kenny Nolan — ASCAP) 72
World's Famous (Chappell — ASCAP) 82
Yah Mo B (Eiseman/Hen-Al/Kings Roed — BMI/Genevieve/Rodsongs PRS/YellowBrick Road — ASCAP) 19
You're Looking Like (All Seasons/Corbette Music Plus/Hearts Delight — ASCAP/BMI) 89
You're The Best (Beverly Glen/Spaced Hands — BMI) 53

MOST ADDED SINGLES

1. **PLANE LOVE — JEFFREY OSBORNE — A&M**
   WHUR, WYLD, OK100, WRBD, KPRS, WDIA, WCIN, WDMT, WENN, WWDM, KDIA, WRKS, WOKB, WAOK, KUKQ, WDRQ, V103, KMJQ, WPEG, WNHC
2. **HUMP TO THE BUMP — STEVE ARRINGTON'S HALL OF FAME — ISLAND**
   KGFJ, WGCI, WTLC, WCIN, WATV, WWDM, WQMG, WJLB, WLLE, WWIN, WAOK, WPAL, WLOU, WHUR, KUKQ, WXYV, V103, KMJQ, WNHC
3. **HARD TIMES — RUN D.M.C. — PROFILE**
   WDMT, V103, XHRM, WXYV, WLLE, WENN, WDIA, WTLC
4. **FLASHBACK — KLIQUE — MCA**
   WHUR, KPRS, WPLZ, WYLD, WLOU, WPAL, WOKB
5. **TROMMELTANZ (DIN DAA DAA) — GEORGE KRANZ — PERSONAL**
   V103, WXYV, WYLD, WWIN, WDIA, WTLC, WGCI
6. **TAXI — J. BLACKFOOT — SOUND TOWN/ALLEGIANCE**
   XHRM, KUKQ, WLLE, WJLB, WCIN
7. **THE RECORD KEEPS SPINNING — INDEEP — BECKET**
   WQKS, WATV, WUFO, KGFJ, XHRM

MOST ADDED ALBUMS

1. **BELIEVER — CHIC — ATLANTIC**
   WRBD, WQKS, WDAO, WQMG, WDIA
2. **BUSY BODY — LUTHER VANDROSS — EPIC**
   WQKS, WDMT, WGCI, WJLB
3. **YOURS FOREVER — ATLANTIC STARR — A&M**
   WYLD, WGCI, WRKS

UP AND COMING

SOMEBODY'S WATCHING ME — ROCKWELL — MOTOWN

THIS MEANS WAR — IMAGINATION — ELEKTRA

GREEN LIGHT — MTUME — EPIC

LET ME BE YOUR PACIFIER — TYRONE DAVIS — OCEAN-FRONT

BLACK RADIO HIGHLIGHTS

WAOK — ATLANTA — LARRY TINSLEY, PD
HOTS: P. LaBelle, Run D.M.C., J. Blackfoot, DeBarge, Kool & The Gang, Twilight 22, L. Vandross, Front Row, J. Holliday, D. Ross, C. Lynn, H. Hancock, T. Marie, L. Richie, R. James/S. Robinson, E. King, Dazz Band. ADDS: J. Osborne, Mtume, T. Davis, S. Arrington, Jesse Boyce, M. Moore, The Dells, Soul Kings, Warp 9.

WWIN-AM — BALTIMORE — CURTIS ANDERSON, PD — #1 — "D" TRAIN
HOTS: L. Richie, J. Ingram, Atlantic Starr, M. Moore, M. McLaren, Kool & The Gang, P. Bailey, Armenta, L. Vandross. ADDS: M. Moore, S. Arrington, D. Williams, G. Kranz, Sylvester, Rockers' Revenge, Crash Crew, New Guys On The Block.

WATV — BIRMINGHAM — RON JANUARY, MD — #1 — PATTI LaBELLE
HOTS: DeBarge, B. Nunn, Kool & The Gang, P. McCartney/M. Jackson, L. Vandross, L. Richie, Twilight 22, Dazz Band, S. Lattisaw, J. Ingram, Shannon, The Deele, Madonna, Kwick, Dreamboy, Pointer Sisters, A. Bofill, "D" Train, ZZ Hill, G. Clinton. ADDS: M. Staples, Shalamar, Lillo, T. Davis, Indeep, S. Arrington, Planet Patrol.

WENN — BIRMINGHAM — MYCHAEL STARR, MD — #1 — PATTI LaBELLE
HOTS: Dazz Band, Kool & The Gang, "D" Train, DeBarge, The Deele, J. Ingram, Con Funk Shun, Twilight 22, R. Parker, Jr., L. Richie, Junior, J. Blackfoot, Shannon, P. McCartney/M. Jackson, S. Mills, B. Nunn, New Edition, S. Lattisaw, G. Clinton. ADDS: Shalamar, Michael Jackson, J. Osborne, Run D.M.C., M. Staples, Magic Morris, Zapp.

WILD — BOSTON — ELROY SMITH, MD — #1 — SHANNON
JUMPS: 8 To 2 — Kool & The Gang, 10 To 7 — R. Parker, Jr., 17 To 8 — Gap Band, 20 To 9 — P. LaBelle, 15 To 10 — The Deele, 23 To 13 — "D" Train, 21 To 14 — A. Bofill, 26 To 15 — L. Richie, 28 To 18 — J. Ingram, 22 To 19 — Tom Tom Club, 25 To 21 — L. Vandross, 30 To 22 — C. Lynn, 29 To 24 — Pieces Of A Dream, Ex To 20 — T. Pendergrass, Ex To 25 — E. King, Ex To 26 — Run D.M.C., Ex To 27 — L. Webb, Ex To 28 — J. Holliday, Ex To 29 — Musical Youth, Ex To 30 — Tavares. ADDS: Atlantic Starr, Chic, Isley Brothers, D. Warwick, D. Ross, Shalamar.

WUFO — BUFFALO — MARK VANN, MD — #1 — SHANNON
HOTS: P. LaBelle, Madonna, L. Vandross, The Deele, P. McCartney/M. Jackson, Yes, "D" Train, Dazz Band, Raw Silk, P. Bailey, J. Osborne, H. Johnson, S. Woods, Gap Band, Dayton, Atlantic Starr, Pieces Of A Dream, Dreamboy, R. James, L. Richie. ADDS: M. Moore, S. Harvey, Output, Indeep, P. Bryson/R. Flack.

WPAL — CHARLESTON — DON KENDRICKS, PD — #1 — CON FUNK SHUN
HOTS: Kool & The Gang, Shannon, C. Lynn, L. Vandross, J. Ingram/M. McDonald, H. Johnson, S. Mills, 10 Speed, P. LaBelle, R. James/S. Robinson, Kashif, R. Parker, Jr., DeBarge, H. Hancock, Atlantic Starr, J. Holliday, Planet Patrol, The Deele, D. Ross, Tavares. ADDS: Reddings, Zapp, Pipe Dream, Klique, Lillo, Legends, Lamb Chop, Musical Youth, S. Arrington, B. Nunn, M. Moore, Clubhouse. LP ADDS: Lipps, Inc.

WGCI — CHICAGO — GRAHAM ARMSTRONG, PD
HOTS: Shannon, Kaiya, Pieces Of A Dream, G.M.F./M. Mel, Dazz Band, Madonna, Deele, Four Tops, Gap Band, J. Blackfoot, L. Vandross, Cuba Gooding, Three Million, J. Ingram/M. McDonald, Kool & The Gang, O'Bryan, Dreamboy, "D" Train, DeBarge, Con Funk Shun, L. Richie, Twilight 22, R. Parker, Jr., P. LaBelle, Junior. ADDS: Rockwell, H. Johnson, S. Arrington, Race, Freeez, M. Moore, G. Krantz. LP ADDS: Earth, Wind & Fire, Atlantic Starr, S. Clarke/G. Duke, L. Vandross, T. Marie, Wrecking Crew, Manhattan Transfer, D. Valentin.

WCIN — CINCINNATI — SID KENNEDY, MD — #1 — MIDNIGHT STAR
HOTS: Earth, Wind & Fire, Kool & The Gang, Atlantic Starr, Twilight 22, DeBarge, S.O.S. Band, The Deele, P. McCartney/M. Jackson, P. LaBelle, Con Funk Shun, Pieces Of A Dream, L. Vandross. ADDS: J. Ingram, Rufus & C. Khan, The Dells, M. Moore, T. Brunson, J. Osborne, Mtume, D. Warwick, Rockwell, J. Blackfoot, Sun, P. Bailey, Imagination, T. Browne, S. Arrington.

WDMT — CLEVELAND — DEAN DEAN, MD — #1 — P. LaBELLE
HOTS: "D" Train, Kraftwerk, Prince, Yes, G. Clinton, Starsky, Shannon, Grandmixer D.St., Hall & Oates, Dreamboy, P. McCartney/M. Jackson, J. Ingram, Pieces Of A Dream, Twilight 22, Malcolm X, The Deele, M. McLaren, S.O.S. Band, Con Funk Shun. ADDS: P. Bailey, J. Osborne, Chic, J. Burton, H. Johnson.

WZAK — CLEVELAND — LYNN TOLLIVER, JR., MD — #1 — PATTI LaBELLE
HOTS: Dazz Band, Yes, "D" Train, Run D.M.C., The Deele, Millie Jackson, Shannon, R. James, Prince, Dreamboy, L. Richie, J. Blackfoot, J. Ingram, R. Parker, Jr., G. Clinton, Con Funk Shun, S. Mills, Pieces Of A Dream, Malcolm X, Midnight Star. ADDS: Michael Jackson, K.C., Womack & Womack, B. Loren, Enchantment, T. Davis, Hurt 'Em Bad. LP ADD: Whodini.

WDAO — DAYTON — LANKFORD STEPHENS, PD — #1 — PATTI LaBELLE
HOTS: Shannon, J. Blackfoot, J. Ingram, R. James, Dazz Band, Pieces Of A Dream, Twilight 22, Gap Band, A. Bofill. ADDS: "D" Train, S. Harvey, Atlantic Starr, P. Bryson/R. Flack. LP ADD: Chic.

WDRQ — DETROIT — MIKE STRATFORD, MD
HOTS: Dazz Band, DeBarge, The Deele, J. Burton, Junior, L. Vandross, P. LaBelle, Run D.M.C. ADDS: J. Osborne, Laid Back, M. Moore.

WJLB — DETROIT — J. MICHAEL McKAY, MD
HOTS: Shannon, Twilight 22, Midnight Star, The Deele, Dazz Band, DeBarge, T. Browne, S.O.S. Band, P. McCartney/M. Jackson, J. Osborne, P. LaBelle. ADDS: Prince, Laid Back, S. Arrington, A. Baker, Isley Brothers, J. Blackfoot. LP ADD: L. Vandross.

WQMG — GREENSBORO — SHELLY BYNUM, MD — #1 — SHANNON
HOTS: P. LaBelle, R. Parker, Jr., Michael Jackson, P. McCartney/M. Jackson, DeBarge, Pointer Sisters, Dreamboy, Earth, Wind & Fire, Kool & The Gang, J. Holliday. ADDS: S. Arrington, J. Burton, Isley Brothers, D. Warwick, Gang Of Four, D. Ross. LP ADDS: Chic.

WTLC-FM — INDIANAPOLIS — KELLY CARSON, PD — #1 — KOOL & THE GANG
HOTS: G. Clinton, Shannon, Earth, Wind & Fire, S. Lattisaw, L. Vandross, R. Parker, Jr., Madonna, H. Johnson, Tavares, J. Blackfoot, S. Mills, Junior, Gap Band, A. Bofill, C. Gooding, Grandmixer D. ST., C. Lynn, Slave, R. Banks, J. Holliday. ADDS: D. Warwick, S. Arrington, M. Moore, Shalamar, S. Clarke/G. Duke, Rockwell, Run D.M.C., Zapp, G. Kranz, P. Bryson/R. Flack. LP ADDS: G. Clinton, Mckinley Mitchell, G.T., Generation Band.

KPRS — KANSAS CITY — PRIM CARTER, PD — #1 — P. McCARTNEY/M. JACKSON
HOTS: Con Funk Shun, P. LaBelle, DeBarge, Gap Band, Four Tops, The Deele, Madonna, Rene & Angela, Michael Jackson, J. Osborne, G. Clinton, Midnight Star, Pointer Sisters, Kool & The Gang, J. Blackfoot, Third World, Ashford & Simpson, S.O.S. Band, Skyy, L. Vandross. ADDS: T. Davis, D. Warwick, Malcolm X, Rockwell, Mtume, T. Pendergrass, Zapp, M. Moore, J. Osborne, Output, Klique. LP ADDS: Dayton.

WLOU — LOUISVILLE — BILL PRICE, PD — #1 — SHANNON
HOTS: Madonna, L. Richie, Dazz Band, L. Vandross, A. Bofill, R. Parker, Jr., Kool & The Gang, G. Clinton, S. Mills, S. Lattisaw, S. Ponsar, H. Johnson, P. Bailey, Spoonie Gee, Pieces Of A Dream, P. Wynne, Southside Johnny & The Jukes, D. Ross, J. Ingram, R. James. ADDS: P. LaBelle, Dayton, David Williams, S. Browne, Klique, S. Arrington, Twilight 22. LP ADD: Pieces Of A Dream.

WDIA — MEMPHIS — BOBBY O'DAY, PD
HOTS: J. Blackfoot, L. Vandross, A. Bofill, J. Ingram, DeBarge, Shannon, Twilight 22, P. LaBelle, R. Parker, Jr., "D" Train, L. Richie, Dazz Band, C. Lynn, Junior, D. Ross, The Deele. ADDS: The Dells, Dreamboy, Earth, Wind & Fire, G. Kranz, J. Osborne, Mtume, Pointer Sisters, Run D.M.C., Sun, T. Brunson, T. Davis, D. LaSalle. LP ADD: Chic.

WLUM-FM — MILWAUKEE — SUSIE AUSTIN, MD
HOTS: Yes, D. Summer, Elbow Bones & The Rackateers, G.M.F. & M. Mel, Hall & Oates, Shannon, K.C., P. McCartney/M. Jackson, Prince, Culture Club. ADDS: P. McCartney/M. Jackson, D. Warwick, Duran Duran, M. Wilder, Torch Song, C. Lauper, Rockwell, P. LaBelle.

WNHC — NEW HAVEN — JAMES JORDAN, PD — #1 — P. McCARTNEY/M. JACKSON
HOTS: Shannon, P. LaBelle, Kool & The Gang, Con Funk Shun, C. Lynn, E. King, L. Richie, J. Holliday, R. Parker, Jr., New Edition, Arnie's Love, S. Mills, Tom Tom Club, B. Mason, Three Million, Cuba Gooding, Tavares, L. Vandross, S.O.S. Band, Planet Patrol. ADDS: J. Osborne, Isley Brothers, Hot Box, Puppets, S. Clarke/G. Duke, D. Warwick, The Dells, Spoonie Gee, Rockwell, T. Turner, Jamaica Girls, S. Arrington, A. Baker, Laid Back, T. Pendergrass, Mtume, T. Brunson.

WYLD — NEW ORLEANS — BRUTE BAILEY, PD — #1 — L. VANDROSS
HOTS: P. LaBelle, J. Ingram/M. Jackson, DeBarge, S.O.S. Band, Midnight Star, P. Bailey, Royalcash, J. Blackfoot, Con Funk Shun, Gift Of Dreams, P. Wynne, H. Johnson, The Deele, T. Marie, Indeep, ZZ Hill, Fatback, J. Osborne, Shannon, Slave. ADDS: Klique, J. Osborne, L. Richie, D. Williams, G. Kraz, B. Summers, Slave, B. Griffin.

WRKS — NEW YORK CITY — BARRY MAYO, PD — #1 — NEW EDITION
JUMPS: 13 To 4 — C. Lynn, 9 To 5 — "D" Train, 14 To 6 — J. Burton, 28 To 10 — Fearless Four, 25 To 11 — B. Mason, Ex To 12 — Run D.M.C., 23 To 17 — P. LaBelle, 27 To 18 — M. McLaren, Ex To 21 — Art Of Noise, Ex To 22 — A. Bofill, Ex To 23 — C.D. III, 30 To 24 — L. Richie, Ex To 27 — Xena, Ex To 28 — Laid Back, Ex To 29 — Kashif, Ex To 30 — M. Moore. ADDS: J. Osborne, Culture Club, T. Browne, Fatback. LP ADDS: E. King, Atlantic Starr.

KDIA — OAKLAND — IMOGENE HERRING, MD
HOTS: L. Richie, Kool & The Gang, Shannon, J. Ingram/M. McDonald, Madonna, P. LaBelle, Prince, Hall & Oates, Earth, Wind & Fire, E. King. ADDS: R. Parker, Jr., Shalamar, New Edition, J. Osborne, Dave Valentin, H. Hancock, Earth, Wind & Fire, T. Browne, Hall & Oates.

WOKB — ORLANDO — BILLIE LOVE, MD
HOTS: Dazz Band, L. Vandross, R. Parker, Jr., "D" Train, M. McLaren, The Reddings, Michael Jackson, D. Summer, J. Ingram, The Deele. ADDS: D. LaSalle, T. Davis, ZZ Hill, Klique, Commodores, Mtume, Zinga, B. Mason, J. Osborne, Lillo. LP ADDS: Fatback, T. Davis, E. King.

WDAS-FM — PHILADELPHIA — JOE TAMBURRO, PD — #1 — SHANNON
HOTS: P. LaBelle, L. Vandross, The Deele, H. Hancock, L. Richie, Pieces Of A Dream, Twilight 22, Kool & The Gang, Xena, R. Parker, Jr., A. Bofill, G. Clinton, "D" Train, C. Gooding, Hall & Oates, J. Ingram, R. James, J. Blackfoot, J. Holliday, Freeez. ADDS: Yes, Rockwell, W. Phillips.

KUKQ — PHOENIX — RICK NUHN, PD — #1 — CON FUNK SHUN
HOTS: Kool & The Gang, The Deele, Earth, Wind & Fire, Midnight Star, Shannon, Kashif, A. Bofill, Atlantic Starr, New Edition, R. Parker, Jr., Hall & Oates, L. Vandross, S. Mills, P. LaBelle, G. Clinton, J. Holliday, Dazz Band, Gap Band, H. Johnson, Maze. ADDS: J. Blackfoot, Shalamar, Rockwell, Kraftwerk, S. Arrington, J. Osborne.

KHYS-FM — PORT ARTHUR — MARK PETRY, MD — #1 — PATTI LaBELLE
HOTS: Shannon, Musical Youth, E. Kling, L. Vandross, The Deele, Midnight Star, L. Richie, H. Hancock, Dazz Band, "D" Train, H. Johnson, J. Ingram, J. Holliday, Kool & The Gang, Mary Jane Girls, G. Clinton, R. James, Madonna, DeBarge, A. Bofill, Earth, Wind & Fire, C. Lynn, S. Mills, Atlantic Starr, P. Bailey, J. Blackfoot, Con Funk Shun, Pieces Of A Dream, Twilight 22, J. Osborne. ADDS: S. Woods.

WLLE — RALEIGH — CHESTER DAVIS, PD — #1 — DeBARGE
HOTS: "D" Train, J. Ingram, The Deele, J. Holliday, L. Vandross, M. Moore, Kool & The Gang, Twilight 22, E. King. ADDS: S. Arrington, J. Blackfoot, Gang Of 4, Run D.M.C., West Phillips. LP ADD: D.C. Cab.

WPLZ — RICHMOND — HARDY JAY LANG, MD — #1 — SHANNON
HOTS: P. McCartney/M. Jackson, P. LaBelle, "D" Train, Con Funk Shun, R. James, Atlantic Starr, H. Hancock, O'Bryan, Earth, Wind & Fire, Kool & The Gang, M. Moore, Pointer Sisters, Cuba Gooding, A. Bofill, L. Vandross, Major Harris, The Deele, C. Lynn, New Edition. ADDS: J. Burton, T. Browne, T. Marie, Kraftwerk, Race, Klique, J. Castor, B. Summers. LP ADD: A. Bofill.

KOKA — SHREVEPORT — B.B. DAVIS, MD — #1 — DeBARGE
HOTS: P. McCartney/M. Jackson, Kool & The Gang, Hall & Oates, Con Funk Shun, P. LaBelle, J. Blackfoot, Twilight 22, Shannon, R. Parker, Jr., Cuba Gooding, G. Clinton, Jones Girls, J. Holliday, Tavares, R. Banks, L. Kirton, Rue Caldwell, Race, Freeez, Musical Youth. ADDS: T. Pendergrass, Mtume, Chic, P. Bryson/R. Flack, Prince, A. Baker. LP ADDS: M. Moore, Pieces Of A Dream, I. Cara, E. King.

WWDM — SUMTER — KEVIN FLEMING, PD
HOTS: J. Ingram/M. McDonald, Earth, Wind & Fire, Dazz Band, P. LaBelle, C. Hairston, Prince, Pieces Of A Dream, L. Vandross, Sunfire, R. James/S. Robinson, C. Lynn, R. Banks, "D" Train, Planet Patrol, J. Holliday, L. Richie. ADDS: Zapp, M. Moore, S. Arrington, Output, Fatback, J. Osborne, Clubhouse, J. Burton, B. Mason, 10-Speed, B. Griffin, Spoonie Gee, M. Staples, Shalamar.

OK100 — WASHINGTON, D.C. — JON TURK, MD — #1 — SHANNON
HOTS: Hall & Oates, DeBarge, J. Ingram, Kool & The Gang, L. Richie, A. Bofill, P. McCartney/M. Jackson, J. Holliday, S. Mills, Pieces Of A Dream, "D" Train, Junior, L. Vandross, Slave, Gap Band, R. Parker, Jr., S. Lattisaw, H. Johnson, E. King, D. Ross, Tavares, R. James, M. Staples, R. Banks, T. Basil, P. LaBelle, D. Summer. ADDS: B. Mason, M. Moore, New Guys On The Block, Pointer Sisters, Rufus & C. Khan, C. Hairston, J. Osborne.

ON JAZZ

STOMPIN' AT SAVOY — The revived Savoy label makes its debut next month with its first batch of releases in over two years. **Joe Fields**, new proprietor of **Herman Lubinsky's** classic blues, jazz, and early R&B catalog has set a schedule of six releases a year, to alternate with Muse titles. Among the highlights of the first batch of Savoy titles is a never before released session. Entitled "I Hear Ya Talkin'", the new disc is a **Frank Wess** date featuring **Thad Jones, Hank Jones, Curtis Fuller, Gus Johnson, Charlie Fowlkes** and **Eddie Jones**. One of the mysteries surrounding the last Savoy reissue program was the absence of **Curtis Fuller's** "Blues-ette" LP featuring **Tommy Flanagan, Benny Golson, Jimmy Garrison** and **Al Harewood**. Pine no more — it's in this batch. Also forthcoming are: "First, Lasting and Always" by **Johnny Hartman**, featuring the singer's first recordings: "Relaxin' At Camarillo" by **Hank Jones** with **Bobby Jaspar, Paul Chambers**, and **Kenny Clarke**; "Climbin' Up," by **Brownie McGhee** and **Sonny Terry**; and "Fidgety Feet" by the **Seventh Avenue Stompers** with **Buster Bailey, Vic Dickenson, Rex Stewart**, and **Bobbie Donaldson.** Incidentally, sister label Muse has just released three titles: "Future's Gold," by saxophonist **Ricky Ford** with **Larry Coryell, Jimmy Cobb, Ray Drummond** and **Albert Dailey**; "Moon Bird" by California vibraphonist **Dave Pike** with **Ron Eschete** and **Tom Ranier**; and "The Legendary Little Theater Concert of 1964, Vol. 1&2" by **Earl Hines** (see accompanying review).

JAZZ IS A PROCESS OF DISCOVERY — Albert Marx's triumvirate of labels, Musicraft, Trend, and Discovery, have a quartet of new titles. From the historic Musicraft label is "The Man I Love" by **Sarah Vaughan** (see review), while pianist **Bill Mays** leads a quintet featuring **Tom Harrell, Shelly Manne, Ralph Moore** and **Andy Simpkins** through "Tha's Delight" on Trend. Two saxophonists join the Discovery roster with new albums: "Signals. . .In From Somewhere" by baritonist **Nick Brignola** features **Bill Dobbins** on piano, **John Lockwood** on bass and **David Calarco** on drums; and "The Prophet" by alto saxophonist **Charles McPherson** with **Mike Wofford, Andy Simpkins** and **Donald Bailey, Sr.**

UNDERGROUND NEW YORK — Although the average jazz label is comparatively small by industry standards, some of them are positively miniscule. Obscurity is no reason for death though, so herewith a few items: The Brooklyn-based Daybreak Express Records is a mail-order and retail operation specializing in jazz. Located on Seventh Ave. in the borough's Park Slope section, the outfit specializes in hard-to-find titles (but not out-of-print material), and handles numerous small and artist-owned labels that do not have national distribution. Among their most notable new titles are "Mixin' with Mixon" by pianist **Dannie Mixon** on the Cinderella label; "Holdin' On," by **Carl and Joann Barry** on D'Angelico Records (he's a guitarist, she's a singer); and "Mister Spats" on the Track label, an LP of vocal and instrumental cuts by a Brooklyn-based outfit featuring vocalist **June Bisantz**, keyboardist **Steve Evans**, drummer **Bobby Moses** and trumpeter **Lew Soloff**. Incidentally, Daybreak Express publishes a catalog listing approximately 10,000 LP's on over 300 labels. The firm's telephone number is (212) 499-0487 . . . And speaking of small labels and catalogs, Manhattan's New Music Distribution Service has just published its 1984 catalog, listing all the available titles on its jazz, contemporary classical, and experimental labels (and it's probably the only record catalog ever with an introduction by **Nat Hentoff**). NMDS is located at 500 Broadway, New York, N.Y. 10012. The telephone number is (212) 925-2121.

AROUND TOWN — Although the holiday season is supposed to be the hot period for music clubs, New York club owners show little interest in a post-holiday slowdown. This week, Seventh Avenue South is running the gamut, with **The Gil Evand Orchestra, Julie Coryell's Fifth House** featuring **John Abercrombie, Benny Wallace** with **John Scofield**, and **Elements** featuring **Mark Egan, Danny Gottlieb, Clifford Carter** and **Bill Evans** . . . After a week of shows by New York's **Sphere** featuring **Charlie Rouse, Buster Williams, Ben Riley** and **Kenny Barron**, Lush Life turns the other coast with **The Bobby Hutcherson Quartet** featuring **George Cables** . . . The Blue Note has not-so-little **Esther Phillips,** while Sweet Basil is presenting **Amiri Baraka's** musical, *Primitive World*, with music by **David Murray.**

fred goodman

FEATURE PICKS

THE BRIGHTEST SMILE IN TOWN — Dr. John — Clean Cuts CC 707 — Producers: Jack Heyerman & Ed Levine — List: 8.98

Although known to most fans for his voodoo rock of the late sixties and seventies, Dr. John was also a mainstay of the New Orleans R&B session scene during the fifties, and his recent recordings for Clean Cuts have been an exploration of his roots. With both Professor Longhair and James Booker gone, Dr. John remains the premiere proponent of the two-fisted, rolling boogie piano style indigenous to the Crescent City. Guaranteed to rock the juke joint.

THE MAN I LOVE — Sarah Vaughan — Musicraft MVS 2002 — Producer: Albert Marx — List: 8.98

Musicraft continues its reissue program of Sarah Vaughan recordings from the forties with this collection culled largely from orchestra dates. The material is almost strictly standards and show tunes, and while the arrangements are mainstream, Vaughan's vocals are anything but pedestrian. The quality of transfer work from 78s to LP is only fair, but Vaughan's approach to the tunes is clear and unaffected, overcoming any technical shortcomings.

LYRIC SUITE FOR SEXTET — Chick Corea & Gary Burton — ECM 1260 — Producer: Manfred Eicher — List: 9.98

The pairing of pianist Corea and vibraphonist Burton has been a fortunate one for ECM: their previous recordings, most noticably "Crystal Silence," have been among the label's bestsellers. This time, the duo tries something different with an extended suite for a sextet featuring strings. Alternating between exaltation and introspection, the composition travels a path familiar to Corea and Burton's fans, yet embellishes it enough to make the date individual.

THE LEGENDARY LITTLE THEATER CONCERT OF 1964, Vols. 1&2 — Earl Hines — Muse MR 2001-2 — Producer: Gary Giddens — List: 11.98

The Fatha up close. This two-record set features the complete recordings of Hines' 1964 concert at The Little Theater in New York. With the exception of three tracks with saxophonist Budd Johnson, it's strictly the pianist in front of a trio, showcasing his sprightly yet commanding style. A must for pianists and buffs.

TOP 30 ALBUMS

		1/14	Weeks On Chart
1	**DECEMBER** GEORGE WINSTON (Windham Hill/A&M WH-1025)	1	58
2	**BACKSTREET** DAVID SANBORN (Warner Bros. 9 23906-1)	2	10
3	**FOXIE** BOB JAMES (Tappan Zee/Columbia FC 38801)	5	16
4	**FUTURE SHOCK** HERBIE HANCOCK (Columbia FC 38814)	6	21
5	**THE CLARKE/DUKE PROJECT II** STANLEY CLARKE/GEORGE DUKE (Epic FE 38934)	3	10
6	**INDIVIDUAL CHOICE** JEAN-LUC PONTY (Atlantic 7 80098-1)	8	22
7	**FILL UP THE NIGHT** SADAO WATANABE (Musician/Elektra 9 60297-1)	7	9
8	**IN YOUR EYES** GEORGE BENSON (Warner Bros. 9 23744-1)	4	32
9	**IMAGINE THIS** PIECES OF A DREAM (Elektra 9 60270-1)	10	7
10	**PASSIONFRUIT** MICHAEL FRANKS (Warner Bros. 9 23962-1)	11	14
11	**JARREAU** (Warner Bros. 9 23801-1)	9	41
12	**STANDARDS, VOL.1** KEITH JARRETT (ECM 23793-1)	12	18
13	**SCENARIO** AL DI MEOLA (Columbia FC 38944)	13	14
14	**TEASER** ANGELA BOFILL (Arista AL8-8198)	14	8
15	**TRAVELS** PAT METHENY GROUP (ECM 23791-1)	15	32
16	**SWEET RETURN** FREDDIE HUBBARD (Atlantic 7 80108-1)	16	6
17	**TARGET** TOM SCOTT (Atlantic 7 80106-1)	17	13
18	**AUTUMN** GEORGE WINSTON (Windham Hill/A&M WH-1012)	21	41
19	**SHADOWDANCE** SHADOWFAX (Windham Hill/A&M WH-1029)	22	16
20	**ROCKIN' RADIO** TOM BROWNE (Arista AL8-8107)	18	13
21	**THINK OF ONE . . .** WYNTON MARSALIS (Columbia FC 38641)	23	30
22	**THIRD GENERATION** HIROSHIMA (Epic FE 38708)	19	24
23	**OREGON** (ECM 23796-1)	25	14
24	**A SLICK CHICK (ON THE MELLOW SIDE): THE RHYTHM & BLUES YEARS** DINAH WASHINGTON (Emarcy Jazz/PolyGram 814 1841)	20	5
25	**MR. NICE GUY** RONNIE LAWS (Capitol ST-12261)	26	26
26	**REUNION** RAMSEY LEWIS TRIO (Columbia FC 39158)	28	7
27	**CITY KIDS** SPYRO GYRA (MCA 5421)	29	26
28	**MAKE IT LAST** HUBERT LAWS (Columbia FC 38850)	30	11
29	**LOW RIDE** EARL KLUGH (Capitol ST-12253)	24	5
30	**FLUTE JUICE** DAVE VALENTIN (GRP Records GRP-A-1004)	—	1

U.S. Jazz Labels Buying Japanese LPs

by Fred Goodman

NEW YORK — Japan, long considered a strong market for jazz recordings made in the United States, is supplying more and more finished albums by American artists to our own domestic labels. Recent releases on several labels — including Elektra/Musician, Antilles, Columbia, Muse, and GNP Records — feature newly available recordings by such American musicians as Steve Khan, Miles Davis, Thelonious Monk, Lee Ritenour, David Mathews and Richie Cole that were originally made for the Japanese market. These recordings, which vary in age, are finding their way to American catalogs with greater frequency for a variety of reasons.

"I don't think it's really a question of putting it out now as opposed to not putting it out earlier," said Jim Fishel, executive producer for Columbia's Contemporary Masters series, a line that includes four double-albums of material — three by Thelonious Monk and one by Miles Davis — previously available in Japan. "Good material is good material," he said, "and CBS had such a plethora of good material it wasn't necessary. Obviously, in the case of Monk, it's a duplication, but 'Miles In Tokyo' is definitely different because it features Sam Rivers. We'd been planning to put the stuff out for years."

At Elektra/Musician, Japanese-made recordings finding their way into the Musician catalog have had a decidedly more commercial and contemporary bent, including an album by saxophonist Sadao Watanabe and several by guitarist Lee Ritenour.

"Sadao was signed by Warner/Pioneer in Japan," reported Bruce Lundvall, president of Elektra Records. "When I was at Columbia and that label had Sadao, we had one album that sold 100,000 copies so I was extremely excited about working with him again."

In the case of Lee Ritenour, who was signed to Elektra as a fusion artist prior to the advent of the Musician label, there were three existing LPs done for JVC Records in Japan which Lundvall felt "weren't in the typical vein" of the guitarist's work for Elektra but would work well on Musician. The first of those albums released here, "Rio," has far surpassed Lundvall's expectations, selling in excess of 100,000 copies.

At Antilles, Ron Goldstein, president of Island Records, U.S. and Canada, has released albums by pianist/songwriter Ben Sidran and guitarist Steve Khan that were initially recorded for and released in Japan. Goldstein said that while Sidran's first record for Antilles was obtained from the Japanese, his second was a joint venture between Antilles and Sidran's Japanese label. In the case of Steve Khan, three albums already exist in Japan, and Antilles plans to release at least two of them.

While each label has had a different reason for obtaining Japanese recordings, they are in agreement on one point: as a rule, the recordings are high quality. "They're making good recordings over there," said Lundvall, "and they've proven to be a good source of high quality records. They can do some things that we can't, but in the end, I'd prefer to make my records here because I can have more control over the content. In some cases, the Japanese recordings may be too commercial." Adds Fishel: "The Japanese did a hell of a job recording these artists."

For The Record

LOS ANGELES — In the January 14 issue of **Cash Box**, an article regarding "Early '84 Album Releases" erroneously referred to the MCA soundtrack to the motion picture *Lonely Guy* as *Lonely Dice*. Also, the MCA group Chameleons U.K. was accidentally listed as two bands — U.K., Chameleons.

INTERNATIONAL DATELINE

Argentina

BUENOS AIRES — Top local booking agent Daniel Grinbank just added two other names to the impressive roster of his agency: Rosario-born top rock artist Juan Carlos Baglietto, one of the originators of the new orientation of rock music concerning urban problems in Argentina (while Leon Gieco, years ago, started a fusion with country & western and Argentinian folk), and Monica Posse, a chantress in the Bonnie Tyler mood who has shown interesting signs of success during 1983. Grinbank handles Charly Garcia, Mercedes Sosa and other artists, and is also a record producer, with his albums distributed by Interdisc.

Sales reorts about December have been optimistic and many dealers are now looking ahead to a good year, in spite of 10 percent monthly price increases foreseen by the government and a 30 percent hike in gasoline prices earmarked to reduce government deficits. Inflation during the last year has been around the 500 percent level, an astonishing mark for those who worry in the United States or Europe about 4 percent. However, the "black market dollar," which is easily obtainable, plummeted from 29 pesos to 21.50 after Raul Alfonsin, the president proposed by the Union Civica Radical party, was elected October 30 and closed the year at a mere 25.50. One leading distributor told **Cash Box** his sales had been 30 percent in excess of last year's, and the Chamber of Record Producers released statistics regarding November which showed sales to retailers exceeding 1,600,000 units, the highest for such a month since 1980, which was considered a very good year. December may have been a 900,000+ month, and if January keeps being good the labels will be able to recoup the hefty investments in television campaigns most of them made in the recent past.

Mario Kaminsky of Microfon reports an increase of releases from Latin American labels like EDISA of Uruguay and Music Shop from Peru, appealing to the market in the interior of the country. For sound buffs he is planning the re-release of several Audio Fidelity U.S. albums, one of the first catalogs ever handled by this company. Several artists from Ariola (like Angela Carrasco, Camilo Sesto and Mexican star Jose Jose) will also receive the V.I.P. treatment in the near future.

Leo Bentivoglio of PolyGram reports about a series of appearances to be fulfilled by melodic star Sergio Denis, whose recent album, "Reflections," is selling soundly. Denis will perform in Mar del Plata, Miramar and other summer resorts on the Atlantic coast, and it is expected that these dates will further enhance the appeal of his waxing.

CBS promotion manager Norberto Tejero reports folk artists Las Voces de Oran, Cara i Mula, Chango Nieto, Julia Elena Davalos, Los Manseros Santiaguenos and maybe Eduardo Falu will be at the Cosquin Folk Festival to be held in the province of Cordoba next week. It has been decided to strongly promote the image of these artists through personal appearances, radio, press and TV coverage.

miguel smirnoff

Italy

MILAN — Alfredo Rossi, president of Ariston Records, announced a program of development for 1984, with the signing of many new artists. Stephen Schlaks (previously with Baby), Fiorella Mannoia (previously with CGD), Antonio & Marcello (previously with Jingle) and Umberto Bindi (previously with Targa) — and the organization of a new affiliated society, La Nave, which will manage the recording studios of the group. Ariston also signed an agreement with the British label Stiff, formerly with RCA, for distribution of its catalogue on the Italian market.

Daniele Doglio resigned from his post of A&R and marketing manager of CGD Dischi, effective Dec. 1. His charges will be directly absorbed by Sandro Delor, CGD Dischi general manager.

Davide Matalon, managing director of Ducale, recently announced the signing of agreements with two jazz-oriented U.S. labels, Nautilus and Pausa, for licensing repertoires in Italy.

The "Musica e Dischi" awards, following a poll among 100 Italian record critics, were announced this month to proclaim the best records released in 1983: in the opera section the winners were Wagner's "L'Anello del Nibelungo" directed by Wilhelm Furtwangler (Cetra) and "Tristano e Isotta" directed by Leonard Bernstein (Philips); in the classical section Rossini's "Album de Chaumiere" by Dino Ciani (Cetra) and "Rituel" directed by Pierre Boulez (CBS) were the winners in the jazz section, while "Bollicine" by Vasco Rossi (Carosello) received two awards. In the M.O.R. and rock section, together, respectively, "Synchronicity" by the Police (A&M) and "Infidels" by Bob Dylan (CBS) wor the honors.

mario de luigi

United Kingdom

LONDON — Gallup, compiler of the UK record industry's charts, has launched an official Record Labels Register. It came into practice on January 1, and has the support of the BPI and the ILA (Independent Record Labels Association). The register will check the use of label names, prefixes and catalog numbers of all record companies trading or about to commence trading in the UK.

This is a major move to bring an end to the confusion that exists in the industry caused by duplication of label names and catalog numbers. Over recent years the problem has escalated because of the rapid growth of new labels. There are at least 1,500 record labels, using at least 10,000 variations of catalog numbers. However the real size of the problem is estimated at four times as big.

Four thousand labels are active in the independent sector alone, ranging from established labels to one man front-room operations. The rate at which these labels use up catalog numbers is so great that serious problems occur. Catalog numbers are not only essential for ordering, but for compiling the chart. Duplication of catalog names and numbers is now occuring at the rate of two or three cases per week. Major record companies have now added to the confusion by the now fashionable practice of using personalized catalog numbers for major recording artists, such as BOW 1, for David Bowie, and Twins 2, for The Thompson Twins.

Gallup will control registration of label names, prefixes and catalog numbers on behalf of the 100 or so BPI members. The ILA, which was founded in 1981 as a central information service for the independent labels, will act as a clearing house for all those existing independent labels, including those distributed by a major label, whose label information may be easily duplicated through lack of commercial awareness. In addition, the ILA will act as a vital reference point for record labels seeking to trade in the future. Through this link-up, Gallup is able to use the ILA's unique position within the industry to draw in this largely uncharted section of the market.

Gallup will ensure that all BPI members give correct and up to date information to the register. All independent labels should immediately register information with the ILA.

Record companies failing to clear label details through the register run a major risk of missing out on chart action. Gallup's computer recognizes only one record for one number — so if duplicates exist, sales will be awarded to the first record that registered. The register will aim to inform all parties where duplicates are already known to exist.

An annual registration fee will be paid by the BPI on behalf of its members. All independent record labels will be charged a registration fee of $28.75, which will include registration of all prefixes and catalog numbers in use.

chrissy iley

MCA, WEA INT'L JOIN FORCES — *After structuring a global distribution agreement, representatives of MCA Records and WEA International held a press conference in Los Angeles. Pictured* ***standing*** *above are (l-r): Christy Hill, director of international operations, MCA Records; Siegfried Loch, senior vice president, European operations, WEA International; Lou Cook, president of international operations, MCA Records; Nesuhi Ertegun, president, WEA International; Irving Azoff, president, MCA Records Group, Myron Roth, executive vice president, MCA Records Group; Phil Rose, executive vice president, WEA International; and Keith Bruce, senior vice president/director of Asia-Pacific operations, WEA International.* ***Kneeling*** *in front are (l-r): Richard Palmese, executive vice president for marketing and promotion, MCA Records; and Ken Cooper, senior vice president/treasurer, WEA International.*

INTERNATIONAL BESTSELLERS

Argentina

TOP TEN 45s

1 **A Esa** — Pimpinela — CBS
2 **Vamos A La Playa** — Donald — Microfon — Righeria — CBS
3 **Lejos De Terminar** — Frank Stallone — PolyGram
4 **Tomalo** — Kiss — PolyGram
5 **Y Como Es El** — Jose Luis Perales — Music Hall
6 **Por Amor** — Jose Luis Perales — Music Hall
7 **Viuda A Los 20 Anos** — Miguel Angle Robles — RCA
8 ***Flashd*ance** — Irene Cara — PolyGram
9 **Piccolo Amore** — Richi e Poveri — Music Hall
10 **Humanidad** — Malvaho — Music Hall

TOP TEN LPs

1 **Hermanos** — Pimpinela — CBS
2 **Los 15 Exitos** — Jose Luis Perales — Music Hall
3 **Cilcs Modernos** — Charly Garcia — Interdisc
4 **17 Top Hits** — Various Artists — PolyGram
5 **Superstrellas Vol. 4**— Various Artists — Microfon
6 **Todo A Pulman** — Alejandro Lerner — Musidisc
7 **Dance Time** — Various Artists — CBS
8 **Un Hombre Comun** — Piero — CBS
9 **Quinteto Imperial** — Quinteto Imperial — RCA
10 ***Flashd*ance** — Soundtrack — PolyGram

Italy

TOP TEN 45s

1 ***Flashdance . . . What A Feeling*** — Irene Cara — PolyGram/Casablanca
2 **Say Say Say** — P. McCartney & M. Jackson — EMI/Parlophone
3 **Paris Latino** — Bandolero — Virgin
4 **Karma Chameleon** — Culture Club — Virgin
5 **Maniac** — Michael Sembello — PolyGram/Casablanca
6 **A Me Mi Torna In Mente Una Canzone** — Gigi Sabani — Baby
7 **All Night Long** — Lionel Richie — Ricordi/Motown
8 **Happy Children** — P. Lion — Disco Magic/American Disco
9 **Devi Dirmi Di Si** — Mina — PDU
10 **Moonlight Shadow** — Mike Oldfield — Virgin

TOP TEN LPs

1 ***Flashdance*** — Original Soundtrack — PolyGram/Casablanca
2 **La Donna Cannone** — Francesco De Gregori — RCA
3 ***Stayin' Alive*** — Original Soundtrack — PolyGram/RSO
4 **Bimbo Mix** — Various Artists — Baby
5 **Mixage 2** — Various Artists — Baby
6 **E' Arrivato Un Bastimento** — Edoardo Bennato — Ricordi
7 **Venezia 2000** — Rondo Veneziano — Baby
8 **Pipes Of Peace** — Paul McCartney — EMI/Parlophone
9 **Tropico Del Nord** — Pooh — CGD
10 **Sincerita** — Riccardo Cocciante — Virgin

—Musica e Dischi

United Kingdom

TOP TEN 45s

1 **The Pipes Of Peace** — Paul McCartney — Parlophone
2 **Only You** — Flying Pickets — 10 Records/Virgin
3 **Victims** — Culture Club — Virgin
4 **Love Of The Common People** — Paul Young — CBS
5 **Tell Her About It** — Billy Joel — CBS
6 **Marguerita Time** — Status Quo — Vertigo
7 **My Oh My** — Slade — RCA
8 **What Is Love** — Howard Jones — WEA
9 **Thriller** — Michael Jackson — Epic
10 **Hold Me Now** — Thompson Twins — Arista

TOP TEN LPs

1 **No Parlez** — Paul Young — CBS
2 **Thriller** — Michael Jackson — Epic
3 **Now, That's What I Call Music** — various — EMI/Virgin
4 **Colour By Numbers** — Culture Club — Virgin
5 **Stages** — Elaine Page — K-Tel
6 **Can't Slow Down** — Lionel Richie — Motown
7 **Under A Blood Red Sky** — U2 — Island
8 **Formula 30** — various — Decca
9 **Fantastic** — Wham! — Innervision
10 **Touch** — Eurythmics — RCA

—Melody Maker

CASH BOX ROCK ALBUM RADIO REPORT

— **VAN HALEN • 1984 • WARNER BROS.**
ADDS: WKLS, WOUR, WSKS, KMET, WNEW, WBLM, WCCC, KSHE, WGRQ, WMMS. **HOTS:** KMET, WCCC, KSHE, WGRQ, WMMS. **MEDIUMS:** WKLS. **PREFERRED TRACKS:** Jump.
SALES: *Just shipped.*

6 **YES • 90125 • ATCO**
ADDS: None. **HOTS:** WMMS, KYYX, WGRQ, KSHE, WCCC, KEZY, WBLM, WNEW, KMET, WSKS, WOUR, WKLS. **MEDIUMS:** None. **PREFERRED TRACKS:** Owner.
SALES: *Good in all regions.*

MOST ADDED

LP Chart Position

162 **ALCATRAZZ • ROCSHIRE**
ADDS: None. **HOTS:** None. **MEDIUMS:** KSHE, WCCC, WBLM, KMET, WKLS. **PREFERRED TRACKS:** Open.
SALES: *Fair in all regions.*

30 **BIG COUNTRY • THE CROSSING • MERCURY**
ADDS: None. **HOTS:** WHFS, WBLM, KNAC. **MEDIUMS:** KYYX, KEZY, KMET, WOUR, WKLS. **PREFERRED TRACKS:** Big, Fields, Patrol.
SALES: *Good to moderate in all regions.*

98 **BLUE OYSTER CULT • THE REVOLUTION BY NIGHT • COLUMBIA**
ADDS: None. **HOTS:** KSHE, WCCC, KMET, WKLS. **MEDIUMS:** WMMS, WGRQ, WBLM, WNEW, WOUR. **PREFERRED TRACKS:** Shark.
SALES: *Fair in all regions.*

4 **DURAN DURAN • SEVEN AND THE RAGGED TIGER • CAPITOL**
ADDS: None. **HOTS:** WMMS, KYYX, WGRQ, KMET, KNAC, WSKS, WKLS. **MEDIUMS:** KSHE, WCCC, WHFS, KEZY, WBLM, WOUR. **PREFERRED TRACKS:** Snake, Moon.
SALES: *Good in all regions.*

31 **BOB DYLAN • INFIDELS • COLUMBIA**
ADDS: None. **HOTS:** WCCC, WHFS, KEZY, WBLM, WNEW, KMET, KNAC, WOUR. **MEDIUMS:** WMMS, WKLS. **PREFERRED TRACKS:** Bully.
SALES: *Moderate in all regions.*

14 **GENESIS • ATLANTIC**
ADDS: None. **HOTS:** WMMS, KYYX, WGRQ, KSHE, WCCC, WBLM, WNEW, KMET, KNAC, WSKS, WOUR. **MEDIUMS:** KEZY, WKLS. **PREFERRED TRACKS:** All, Mama.
SALES: *Good to moderate in all regions.*

191 **HEADPINS • LINE OF FIRE • SOLID GOLD**
ADDS: None. **HOTS:** None. **MEDIUMS:** WMMS, WGRQ, KSHE, WCCC, WBLM, WKLS. **PREFERRED TRACKS:** Just.
SALES: *Fair in Midwest.*

39 **BILLY IDOL • REBEL YELL • CHRYSALIS**
ADDS: None. **HOTS:** KYYX, KSHE, WCCC, WHFS, KEZY, WNEW, KMET, KNAC. **MEDIUMS:** WMMS, WBLM, WSKS, WOUR, WKLS. **PREFERRED TRACKS:** Title.
SALES: *Good to moderate in all regions.*

LP Chart Position

— **JUDAS PRIEST • DEFENDERS OF THE FAITH • COLUMBIA**
ADDS: WSKS, KMET, WBLM, WGRQ, WMMS. **HOTS:** None. **MEDIUMS:** KMET, WGRQ. **PREFERRED TRACKS:** Heavy.
SALES: *Just shipped.*

146 **CYNDI LAUPER • SHE'S SO UNUSUAL • PORTRAIT**
ADDS: None. **HOTS:** WMMS, KYYX, WHFS, KEZY, WNEW. **MEDIUMS:** KNAC, WOUR. **PREFERRED TRACKS:** Girls.
SALES: *Good to moderate in all regions.*

28 **HUEY LEWIS & THE NEWS • SPORTS • CHRYSALIS**
ADDS: None. **HOTS:** WMMS, KYYX, KSHE, WCCC, KEZY, WNEW, KMET, WOUR. **MEDIUMS:** WBLM, KNAC. **PREFERRED TRACKS:** Drug, Heart.
SALES: *Good to moderate in all regions.*

185 **MANFRED MANN'S EARTH BAND • SOMEWHERE IN AFRIKA • ARISTA**
ADDS: WNEW. **HOTS:** WOUR. **MEDIUMS:** WGRQ, WMMS, KSHE, WBLM, WKLS. **PREFERRED TRACKS:** Runner.
SALES: *Fair in all regions.*

9 **JOHN COUGAR MELLENCAMP • UH-HUH • RIVA**
ADDS: None. **HOTS:** KYYX, KSHE, WCCC, KEZY, WBLM, WNEW, KMET, WOUR, WKLS. **MEDIUMS:** WMMS, WGRQ, KNAC. **PREFERRED TRACKS:** Pink, Down.
SALES: *Good in all regions.*

94 **EDDIE MONEY • WHERE'S THE PARTY • COLUMBIA**
ADDS: None. **HOTS:** None. **MEDIUMS:** WCCC, WBLM, WNEW, KMET, WOUR, WKLS. **PREFERRED TRACKS:** Title.
SALES: *Fair in all regions.*

75 **THE MOTELS • LITTLE ROBBERS • CAPITOL**
ADDS: None. **HOTS:** KYYX, WGRQ, KEZY, KMET, KNAC, WKLS. **MEDIUMS:** WNEW. **PREFERRED TRACKS:** Remember, Suddenly.
SALES: *Moderate in all regions.*

29 **MOTLEY CRUE • SHOUT AT THE DEVIL • ELEKTRA**
ADDS: None. **HOTS:** KSHE, KMET, WOUR, WKLS. **MEDIUMS:** WMMS, WGRQ, WCCC, WBLM. **PREFERRED TRACKS:** Open.
SALES: *Good to moderate in all regions.*

34 **NIGHT RANGER • MIDNIGHT MADNESS • MCA**
ADDS: KYYX. **HOTS:** WMMS, WSKS, WOUR. **MEDIUMS:** WGRQ, KSHE, WCCC, WBLM, KMET, WKLS. **PREFERRED TRACKS:** America.
SALES: *Good to moderate in all regions.*

MOST ACTIVE

LP Chart Position

15 **OZZY OSBOURNE • BARK AT THE MOON • CBS**
ADDS: WNEW. **HOTS:** KSHE, WBLM, KMET, WOUR, WKLS. **MEDIUMS:** WMMS, WGRQ, WCCC, WSKS. **PREFERRED TRACKS:** Title.
SALES: *Good to moderate in all regions.*

3 **THE POLICE • SYNCHRONICITY • A&M**
ADDS: None. **HOTS:** WMMS, KMET, KNAC, WSKS, WOUR. **MEDIUMS:** KYYX. **PREFERRED TRACKS:** Synchronicity, Wrapped.
SALES: *Good in all regions.*

148 **RE-FLEX • THE POLITICS OF DANCING • CAPITOL**
ADDS: None. **HOTS:** KYYX, WNEW. **MEDIUMS:** WHFS, WBLM, KNAC, WKLS. **PREFERRED TRACKS:** Title.
SALES: *Good to moderate in all regions.*

13 **THE ROLLING STONES • UNDERCOVER • ROLLING STONES**
ADDS: None. **HOTS:** WKLS, KYYX, WGRQ, KSHE, WCCC, KEZY, WBLM, WNEW, KMET, WSKS, WOUR. **MEDIUMS:** WMMS, KNAC. **PREFERRED TRACKS:** Undercover.
SALES: *Good to moderate in all regions.*

19 **THE ROMANTICS • IN HEAT • NEMPEROR**
ADDS: WGRQ. **HOTS:** WMMS, KYYX, WGRQ, WCCC, KEZY, WBLM, KMET, WSKS, WOUR, WKLS. **MEDIUMS:** KSHE, KNAC. **PREFERRED TRACKS:** Talking.
SALES: *Good to moderate in all regions.*

21 **38 SPECIAL • TOUR DE FORCE • A&M**
ADDS: None. **HOTS:** WMMS, WGRQ, KSHE, WCCC, KEZY, WBLM, WNEW, KMET, WSKS, WKLS. **MEDIUMS:** KYYX. **PREFERRED TRACKS:** If.
SALES: *Good to moderate in all regions.*

20 **U2 • UNDER A BLOOD RED SKY • ISLAND**
ADDS: None. **HOTS:** WCCC, WHFS, KNAC. **MEDIUMS:** WMMS, KYYX, KSHE, KEZY, WBLM, KMET, WKLS. **PREFERRED TRACKS:** Follow, Bloody.
SALES: *Good to moderate in all regions.*

— **UTOPIA • OBLIVION • PASSPORT**
ADDS: WKLS, WOUR, WNEW, KSHE, WMMS. **HOTS:** None. **MEDIUMS:** None. **PREFERRED TRACKS:** Open.
SALES: *Just shipped.*

131 **VANDENBERG • HEADING FOR A STORM • ATCO**
ADDS: None. **HOTS:** None. **MEDIUMS:** WMMS, KSHE WCCC, WOUR, WKLS. **PREFERRED TRACKS:** Open.
SALES: *Fair in all regions.*

CASH BOX TOP 100 ALBUMS

January 21, 1984

	Title, Artist, Label, Number, Distributor		Weeks On Chart
1	**THRILLER** — MICHAEL JACKSON (EPIc OE 38112) CBS	1	57
2	**CAN'T SLOW DOWN** 8.98 LIONEL RICHIE (Motown 6050ML) MCA	2	11
3	**SYNCHRONICITY** 8.98 THE POLICE (A&M SP-3735) RCA	3	30
4	**SEVEN AND THE RAGGED TIGER** 8.98 DURAN DURAN (Capltol ST-12310) CAP	4	8
5	**COLOUR BY NUMBERS** — CULTURE CLUB (Virgin/Epic QE 39107) CBS	6	12
6	**90125** 9.98 YES (Atco 7 90125-1) WEA	7	8
7	**METAL HEALTH** — QUIET RIOT (Pasha VFZ 38442) CBS	5	42
8	**ROCK 'N SOUL PART 1** 9.98 DARYL HALL & JOHN OATES (RCA APL 1-4858) RCA	8	11
9	**UH-HUH** 8.98 JOHN COUGAR MELLENCAMP (Riva RVL 7504) POL	9	12
10	**WHAT'S NEW** 8.98 LINDA RONSTADT (Asylum 9 60280-1) WEA	11	17
11	**AN INNOCENT MAN** — BILLY JOEL (Columbia OC 38873) CBS	13	23
12	**BARBRA STREISAND — YENTL** — ORIGINAL SOUNDTRACK (Columbia JS 39152) CBS	12	9
13	**UNDERCOVER** 9.98 ROLLING STONES (Rolling Stones/Atco 7 90120-1) WEA	10	9
14	**GENESIS** 9.98 (Atlantic 7 80116-1) WEA	14	13
15	**BARK AT THE MOON** — OZZY OSBOURNE (CBS Associated OZ 38987) CBS	17	7
16	**ELIMINOATOR** 8.98 ZZ TOP (Warner Bros. 9 23774-1) WEA	19	41
17	**EYES THAT SEE IN THE DARK** 8.98 KENNY ROGERS (RCA AFL1-4696) RCA	18	19
18	**TWENTY GREATEST HITS** 9.98 KENNY ROGERS (Liberty LV-51152) CAP	16	10
19	**IN HEAT** — THE ROMANTICS Nemperor B6Z 3880) CBS	22	14
20	**UNDER A BLOOD RED SKY** 5.98 U2 (Island/Atco 7 90127-1-b) WEA	20	8
21	**TOUR DE FORCE** 8.98 38 SPECIAL (A&M SP-4971) RCA	23	8
22	**PIPES OF PEACE** — PAUL McCARTNEY (Columbia OC 39149) CBS	15	10
23	**THE BIG CHILL** 8.98 ORIGINAL SOUNDTRACK (Motown 6062ML) MCA	24	14
24	**TWO OF A KIND** 8.98 ORIGINAL SOUNDTRACK (MCA-6127) MCA	27	7
25	**PYROMANIA** 8.98 DEF LEPPARD (Mercury 810 308-1 M-1) POL	21	50
26	**GREATEST HITS** 8.98 AIR SUPPLY (Arista AL8-8024) RCA	25	23
27	**FLASHDANCE** 9.98 ORIGINAL SOUNDTRACK (Casablanca 811 492-1 M-1) POL	26	39
28	**SPORTS** — HUEY LEWIS AND THE NEWS (Chrysalis FV 41412) CBS	29	16
29	**SHOUT AT THE DEVIL** 8.98 MOTLEY CRUE (Elektra 9 60289-1) WEA	35	15
30	**THE CROSSING** 8.98 BIG COUNTRY (Mercury 422-812 870-1 M-1) POL	31	18
31	**INFIDELS** — BOB DYLAN (Columbia QC 38819) CBS	30	9
32	**LIVE FROM EARTH** — PAT BENATAR (Chrysalis FV 41444) CBS	28	15
33	**GREATEST HITS VOL. II** 8.98 BARRY MANILOW (Arista AL8-8102) RCA	33	9
34	**MIDNIGHT MADNESS** 8.98 NIGHT RANGER (MCA-5456) MCA	38	10
35	**IN THE HEART** 8.98 KOOL & THE GANG (De-Lite DSR 8505) POL	40	7
36	**NO PARKING ON THE DANCE FLOOR** 8.98 MIDNIGHT STAR (Solar/Elektra 9 60241) WEA	32	29
37	**LET'S DANCE** 8.98 DAVID BOWIE (EMI America SO-18102) CAP	36	40
38	**VOICE OF THE HEART** 8.98 CARPENTERS (A&M SP-4954) RCA	39	11
39	**REBEL YELL** — BILLY IDOL (Chrysalis FV 41450) CBS	45	8
40	**RAPPIN' RODNEY** 8.98 RODNEY DANGERFIELD (RCA AFL1-4869) RCA	41	11
41	**ELECTRIC UNIVERSE** — EARTH, WIND & FIRE (Columbia OZ 38980) CBS	42	8
42	**STAY WITH ME TONIGHT** 8.98 JEFFREY OSBORNE (A&M SP-4940) RCA	44	24
43	**COMEDIAN** — EDDIE MURPHY (Columbia FC 39005) CBS	34	10
44	**BUSY BODY** — LUTHER VANDROSS (Epic FE 39196) CBS	53	15
45	**LICK IT UP** 8.98 KISS (Mercury 422-814 297-1 M-1) POL	43	16
46	**THE PRINCIPLE OF MOMENTS** 8.98 ROBERT PLANT (Es Paranza/Atlantic 7 90101-1) WEA	47	25
47	**ALIVE, SHE CRIED** 8.98 THE DOORS (Elektra 9 80269-1) WEA	37	12
48	**STRIP** — ADAM ANT (Epic FE 39108	49	7
49	**BEAUTY STAB** 8.98 ABC (Mercury 814 661-1 M-1) POL	51	7
50	**IN A SPECIAL WAY** 8.98 DeBARGE (Gordy/Motown 6061GL) MCA	52	13
51	**THE WILD HEART** 8.98 STEVIE NICKS (Modern/Atco 90084-1) WEA	50	30
52	**FASTER THAN THE SPEED OF NIGHT** — BONNIE TYLER (Columbia BFC 38710) CBS	48	24
53	**TOO LOW FOR ZERO** 8.98 ELTON JOHN (Geffen GHS 4006) WEA	68	33
54	**WHAT A FEELIN'** 8.98 IRENE CARA (Network/Geffen GHS 4021) WEA	55	7
55	**1999** 10.98 PRINCE (Warner Bros. 9 23720-1) WEA	57	62
56	**WITHOUT A SONG** — WILLIE NELSON (Columbia FC 39110) CBS	46	10
57	**KISSING TO BE CLEVER** — CULTURE CLUB (Virgin/Epic ARE 38398) CBS	64	55
58	**FRONTIERS** — JOURNEY (Columbia OX 38504) CBS	59	49
59	**REACH THE BEACH** 6.98 THE FIXX (MCA 39001) MCA	54	36
60	**THE CLOSER YOU GET . . .** 8.98 ALABAMA (RCA AHL1-4633) RCA	58	45
61	**HEARTS AND BONES** 8.98 PAUL SIMON (Warner Bros. 9 23942-1) WEA	56	10
62	**SPEAKING IN TONGUES** 8.98 TALKING HEADS (Sire 9 23882-1) WEA	60	31
63	**IT'S YOUR NIGHT** 8.98 JAMES INGRAM (Owest/Warner Bros. 9 23970-1) WEA	61	11
64	**LIONEL RICHIE** 8.98 (Motown 6007ML) MCA	62	66
65	**TRUE** — SPANDAU BALLET (Chrysalis B6V 41403) CBS	67	20
66	**THE BEST OF THE ALAN PARSONS PROJECT** 8.98 (Arista AL8-8193) RCA	63	10
67	**COLD BLOODED** 8.98 RICK JAMES (Gordy/Motown 6043GL) MCA	69	21
68	**MADONNA** 8.98 (Sire 9 23867-1) WEA	76	17
69	**AEROBIC SHAPE-UP III** 8.98 JOANIE GREGGAINS (Parade/Peter Pan PA 112) IND	70	13
70	**ERROR IN THE SYSTEM** 8.98 PETER SCHILLING (Elektra 9 60265-1) WEA	71	18
71	**KEEP IT UP** — LOVERBOY (Columbia AC 38701) CBS	72	30
72	**LIVING IN OZ** 8.98 RICK SPRINGFIELD (RCA AFL 1-4660) RCA	74	34
73	**THE GAP BAND V— JAMMIN'** 8.98 THE GAP BAND (Total Experience TE-1-3004) POL	66	19
74	**WOMAN OUT OF CONTROL** 8.98 RAY PARKER, JR. (Arista AL8-8087) RCA	83	11
75	**LITTLE ROBBERS** 8.98 THE MOTELS (Capltol ST-1288) CAP	65	16
76	**CARGO** — MEN AT WORK (Columbia OC 38660) CBS	73	38
77	**SWEET DREAMS (ARE MADE OF THIS)** 8.98 EURYTHMICS (RCA AFL1-4681) RCA	79	32
78	**A LITTLE GOOD NEWS** 8.98 ANNE MURRAY (Capltol ST-12301) CAP	77	14
79	**FEEL MY SOUL** 8.98 JENNIFER HOLLIDAY (Geffen GHS 4014) WEA	75	14
80	**STOMPIN' AT THE SAVOY** 11.98 RUFUS AND CHAKA KHAN (Warner Bros. 9 23679-1) WEA	78	21
81	**OLIVIA'S GREATEST HITS VOL. 2** 8.98 OLIVIA NEWTON-JOHN (MCA-5347) MCA	84	69
82	**LAWYERS IN LOVE** 8.98 JACKSON BROWNE (Asylum 9 60268-1) WEA	82	23
83	**ON THE RISE** — THE S.O.S. BAND (Tabu FZ 38697) CBS	81	26
84	**THE PRESENT** 8.98 THE MOODY BLUES (Threshold TRL-2902) POL	86	19
85	**DECEMBER** 8.98 GEORGE WINSTON (Windham Hill/A&M WH-1025) RCA	95	8
86	**SUBJECT . . . ALDO NOVA** — ALDO NOVA (Portralt FR 38721) CBS	87	16
87	**BREAK OUT** 8.98 POINTER SISTERS (Planet BXL 1-4705) RCA	96	9
88	**BACKSTREET** 8.98 DAVID SANBORN (Warner Bros. 9 23906-1) WEA	90	10
89	**FUTURE SHOCK** — HERBIE HANCOCK (Columbia FC 38814) CBS	91	21
90	**BORN TO LOVE** 8.98 PEABO BRYSON & ROBERTA FLACK (Capitol ST-12284) CAP	88	23
91	**BENT OUT OF SHAPE** 8.98 RAINBOW (Mercury 815 305-1 M-1) POL	80	17
92	**DURAN DURAN** 8.98 (Capltol ST-12158) CAP	92	32
93	**I'M IN LOVE AGAIN** — PATTI LABELLE (Philadelphia Int'l FZ 38539) CBS	104	5
94	**WHERE'S THE PARTY?** — EDDIE MONEY (Columbia FC 38862) CBS	89	12
95	**WAR** 8.98 U2 (Island/Atco 7 90067) WEA	97	45
96	**ALPHA** 8.98 ASIA (Geffen GHS 4008) WEA	85	22
97	**FEVER** 8.98 CON FUNK SHUN (Mercury 814 447-1 M-1) POL	98	12
98	**THE REVOLUTION BY NIGHT** — BLUE OYSTER CULT (Columbia FC 38947) CBS	100	9
99	**RANT N' RAVE WITH THE STRAY CATS** 8.98 STRAY CATS (EMI America AO-17102) CAP	93	20
100	**BUSINESS AS USUAL** — MEN AT WORK (Columbia ARC 37987) CBS	99	91

cash box top albums/ 101 to 200

January 21, 1984

		1/14	Weeks On Chart
101	**JANE FONDA'S WORKOUT RECORD** — (Columbia CX2 38054) CBS	102	87
102	**SHE WORKS HARD FOR THE MONEY** 8.98 DONNA SUMMER (Mercury 812 265-1 M-1) POL	94	28
103	**ROBBERY** — TEENA MARIE (Epic FE 38882)	105	12
104	**HEAVEN ONLY KNOWS** — TEDDY PENDERGRASS (Philadelphia Int'l FZ 38646) CBS	106	10
105	**LABOUR OF LOVE** 6.98 UB40 (Virgin/A&M SP-6-4980) RCA	107	12
106	**WHAT IS BEAT?** 8.98 THE ENGLISH BEAT (I.R.S./A&M SP-70040) RCA	130	6
107	**BEST KEPT SECRET** 8.98 SHEENA EASTON (EMI America ST-17101) CAP	108	19
108	**JOYSTICK** 8.98 DAZZ BAND (Motown 6084ML) MCA	119	6
109	**CUT LOOSE** 8.98 PAUL RODGERS (Atlantic 7 80121-1) WEA	109	9
110	**H_2O** 8.98 DARYL HALL & JOHN OATES (RCA AFL 1-4383) RCA	101	65
111	**YOU SHOULDN'T NUF BIT FISH** 8.98 GEORGE CLINTON (Capitol ST-12308) CAP	127	4
112	**TEASER** 8.98 ANGELA BOFILL (Arista AL8-8198) RCA	114	10
113	**JULIO** — JULIO IGLESIAS (Columbia FC 38640) CBS	103	44
114	**DELIVER** 8.98 OAK RIDGE BOYS (MCA-5455) MCA	116	9
115	**RHYTHM OF YOUTH** 8.98 MEN WITHOUT HATS (Backstreet BSR 39002) MCA	110	27
116	**BORN AGAIN** 8.98 BLACK SABBATH (Warner Bros 9 23978-1) WEA	111	14
117	**YOU CAN'T FIGHT FASHION** 8.98 MICHAEL STANLEY BAND (EMI America ST-17100) CAP	112	17
118	**HOLY DIVER** 8.98 DIO (Warner Bros. 23836-1) WEA	120	31
119	**HEART PLAY — UNFINISHED DIALOGUE** 5.98 JOHN LENNON AND YOKO ONO (Polydor 817 238-1 Y-1) POL	138	4
120	**HOW MANY TIMES CAN WE SAY GOODBYE** 8.98 DIONNE WARWICK (Arista AL8-8104) RCA	118	14
121	**IT'S ABOUT TIME** 8.98 JOHN DENVER (RCA AFL 1-4683) RCA	115	16
122	**ZIGGY STARDUST — THE MOTION PICTURE** 11.98 DAVID BOWIE (RCA CPL2-4862) RCA	125	10
123	**FACE TO FACE** 8.98 EVELYN "CHAMPAGNE" KING (RCA AFL 1-4725) RCA	135	5
124	**YOURS FOREVER** 8.98 ATLANTIC STARR (A&M SP-4948) RCA	122	11
125	**RUMBLE FISH** 6.98 ORIGINAL SOUNDTRACK — Music by Stewart Copeland (A&M SP-64983) RCA	136	7
126	**TRACK RECORD** 8.98 JOAN ARMATRADING (A&M SP-4987) RCA	141	5
127	**PASSIONWORKS** — HEART (Epic QE 38800) CBS	117	20
128	**TRY IT OUT** 8.98 KLIQUE (MCA-39008) MCA	113	14
129	**CUTS LIKE A KNIFE** 8.98 BRYAN ADAMS (A&M SP-4919) RCA	124	49
130	**PUNCH THE CLOCK** — ELVIS COSTELLO AND THE ATTRACTIONS (Columbia FC 38897) CBS	128	24
131	**HEADING FOR A STORM** 8.98 VANDENBERG (Atco 7 90121-1) WEA	142	5
132	**HEADS OR TALES** — SAGA (Portrait FR 38999) CBS	121	14
133	**I DON'T SPEAK THE LANGUAGE** — MATTHEW WILDER (Private I BFZ 39112) CBS	170	2
134	**HERE AND NOW** 8.98 RICHARD PRYOR (Warner Bros. 9 23981-1) WEA	123	12
135	**ONE PARTICULAR HARBOUR** 8.98 JIMMY BUFFETT (MCA-5477) MCA	129	17
136	**ZAPP III** 8.98 ZAPP (Warner Bros. 9 23875-1) WEA	132	21
137	**FLICK OF THE SWITCH** 8.98 AC/DC (Atlantic 7 80100-1) WEA	140	20
138	**LIKE GANGBUSTERS** 8.98 JoBOXERS (RCA AFL 1-4847) RCA	135	11
139	**STREET BEAT** 8.98 THE DEELE (Solar/Elektra 60285-1) WEA	149	4
140	**MAN OF STEEL** 8.98 HANK WILLIAMS, JR. (Warner/Curb 9 23924-1) WEA	139	14
141	**QUEENSRYCHE** 6.98 (EMI America DOL-19006) CAP	137	17
142	**ALWAYS ON MY MIND** 8.98 WILLIE NELSON (Columbia FC 37951) CBS	145	91
143	**BODIES AND SOULS** 8.98 THE MANHATTAN TRANSFER (Atlantic 7 80104-1) WEA	154	17
144	**THE LOOK** 8.98 SHALAMAR (Solar/Elektra 9 60239) WEA	147	25
145	**IN YOUR EYES** 8.98 GEORGE BENSON (Warner Bros. 9 23744-1) WEA	144	32
146	**SHE'S SO UNUSUAL** — CYNDI LAUPER (Portrait BFR 38930) CBS	178	4
147	**VISIONS** 8.98 GLADYS KNIGHT & THE PIPS (Columbia FC 38205) CBS	146	36
148	**THE POLITICS OF DANCING** 8.98 RE-FLEX (Capitol ST-12314) CAP	164	4
149	**STAYING ALIVE** 9.98 ORIGINAL SOUNDTRACK (RSO 813 269-1 Y-1) POL	143	28
150	**MOUNTAIN MUSIC** 8.98 ALABAMA (RCA AFL1-4229) RCA	153	99
151	**AFTER EIGHT** 8.98 TACO (RCA AP28520) RCA	152	29
152	**WHITE SHOES** 8.98 EMMYLOU HARRIS (Warner Bros. 9 23961-1) WEA	151	11
153	**LIFE — LIVE** 11.98 THIN LIZZY (Warner Bros. 9 23986-1 G) WEA	—	1
154	**THE CLARKE/DUKE PROJECT II** — STANLEY CLARK/GEORGE DUKE (Epic FE 38934) CBS	148	10
155	**MEMORIES** — BARBRA STREISAND (Columbia TC 37678) CBS	158	53
156	**ANOTHER PAGE** 8.98 CHRISTOPHER CROSS (Warner Bros. 9 23757-1) WEA	177	2
157	**MIKE'S MURDER** 8.98 ORIGINAL SOUNDTRACK — Music by Joe Jackson (A&M SP-4931) RCA	159	18
158	**CHEAT THE NIGHT** 6.98 DEBORAH ALLEN (RCA MHL 1-8514) RCA	173	6
159	**1ST** 8.98 STREETS (Atlantic 7 80117-1) WEA	163	10
160	**TEXAS FLOOD** — STEVIE RAY VAUGHAN (Epic BFE 38734) CBS	161	30
161	**EDDIE AND THE CRUISERS** — ORIGINAL SOUNDTRACK (Scotti Bros. BFZ 38929) CBS	150	15
162	**ALCATRAZZ** 8.98 (Rochshire XR 22016) MCA	172	2
163	**NAKED EYES** 8.98 (EMI America ST-17089) CAP	155	41
164	**THE SONGSTRESS** 8.98 ANITA BAKER (Beverly Glen BG 10002) IND	157	18
165	**RIGHT OR WRONG** 8.98 GEORGE STRAIT (MCA-5450) MCA	166	12
166	**HELLO BIG MAN** 8.98 CARLY SIMON (Warner Bros. 9 23886-1) WEA	158	16
167	**PANCHO & LEFTY** — MERLE HAGGARD/WILLIE NELSON (Epic FE 37958) CBS	160	52
168	**PASSIONFRUIT** 8.98 MICHAEL FRANKS (Warner Bros. 9 23962-1) WEA	189	14
169	**MARY JANE GIRLS** 8.98 (Gordy/Motown 6040GL) MCA	162	37
170	**MORE FUN IN THE NEW WORLD** 8.98 X (Elektra 9 60281-1) WEA	167	18
171	**OFF THE WALL** — MICHAEL JACKSON (Epic FE-35745) CBS	—	1
172	**SWEET SOUND** 8.98 SIMON TOWNSHEND (21 Records 815 708-1 M-1) POL	168	7
173	**SHADOWDANCE** 8.98 SHADOWFAX (Windham Hill/A&M WH-1029) RCA	171	11
174	**BREAKING THE CHAINS** 8.98 DOKKEN (Elektra 9 60290-1) WEA	165	12
175	**HEARTLAND** 8.98 REAL LIFE (Curb/MCA-5459) MCA	—	1
176	**FEARLESS** — NINA HAGEN (Columbia BFC 39214) CBS	180	4
177	**RIO** 8.98 DURAN DURAN (Capitol ST-12211) CAP	181	2
178	**CHRISTINE** 8.98 ORIGINAL SOUNDTRACK (Motown 6086ML) MCA	—	1
179	**IMAGINE THIS** 8.98 PIECES OF A DREAM (Elektra 9 60270-1) WEA	185	2
180	**I'M A BLUES MAN** 8.98 Z.Z. HILL (Malaco 7415) IND	182	6
181	**COLD SPRING HARBOR** — BILLY JOEL (Columbia PC 36984) CBS	183	4
182	**NORTH OF A MIRACLE** 8.98 NICK HEYWARD (Arista AL8-8106) RCA	—	1
183	**ECHO & THE BUNNYMEN** 5.99 (Sire 9 23987-1 B) WEA	—	1
184	**BORN IN AMERICA** 8.98 RIOT (Quailty QUS 1008) IND	189	2
185	**SOMEWHERE IN AFRIKA** 8.98 MANFRED MANN'S EARTH BAND (Arista AL8-8194) RCA	—	1
186	**URBAN DANCE FLOOR GUERILLAS** — P. FUNK ALL-STARS (Uncle Jam RFZ 39168) CBS	187	2
187	**THE ATLANTIC YEARS** 8.98 ROXY MUSIC (Atco 7 90122-1) WEA	184	6
188	**D.C. CAB** 9.98 ORIGINAL SOUNDTRACK (MCA6128) MCA	—	1
189	**NEVER SAY NEVER** 8.98 MELBA MOORE (Capitol ST-12305) CAP	186	6
190	**AN EVENING WITH WINDHAM HILL LIVE** 8.98 VARIOUS ARTISTS (Windham Hill/A&M WH-1026) RCA	175	9
191	**LINE OF FIRE** 8.98 HEADPINS (Solid Gold SGR-9031) MCA	—	1
192	**CANDY GIRL** 8.98 NEW EDITION (Streetwise SWRL 3301) IND	197	27
193	**AMERICAN FOOL** 8.98 JOHN COUGAR (Riva RVL 7501) POL	194	90
194	**HIGH RISE** 8.98 ASHFORD & SIMPSON (Capitol ST-12282) CAP	190	19
195	**FOXIE** — BOB JAMES (Tappan Zee/Columbia FC 38801) CBS	192	18
196	**MERCILESS** 8.98 STEPHANIE MILLS (Casablanca 811 364-1 M-1) POL	191	21
197	**STAR FLEET PROJECT** 6.98 BRIAN MAY & FRIENDS (Capitol MLP-115014) CAP	188	6
198	**ROCKIN' RADIO** 8.98 TOM BROWNE (Arista AL8-8107) RCA	196	11
199	**DON'T CHEAT IN OUR HOMETOWN** — RICKY SKAGGS (Epic FE 38954) CBS	199	13
200	**CAUGHT IN THE GAME** — SURVIVOR (Scotti Bros. QZ 38791) CBS	198	14

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

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(continued from page 9)

TRADITIONAL BLUES FIELD
Best Traditional Blues Recording

BLUES 'N' JAZZ, B.B. King (MCA), BLUES TRAIN, Big Joe Turner & Roomful of Blues (Muse), ONE MORE MILE, Clarence Gatemouth Brown (Rounder), SAN FRANCISCO '83, Albert King (Fantasy), TEXAS FLOOD, Stevie Ray Vaughan and Double Trouble (Epic/CBS).

ETHNIC & TRADITIONAL FOLK FIELD
Best Ethnic or Traditional Folk Recording

THE GREY FOX, The Chieftains (DRG), I'M HERE, Clifton Chenier and His Red Hot Louisiana Bend (Alligetor), RAGA MISHRA PILOO, Ravi Shankar & Ali Akbar Khan (Angel), RENAISSANCE OF THE CELTIC HARP, Alan Stivell (Rounder), SYNCHRO SYSTEM, King Sunny Ade (Mango/Island).

CHILDREN'S FIELD
Best Recording JFor Children

BORN TO ADD, The Sesame Street Muppets (Seseme St. Rec.), BORN TO ADD, Bruce Stringbean & the Sesame Street Band (Sesame St. Rec.), E.T. THE EXTRA TERRESTRIAL, Michael Jackson, Nerration & Vocels (MCA), THE MUSIC MACHINE PART II, Candle (Birdwing/Sparrow), ROCKY MOUNTAIN HOLIDAY, John Denver & the Muppets.

COMEDY FIELD
Best Comedy Recording

BILL COSBY HIMSELF, Bill Cosby (Motown), EDDIE MURPHY: COMEDIAN, Eddie Murphy (Columbia), MONTY PYTHON'S THE MEANING OF LIFE, Monty Python (MCA), THROBBING PYTHON OF LOVE, Robin Williams (Casablanca/Poly.), WHAT BECOMES A SEMI-LEGEND MOST?, Joan Rivers (Geffen/EB).

SPOKEN/DOCUMENTARY FIELD
Best Spoken Word or Non-Musical recording

COPLAND: LINCOLN PORTRAIT, William Warfield Mercury/Phillips), EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT HOMECOMPUTERS, Steve Allen & Jayne Meadows (Caeablanca/Poly.), JANE FONDA'S WORKOUT RECORD FOR PREGNANCY, BIRTH AND RECOVERY, Jane Fonda and Femmy De Lyser (Columbia), OLD POSSUM'S BOOK OF PRACTICAL CATS, Sir John Gielgud & Irene Worth (Caedmon), THE ROBOTS OF DAWN, Isaac Asimov (Caedmon).

COMPOSING FIELD
Best Instrumental Compoaition

AN ACTOR'S LIFE, Dave Grusin, Composer, DREAM HUNTER, Michael Sembello & Dan Sembello, Composers, LOVE THEME FROM FLASHDANCE, Giorgio Moroder, Composer, ROCKIT, Herbie Hancock, B. Laswell, M. Beinhorn, Composers, THE THORN BIRDS THEME, Henry Mancini, Composer.

Best Album of Original Score Written for a Motion Picture or a Televialon Special

FLASHDANCE, Giorgio Moroder, Keith Forsey, Irene Cara, Shandi Sinnamon, Ronald Mageness, Douglas Cotler, Richard Gilbert, Michael Boddicker, Jerry Hey, Phil Ramone, Michael Sembello, Kim Carnes, Duane Hitchings, Craig Krampf, Dennis Matkosky, Songwriters (Casablanca/Poly.), GANDHI, Ravi Shankar/George Fenton, Composers (RCA), STAR WARS - RETURN OF THE JEDI, John Williams, Composer (RSO/Polygram), STAYIN' ALIVE, Frank Stallone, Bruce Stephen Foster, R. Freeland, V. DiCola, T. Marolda, Joe Bean Esposito, Randy Bishop, Tommy Faragher, Barry Gibb, Maurice Gibb, Robin Gibb, Songwriters (RSO/Polygram), TOOTSIE-ORIGINAL MOTION PICTURE SOUND TRACK, Dave Grusin/Marilyn Bergman, Alan Bergman (Warner Brothers).

Best Cest Show Album

CATS (COMPLETE ORIGINAL BROADWAY CAST RECORDING), Andrew Lloyd Webber, Producer/Composer, Trevor Nunn, Richard Stilgoe, Lyrics) (Geffen/WB), LA CAGE AUX FOLLES, Thomas Z. Shepard, Producer, Jerry Herman, Composer/Lyrics (RCA), LITTLE SHOP OF HORRORS, Phil Ramone, Producer, Alan Menken, Composer, Howard Ashman, Lyrics (Geffen/WB), ON YOUR TOES, Norman Newell, Producer, Richard Rodgers, Composer, Lorenz Hart, Lyrics (Polydor/Polygram), ZORBA, Thomas Z. Shepard, Producer, John Kander, Composer, Fred Ebb, Lyrics (RCA).

VIDEO FIELD

Best Video, Short Form

BILL WYMAN, Bill Wyman, (Sony/Ripple), A FLOCK OF SEAGULLS, A Flock Of Seagulls (Arista/Zomba/Sony), GIRLS ON FILM/HUNGRY LIKE THE WOLF, Duran Duran (EMI Music Video/Sony), ROD STEWART: TONIGHT HE'S YOURS, Rod Stewart (Sony, Embassy Home Entertainment), VIDEOSYNCRACY, Todd Rundgren (Sony/Alchemedia).

Best Video Album

ALICE COOPER "THE NIGHTMARE," Alice Cooper (Warner Home Vid), DURAN DURAN, Duran Duran (Thorn EMI Vid) (Disc-Pioneer Artists), GRACE JONES: A ONE MAN SHOW, Grace Jones (Island Pictures/Vestron Video), OLIVIA IN CONCERT, Olivia Newton-John (MCA Home Video), ROLLING STONES LET'S SPEND THE NIGHT TOGETHER, The Rolling Stones (Embassy Home Entertainment), WORD OF MOUTH, Toni Basil (Chrysalis).

JAZZ FIELD
Best Jazz Vocal Performance, Female

THE BEST IS YET TO COME, Ella Fitzgerald (Pablo Today), BIG CITY, Ernestine Anderson (Concord Jazz), CRAZY AND MIXED UP, Sarah Vaughan (Pablo), SUE RANEY SINGS THE MUSIC OF JOHNNY MANDEL, Sue Raney (Discovery), WHATEVER HAPPENED TO LOVE?, Betty Carter (Bet-Car).

Best Jazz Vocal Performance, Male

CLOUDBURST, Jon Hendricks (Enja/Polygram), THE DAVE FRISHBERG SONGBOOK - VOL. 2, Dave Frishberg (Omnisound), JIMMY WITHERSPOON SINGS THE BLUES WITH PANAMA FRANCIS AND THE SAVOY SULTANS, Jimmy Witherspoon (Muse), LESSONS IN LIVING, Mose Allison (Elektra/Musician), TOP DRAWER, Mel Torme (Concord Jazz).

Best Jazz Vocal Performance, Duo or Group

LISTEN, L.A. Jazz Choir - Gerald Eskelin, Dir. (Mobil Fidelity Sound), NEW WEAVE, Rare Silk (Polydor), A STEPHEN SONDHEIM COLLECTION, Jackie Cain & Roy Kral (Finesse), SUPERSAX & L.A. VOICES, L.A. Voices (Columbia), WHY NOT!, Manhattan Transfer (Atlantic).

Best Jazz Inatrumental Performance, Sololat

AT THE VANGUARD, Phil Woods (Antilles), KEYSTONE 3, Art Blakey (Concord Jazz), THE LAST STITT SESSIONS, VOL. 1, Sonny Stitt (Muse), THINK OF ONE, Wynton Marsalis (Columbia), TRIO MUSIC, Chick Corea (ECM/WB).

Best Jazz Inatrumental Performance, Group

AT THE VANGUARD, The Phil Woods Quartet (Antilles/Island), KEYSTONE 3, Art Blakey and the Jazz Messengers (Concord Jazz), OUARTET, Herbie Hancock (Columbia), SPRINT, Red Rodney & Ira Sullivan Quintet (Elektra/Musician), THINK OF ONE, Wynton Marsalis (Columbia), TO TADD WITH LOVE, Philly Joe Jones/Dameronia (Uptown).

Best Jazz Instrument Performance, Big Band

ALL IN GOOD TIME, Rob McConnell end the Boss Brass (Dark Orchid), FARMERS MARKET BARBECUE, Count Basie Big Band (Pablo), THE LONDON GIG, Louie Bellson Big Band (Pablo), PRIESTESS, Gil Evans (Antilles/Island), SORAING, The Bob Florence Limited Edition (Bosco).

CRAFTS
Best Arrangement On An Instrument

AFTERNOON OF A PRAWN, Bob Florence (Bosco), I GOT RHYTHM, Rob McConnell, Arrenger (Dark Orchid), REMEMBERING BUD, Toshiko Akiyoshi, Arranger (Ascent), SUMMER SKETCHES '82, Dave Grusin, Arranger (GRP), TOO HIP FOR THE ROOM, Patrick Williams, Arranger (PCM).

Best Instrument Arrangement Accompanying Vocal(s)

ALL NIGHT LONG (ALL NIGHT), Lionel Richie (Motown), BE BOP MEDLEY, Chaka Khan (Warner Bros.), MORNIN', Jarreau (Warner Bros.), STEP BY STEP, Jarreau (Warner Bros.), WHAT'S NEW, Linda Rondstadt (Asylum/EA).

Best Vocal Arrangement For Two or More Voices

BE BOP MEDLEY, Chaka Khan (Warner Bros.), CODE OF ETHICS, Manhattan Transfer (Atlantic), DOWN SOUTH CAMP MEETIN', Manhattan Transfer (Atlantic), THE NIGHT THAT MONK RETURNED TO HEAVEN, Manhattan Transfer (Atlantic), RED CLAY, Rare Silk (Polydor).

Best Album Package

THE KEY, Joan Armatrading, (A&M), NOTHING BUT THE TRUTH, Mac McAnally (Geffen/WB), ONE NIGHT WITH A STRANGER, Martin Briley (Mercury/Polygram), RECORDS, Foreigner (Atlantic), SPEAKING IN TONGUES, Talking Heads (Sire/WB).

Best Album Notes

THE FUGS GREATEST HITS VOL I, Lester Bengs (Adelphi), GIANTS OF JAZZ/JOE SULLIVAN, Richard B. Hadlock (Time-Life), THE "INTERPLAY" SESSIONS, Orrin Keepnews (Milestone), THE OKEH SESSIONS, Peter Guralnick (Epic/CBS), SEVEN COME ELEVEN, John McDonough (Columbia).

Best Historical Album

BACK IN THE SADDLE AGAIN: AMERICAN COWBOY SONGS, Various (New World), THE COMPLETE BLUE NOTE RECORDINGS OF THELONIOUS MONK, Thelonious Monk, (Mosaic), THE GREATEST RECORDINGS OF ARTURO TOSCANINI SYMPHONIES VOL. 1, Arturo Toscanini (Franklin Mint), KINGS OF NEW ORLEANS JAZZ, Jelly Roll Morton, King Oliver Sidney Bechet (Franklin Mint), THE MOTOWN STORY: THE FIRST 25 YEARS, Various (Motown).

Best Engineered Recording (Non-Classical)

BOSSA NOVA HOTEL, Michael Sembello (Warner Bros.) JARREAU, Jarreau (Warner Bros.), KILROY WAS HERE, Styx (A&M), TARGET, Tom Scott (Atlantic), THRILLER, Michael Jackson (Epic/CBS).

Producer of the Year (Non-Classical)

JAMES ANTHONY CARMICHAEL & LIONEL RICHIE, JAY GRAYDON, OUINCY JONES, OUINCY JONES & MICHAEL JACKSON, PHIL RAMONE.

CLASSICAL FIELD

HAYDN: CONCERTO FOR TRUMPET & ORCHESTRA IN E-FLAT MAJOR L. MOZART: CONCERTO FOR TRUMPET & ORCHESTRA IN D MAJOR HUMMEL: CONCERTO FOR TRUMPET & ORCHESTRA IN E-FLAT MAJOR, Wynton Marsalis with Raymond Leppard cond. National Philharmonic Orchestra (CBS), LEONTYNE PRICE & MARILYN HORNE IN CONCERT AT THE MET, Leontyne Price & Marilyn Horne with James Levine cond. The Metropolitan Opera Orchestra (RCA), MAHLER: SYMPHONY NO. 9 IN D MAJOR, Sir Georg Solti cond. Chicago Symphony (London), VERDI: FALSTAFF, Carlo Maria Giulini cond. Los Angeles Philharmonic & Los Angeles Master Chorale (DG), VIVALDI: THE FOUR SEASONS & CONCERTO FOR 4 VIOLINS, OP. 3, NO. 10 MOZART: SINFONIA CONCERTANTE, K.364, Itzhak Perlman, Isaac Stern, Shlomo Mintz, Pinchas Zukerman, Ivry Gitlis, Ida Haendel with Zubin Mehta cond. Israel Philharmonic Orchestra.

Best Classical Orcheatral Recording

BEETHOVEN: Symphony NO. 5 IN C MINOR, OP. 67, Carlo Maria Giulini cond. Los Angeles Philharmonic Orchestra (DG), BERNSTEIN:, WEST SIDE STORY SYMPHONIC DANCES & CANDIDE OVERTURE BARBER: ADAGIO FOR STRINGS, SCHUMAN: AMERICAN FESTIVAL OVERTURE, Leonard Bernstein cond. Los Angeles Philharmonic Orchestre (DG), DEL TREDICI: IN MEMORY OF A SUMMER DAY (CHILD ALICE, PART ONE), Leonard Slatkin cond. Saint Louis Symphony Orchestra (Nonesuch), MAHLER: SYMPHONY NO. 9 IN D MAJOR, Sir Georg Solti cond. Chicago Symphony Orchestra (London), MOZART: THE SYMPHONIES - VOL. 6, Christopher Hogwood cond. The Academy of Ancient Music with Jaap Schroder (L'Oiseau-Lyre).

Best Opera Recording

MOZART LE NOZZE DI FIGARO, Sir Georg Solti cond. London Philharmonic Orchestra (London), VERDI: AIDA, Claudio Abbado cond. La Scala Opera Orchestra & Chorus (DG), VERDI: FALSTAFF, Carlo Meria Giulini cond. Los Angeles Philharmonic Orchestra & Los Angeles Master Chorale (DG), VERDI: LA TRAVIATA, James Levine cond. The Metropolitan Opera Orchestra & Chorus (Elektra), WAGNER: TRISTAN AND ISOLDE, Leonard Bernstein cond. Chorus & Orchestra of the Bavarian Radio Symphony (Philips), WAGNER: TRISTAN AND ISOLDE, Carlos Kleiber cond. Dresden State Orchestra & Leipzig Radio Chorus (DG).

Best Choral Performance (Other Than Opere)

BACH: ST. MATTHEW PASSION, Raymond Leppard cond. NDR Choir & Knabenchor Hannover/NDR Symphony Orchestra, THE BRAHMS EDITION: CHORAL WORKS A CAPELLA (COMPLETE), Gunter Jena, Choral Conductor (DG), HANDEL: CORONATION ANTHEMS, Trevor Pinnock, Conductor (Archiv), HAYDN: THE CREATION, Margaret Hills, Choral Director (London), HAYDN: THE CREATION, Herbert von Karajan cond. Vienna Singverein & Vienna Philharmonic (DG).

Best Chamber Music Performance

BARTOK: THE STRING OUARTETS (6), Juilliard String Ouartet (CBS), BEETHOVEN: "ARCHDUKE"TRIO (TRIO NO. 6 IN B-FLAT, OP. 97), Itzhak Perlman, Lynn Harrell, Vladimir Ashkenazy (Angel), BRAHMS: SONATA FOR CELLO & PIANO IN E MINOR, OP. 38 & SONATA IN F MAJOR, OP. 99, Mstislav Rostropovich & Rudolf Serkin (DG), GLASS: THE PHOTOGRAPHER, The Philip Glass Ensemble (Michael Riesman, cond.) (CBS), RAVEL: INTRODUCTION & ALLEGRO, Nancy Allen & Tokyo String Ouartet with Ransom Wilson & David Shifrin (Angel), ZEMLINSKY: THE STRING QUARTETS, La Salle Quartet (DG).

Best Classical Performance - Inatrumental Sololst or Sololst (With Orcheatra)

BEETHOVEN: CONCERTO FOR PIANO NO. 3 IN C MINOR, OP. 37, Rudolf Serkin (Telarc), GERSHWIN: RHAPSODY IN BLUE, Leonard Bernstein (DG), HAYDN: CONCERTO FOR TRUMPET - ORCHESTRA IN E-FLAT MAJOR L. MOZART: CONCERTO FOR TRUMPET & ORCHESTRA IN D MAJOR HUMMEL: CONCERTO FOR TRUMPET & ORCHESTRA IN E-FLAT MAJOR, Wynton Marsalis (CBS), MOZART: CONCERTO FOR VIOLIN & ORCHESTRA NO. 3 IN G MAJOR, K.216 & NO. 5 IN A MAJOR, K.219, Itzhak Perlman (DG), VIVALDI: THE FOUR SEASONS, Simon Standage (Archiv), VIVALDI: THE FOUR SEASONS & CONCERTO FOR 4 VIOLINS, OP. 3, NO. 10, Isaac Stern, Pinchas Zukerman, Itzhak Perlman, Shlomo Mintz, Ivry Gitlis, Ida Haendel (DG), WEBER: CONCERTO FOR CLARINET NO. 1 IN F MINOR, OP. 73 ROSSINI: THEME & VARIATIONS FOR CLARINET & ORCHESTRA MOZART: ANDANTE IN C, K. 315, Richard Stoltzman (RCA).

Best Classical Performance Instrumental Sololat or Sololats (Without Orcheatra)

BEETHOVEN: SONATA NO. 12 IN A-FLAT MAJOR, OP. 26 & NO. 13 IN E-FLAT MAJOR, OP. 27, NO. 1, Glenn Gould (CBS), BEETHOVEN: SONATA FOR PIANO NO. 15 IN D MAJOR, OP. 28 ("PASTORAL") & NO. 3 IN C MAJOR, OP. 2, NO. 3, Emil Gilels (DG), HOROWITZ IN LONDON, Vladimir Horowitz (RCA), PAGANINI: CAPRICES (24), Shlomo Mintz (DG), RAVEL: GASPARD DE LA NUIT, PROKOFIEV: SONATA FOR PIANO NO. 6 IN A MAJOR, OP. 82, Ivo Pogorelich (DG).

Best Classical Vocal Sololat Performance

THE BRAHMS EDITION: LIEDER (COMPLETE), Dietrich Fisher-Dieskau (DG), THE BRAHMS EDITION: LIEDER (COMPLETE), Jessye Norman (DG), FAURE: EIGHTEEN SONGS, Frederica Von Stade (Angel), LEONTYNE PRICE & MARILYN HORNE IN CONCERT AT THE MET, Leontyne Price & Marilyn Horne (RCA), MOZART OPERA ARIAS, Kiri Te Kanawa (Philips).

Best Engineered Recording, Classical

DEL TREDICI: IN MEMORY OF A SUMMER DAY (CHILD ALICE, PART ONE), Phyllis Bryn-Julson/Leonard Slatkin cond. Saint Louis Symphony Orchestra (Nonesuch), HAYDN: THE CREATION, Sir Georg Solti cond. Chicago Symphony Orechestra/Chicago Symphony Orchestra Chorus (London), LEONTYNE PRICE & MARILYN HORNE IN CONCERT AT THE MET, Leontyne Price & Marilyn Horne/James Levine cond. The Metropolitan Opera Orchestra (RCA), MAHLER: SYMPHONY NO. 9 IN D MAJOR, Sir Georg Solti cond. Chicago Symphony Orchestra (London), (R.) STRAUSS: METAMORPHOSES/DEATH & TRANSFIGURATION, Herbert von Karajan cond. Berlin Philharmonic (DG), VERDI: FALSTAFF, Carlo Maria Giulini cond. Los Angeles Philharmonic/Los Angeles Master Chorale (DG).

Classical Producer of the Year

MARC J. AUBORT & JOANNA NICKRENZ, ANDREW CORNALL, STEVEN EPSTEIN, DR. STEVEN PAUL, JAY DAVID SAKS.

CASH BOX

January 21, 1984

Around The Route

by Camille Compasio

Atari's executive vice president of sales **Jerry Marcus** took to the road on January 9 to officiate at three major territorial showings of the new "Firefox" machine for factory distributors. Timetable included presentations in San Francisco (1/9) at the Hyatt Burlingame; in Chicago (1/10) at the Sheraton O'Hare; and in New York (1/12) at the Sheraton LaGuardia. Atari is dedicating "Firefox" to the memory of **Don Osborne** with a tribute on the track mode. A fine gesture for a very special human being. Everyone we spoke with this past week was still in shock over Don's sudden death, December 31, of a massive heart attack. The phrase "he looked so good, so healthy" was repeated over and over again. Some things just cannot be explained. Suffice it to say, he left his mark in the industry, and among the people who knew him and worked with him. May he rest in peace.

Mylstar prexy **Boyd Brown**, accompanied by marketing chief **John von Leesen** were in Las Vegas for the recent CES convention . . . Understand a number of trade people planned to attend this show as observers . . . While the CES is primarily consumer product oriented, one of the coin-op pieces scheduled to be

(continued on page 31)

Juke Ops Told To Pay $50 Fee

LOS ANGELES — Jukebox owners around the country have recently been notified by the Copyright and Royalty Tribunal (CRT) in Washington D.C. that they are required to pay a registration fee in 1984 of $50 per box. The once-a-year assessment is up from last year's fee of $25 and is due by January 31.

After the $50 collections are made by CRT, they are distributed to the three major performing rights societies — ASCAP, BMI, and SESAC, who, in turn, hand out the funds to the people who composed, performed, and published the songs.

Recently the Amusement and Music Operators Association (AMOA) in conjunction with Sen. Edward Zorinsky (D-Neb.), has introduced legislation in Congress that will change the amount and frequency operators have to pay CRT. Specifically, Senate and House of Representative bills S1734 and HR3858, if adopted, call for a **one-time** $50 jukebox registration fee to be paid by the jukebox manufacturer at the time the machine is sold. Under the two bills, operators will also be required to pay a one-time $25 fee for every jukebox they presently have in use.

While the proposed reforms recommended by AMOA and Sen. Zorinsky, are obviously beneficial to the jukebox industry, they have infuriated certain factions of the recording business. One organization in particular, ASCAP, called a special meeting on January 10 to discuss the pending bills and the ramifications they will have for its members. At the meeting were representatives from BMI, SESAC, the American Guild of Authors and Composers, the Black Music Association, the Country Music Association, and the Nashville Songwriters Association International. ASCAP also invited people from other creative areas such as authors, dancers, graphic artists and the like to attend the meeting and participate in forming an Action Committee for the Arts to "protect the arts in all areas."

A hearing on Capitol Hill regarding S1734 and HR3858 is expected to take place this Spring. In the interim, a discussion on the subject is scheduled to take place by the House Judiciary Committee on February 23.

***SNAKE CHARMER** — Nolan Bushnell is seen standing beside the first video game produced under his direction in over seven years, "Snake Pit." He seems mildly pleased to be back in the business he enjoys most.*

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COIN MACHINE

Around The Route

(continued from page 30)

displayed was Atari's "Firefox" . . . The Wico Consumer Division hosted a booth showing accessories for home and personal computers, along with other products; sponsored a roundtable discussion on consumer trends, market research, et al at the Holiday Inn on Friday morning (1/6) and a series of cocktail parties at the Flamingo Hilton Hotel.

After experiencing a period of lean times, Game Plan, Inc. seems to be bouncing back just beautifully with their "Sharpshooter II" pinball machine — much to the utter delight of executive veepee **Wendell McAdams** and marketing veepee **Hugh Gorman**. The model was introduced at the AMOA convention, where it received rave notices, and has since been gaining steady momentum with players. December collection reports received by Game Plan place it prominently among the top pins on the market; in some instances outearning a number of the top ranking video games.

Dateline Springfield, NJ, where we spoke with Mondial's general manager **Tony Yula**, who's seeing signs of improvement in business as we go into a new year. It appears that conversions are continuing to play a major role in this market. As Tony pointed out, a lot of operators who cannot afford the price of expensive new machines are turning to conversions. However, there are some outstanding dedicated games that are selling extremely well; among them, Centuri's "Track & Field," which is among Mondial's strongest pieces at present. Mylstar's "M.A.C.H. 3" laserdisc is also in demand and doing very well, as Tony noted.

Center of excitement at Taito America is the "Ice Cold Beer" street piece, released last October and still going strong, as we learned from **Keith Egging**, veepee-project development. "Zeke's Peak," the arcade version, which was modified to comply with standards for the younger set of players and features a mountain climbing theme, is also starting to happen. In the area of conversion kits, Taito's "Elevator Action" has established an enviable record and is still in delivery. Follow-up kit is "Exerion," which is currently in shipment. Keith noted that the Qix to Zoo Keeper conversion kits are extremely successful and the ticket dispensers, which are an optional feature for "Ice Cold Beer" and "Zeke's Peak" have surpassed expectations.

Jeff Neumann, formerly of World Wide Dist., has embarked on a new venture, "Play It Again Video" which provides a "different slant on jobbing and distributing" and is aimed at helping operators to liquidate used equipment. As Jeff explained it, ops bring used equipment to him for sale at a specific price. If the games are not sold they are put up for auction, and these auctions are held on the third Saturday of every month, with PIAV collecting a commission on the pieces sold. Jeff's firm, which also handles closeouts, is located in Mount Clemens, Michigan.

'Interstellar' Laserdisc In U.S.

CHICAGO — Initial production models of the "Interstellar" laserdisc coin-operated video game, which was unveiled at the AMOA Expo '83 in New Orleans, arrived in the United States in December and are expected to be on the market by mid-January, according to Funai/ESP, distributor of the line in the U.S., Canada and the United Kingdom.

Among the many innovative features of the game are the nine speakers in the cockpit model, which include a 'bodyspeaker' under the seat so that the player can feel as well as hear the sound effects and synthesizer music composed especially for "Interstellar;" a joystick that controls horizontal movement of the rocketship, has a rapid fire 'fazer' button and may be rotated right or left to shoot at an angle; 3-D computer-generated graphics in super-intense color; and 40 different laserdisc scenarios with 21 different attack patterns.

The game theme focuses on a space adventure where the player is the fearless space ace "Ferald Runcer," equipped with Anti-Air Zapper (rapid fire button on the joystick), Fazer Gun (red button on control panel) and Burn Bombs (yellow button on control panel), who must protect himself and his universe from a wild assortment of enemies. These enemies include the Malicious Space Agents, the Air Buttle Flying Saucers, the UFO Fleet of Awful Aliens, Floating Bases of the Zogs, Ground Tanks of the Interstellar Pirate, Delta UFO's and the Mothership.

During the course of battle, the player's ally, Main Computer "Rabbit," spins and jumps in the upper right corner of the screen and ultimately comes down to assist in the attack. "Rabbit" activates the cross target which must be lined up with the enemy tanks and floating bases in order to be annihilated by the Burn Bombs.

Rotating the joystick right or left will direct Ferald Runcer's position on the screen and change his shooting angles for the Zapper, Fazer and Burn buttons. There are two sets of buttons on each side of the control board for utilization by right or left handed players.

About The Company

Funai/ESP, Inc. is a new joint venture company formed in October of 1983 to distribute the "Laserdisc Fantasy" series of coin-operated video games manufactured by Funai Electric Company Ltd. of Japan. Funai/ESP is the exclusive distributor of these games in the United States, Canada and the United Kingdom.

"Interstellar," which is the first in the Laserdisc Fantasy series, was introduced to the U.S. market at the October '83 AMOA convention in New Orleans and is expected to be installed in locations across the country by January '84.

Funai Electric Company Ltd. is known to be one of Japan's largest manufacturers of audio equipment. Funai-manufactured products are sold in the U.S. under Sears, Penneys, Radio Shack, Symphonic and other brand names. "Interstellar" is the first laserdisc video game to be produced by Funai.

Electronic Specialty Products, Inc., the other partner in Funai/ESP, Inc., is an American Public Company (NASDAQ SYMBOL ESPI) whose subsidiary, Video Games Southwest, Inc. has been in the video game business since 1980 and maintains a sizeable route operation in Nevada and Southern California.

Commenting on the newly introduced coin-operated laserdisc game, Gregory Peters, president of Electronic Specialty Products and Funai/ESP, stated, "We believe that the Funai developments in this game have exceeded current video game technology. The combination of 5-band digital stereo and 3-D computer generated visual effects on the laserdisc program together with a truly challenging

Interstellar

game play give the player a sight and sound experience that can't be matched."

The company advised that Bally Distributing Corp. has placed a sizeable volume order for the "Interstellar" laserdisc and intends to distribute the games through its U.S. network of companies.

The game is being marketed in standard upright and cockpit versions.

CALENDAR

1984

Jan. 19-21; IMA '84 (International Amusement and Vending Trade Fair). Hall 1, Frankfurt Exhibition Grounds, Frankfurt, West Germany.

Jan. 31-Feb. 2; 1984 Blackpool Show. Wintergardens, Blackpool, England.

Feb. 17-19; Amusement Showcase International (ASI); Expocenter; Chicago; nat'l. trade show.

Feb. 28-Mar. 2, 1984 Amusement Hall, London, England.

Mar. 9-11; Amusement Operators Expo (AOE). Hyatt Regency O'Hare/O'Hare Expo Center, Chicago.

Mar. 29-Apr.1; Florida Amusement-Vending Assn. (FAVA); Hyatt Regency Grand Cypress Resort; Orlando; state convention.

April 6-8; Pacific Amusement Operators Show; The Disneyland Hotel; Anaheim, California; trade convention.

Nintendo Wins Legal Judgment In Donkey Kong Case

CHICAGO — A federal district court in Manhattan has reportedly handed Nintendo of America Inc. and its parent corporation in Japan, Nintendo Co., Ltd., a victory in a trademark infringement suit instituted by Universal City Studios, Inc., a unit of MCA, Inc. The Nintendo companies are major manufacturers of video games. According to reports by Nintendo, Universal had claimed that Nintendo's immensely popular video arcade game "Donkey Kong" violated Universal's rights in the name and character King Kong. The District Court disagreed and granted summary judgment for Nintendo.

King Kong first appeared as a book and magazine serial in 1932. The giant ape achieved its classic status as a result of the 1933 RKO movie starring Fay Wray. District Judge Robert Sweet described King Kong as "a ferocious gorilla in quest of a beautiful woman who goes on rampages, chases people, crushes them under foot, or throws them to the ground, and fights with dinosaurs, giant snakes, airplanes and helicopters, all culminating in his tragic and bloody death."

The court contrasted the video arcade game Donkey Kong in which Donkey Kong uses such obstacles as "pies, cement tubs, birthday cakes and umbrellas," in an effort to thwart Mario the carpenter who, guided by the palyer, attempts to climb a structure of pink girders in his effort to reach the top of the game screen where he frees the pigtailed girl Pauline from the hands of the farcical Donkey Kong. The court found in granting summary judgment and dismissing the complaint that "no reasonable jury could find likelihood of confusion," between the two characters.

Universal instituted its action against Nintendo in June of 1982, almost nine months after Donkey Kong had achieved its commercial success in video arcades, according to the company. Donkey Kong was also produced as a home video game by Coleco under license from Nintendo as the feature game when ColecoVision was introduced in mid-1983. Over six million games have reportedly been sold.

Donkey Kong is also featured as a cereal by Ralston Purina and in over 50 other licensed products ranging from dolls to t-shirts and blankets.

Universal said it will "promptly and vigorously" pursue an appeal of the decision before the U.S. Court of Appeals for the Second Circuit. The appeal is expected to be heard sometime this Spring.

MANUFACTURERS EQUIPMENT

A compilation of music and games equipment (new and used) with approximate production dates included in most cases.

PINBALL MACHINES

BALLY
Vector (2/82)
Mr. & Mrs. Pac-Man (5/82)
Rapid Fire (5/82)
Spectrum (8/82)
Speakeasy, 2-pl. (9/82)
Grand Slam (4/83)
Goldball (7/83)
X's and O's (9/83)

GOTTLIEB (see MYLSTAR)

GAME PLAN
Sharp Shooter II (10/83)

MYLSTAR
Haunted House (2/82)
Devil's Dare (4/82)
Caveman Pin/Video (5/82)
Rocky (8/82)
Spirit (9/82)
Punk (11/82)
Q*bert's Quest (2/83)
Super Orbit (4/83)
Royal Flush Deluxe (4/83)
Amazon Hunt (5/83)
Rack 'Em Up (7/83)
Ready, Aim, Fire (8/83)

STERN
Orbitor I (4/82)

WILLIAMS
Hyperball Pin/Video (2/82)
Cosmic Gunfighter (7/82)
Defender (2/83)
Warlok (2/83)
Joust, 2-pl. (3/83)
Time Fantasy (4/83)
Firepower II (8/83)

ZACCARIA
Soccer King

VIDEO GAMES (upright)

ATARI
Dig Dug (4/82)
Dig Dug Cabaret (4/82)
Kid Kangaroo (6/82)
Gravitar (8/82)
Pole Position (12/82)
Millipede (12/82)
Liberator (12/82)
Quantum (12/82)
Xevious (2/83)
Food Fight (4/83)
Crystal Castles (6/83)
Star Wars (7/83)

BALLY/MIDWAY
Kick-Man (1/82)
Kick-Man Mini-Myte (1/82)
Ms. Pac-Man (2/82)
Ms. Pac-Man Mini-Myte (2/82)
Bosconian (2/82)
Bosconian Mini-Myte (2/82)
Tron (8/82)
Tron Mini-Myte (8/82)
Solar Fox (8/82)
Solar Fox Mini-Myte (8/82)
Satan's Hollow (10/82)
Blueprint (11/82)
Blueprint Mini-Myte (11/82)
Super Pac-Man (11/82)
Burger Time (11/82)
Domino Man (12/82)
Baby Pac-Man, Pin/Vid (12/82)
Bump 'N Jump (2/83)
Journey (4/83)
Mappy (6/83)
Discs of Tron (9/83)
Granny & The Gator (10/83)
Astron Belt, Laserdisc (10/83)
NFL Football (12/83)
Spy Hunter (1/84)

BHUZAC INT'L
Love Meter (9/83)

CENTURI
The Pit (3/82)
Loco-Motion (3/82)
D-Day (3/82)
Tunnel Hunt (7/82)
Swimmer (10/82)
Time Pilot (12/82)
Gyruss (5/83)
Konami/Centuri Track & Field (11/83)

CINEMATRONICS
Jack The Glantkiller (4/82)
Naughty Boy (5/82)
Cosmic Chasm (4/83)
Dragon's Lair, Laserdisc (7/83)

DATA EAST
Explorer (9/82)
Burger Time (11/82)
Bump 'N Jump (2/83)
Destiny, Non-Video Game (9/83)
Bega's Battle, Laserdisc (9/83)

EXIDY
Victory (2/82)
Pepper II (6/82)
Hardhat (12/82)
Fax (5/83)
Crossbow (10/83)

GAME PLAN
Pot Of Gold (2/82)
Hold 'Em Poker (3/83)

GAMETECNIKS
Tri-Pool (1/82)

GDI
Slither (8/82)

GOTTLIEB (see MYLSTAR)

INTERLOGIC, INC.
Roc 'N Rope (6/83)

INTREPID MARKETING
Beezer (1/83)

MYLSTAR
Reactor (7/82)
Q*bert (12/82)
Mad Planets (3/83)
Krull (5-83)
Juno First (7/83)
M.A.C.H. 3, Laserdisc (10/83)

NAMCO AMERICA
Sweet Licks (4/82)

NICHIBUTSU USA
Rug Rats (3/83)
Crazy Climber ('81)
Radical Radial (10/83)
Skelagon (10/83)

NINTENDO
Donkey Kong Jr. (8/82)
Popeye (12/82)
Mario Bros. (6/83)
Donkey Kong III (11/83)

ROCK-OLA
Eyes (7/82)
Nibbler (11/82)
Rocket Racer (3/83)

SEGA/GREMLIN
Turbo (1/82)
005 (1/82)
Eliminator 4-player (2/82)
Zaxxon (4/82)
Turbo Mini-Upright (5/82)
Zektor (8/82)
Subroc 3-D (8/82)
Pengo (10/82)
Tac/Scan (10/82)
Buck Rogers (12/82)
Super Zaxxon (12/82)
Monster Bash (12/82)
Star Trek (2/83)
Star Trek, cockpit (2/83)
Champion Baseball (6/83)

SENTE
Sente Arcade Computer (SAC)

SIGMA ENTERPRISES
Stinger (12/83)

STERN
Jungler (2/82)
Frenzy (5/82)
Tazz-mania (5/82)
Tutankham (7/82)
Dark Planet (11/82)
Lost Tomb (2/83)
Bag Man (2/8)
Mazer Blazer (3/83)
Cliff Hanger, Laserdisc (9/83)

TAITO AMERICA
Qix (10/81)
Alpine Ski (3/82)
Wild Western (5/82)
Electric Yo-Yo (5/82)
Kram (5/82)
Space Dungeon (7/82)
Jungle King (9/82)
Jungle Hunt (11/82)
Front Line (12/82)
Zoo Keeper (4/83)
Elevator Action (7/83)
Change Lanes (7/83)
Ice Cold Beer (11/83)
Laser Grand Prix, Laserdisc (11/83)

THOMAS AUTOMATICS
Triple Punch (6/82)
Oli Boo Chu (7/82)
Holey Moley (9/82)

WILLIAMS
Robotron 2084 (3/82)
Moon Patrol (8/82)
Joust (10/82)
Sinistar (3/83)
Sinistar, Cockpit (3/83)
Bubbles (3/83)
Bubbles-Mini-Upight (3/83)
Motorace USA (7/83)
Blaster (10/83)
Star Rider, Laserdisc (11/83)

ZACCARIA
Money Money (7/83)

COCKTAIL TABLES

AMSTAR
Phoenix

ATARI
Tempest (10/81)
Dig Dug (4/82)

BALLY/MIDWAY
Galaga (11/81)
Kick-Man (1/82)
Ms. Pac-Man (2/82)
Bosconian (2/82)
Tron (8/82)
Solar Fox (8/82)
Blueprint (11/82)

CENTURI
Swimmer (10/82)
Gyruss (5/83)
Konami/Centuri Track & Field (11/83)

ELCON
Diversions booth size (9/81)

EXIDY
Fax (10/83)

GAME PLAN
Shark Attack (5/81)

GAMETECNIKS
Tri-Pool (1/82)

GDI
The Thief (4/82)
Slither (8/82)

GOTTLIEB (see MYLSTAR)

MYLSTAR
Q*bert (6/83)

SEGA/GREMLIN
Carnival
Space Firebird
Astro Blaster (4/81)
Frogger (11/81)
Zaxxon (5/82)
Pengo (1/83)
Champion (6/83)

STERN
Berzerk (2/81)
Scramble (5/81)

TAITO AMERICA
Crazy Climber (5/81)
Zarzon (5/81)
Qix (10/81)

THOMAS AUTOMATICS
Triple Punch (6/82)
Oli Boo Chu (7/82)

WILLIAMS
Joust (10/82)
Bubbles (3/83)
Motorace USA (7/83)

PHONOGRAPHS

Lowen-NSM Consul Classic
Lowen-NSM Prestige ES-2
Lowen-NSM 240-1
Lowen-NSM Satellite 200
Rock-Ola Grand Salon II Console (9/80)
Rock-Ola 484 (11/80)
Rock-Ola 481 Max 2 (1/81)
Rock-Ola Deluxe (10/82)
Rock-Ola 488 (10/82)
Rock-Ola 476, Furniture Model
Rowe R-85 (10/80)
Rowe Jewel
Rowe R-87 (10-82)
Rowe R-88 (9/83)
Rowe V-MEC (video jukebox) (9/83)
Seeburg Phoenix (12/80)
Star Gaze, Video Jukebox
Stern/Seeburg DaVinci (7/81)
Stern/Seeburg VMC (11/81)
VMI Startime Video Jukebox
Wurlitzer Cabarina
Wurlitzer Tarock
Wurlitzer Atlanta
Wurlitzer Silhouette

POOL, SHUFFLE, TABLE GAMES, ETC.

Irving Kaye Silver Shadow
Irving Kaye Lion's Head
Dynamo Model 37
Dynamo-The Tournament Foosball (5/82)
Dynamo Big D Pool Table (9/83)
Exidy Whirly Bucket (11/82)
Exidy Tidal Wave (10/83)
I.C.E., Chexx
TS Tournament Eight Ball
U.B.I. Bronco
Valley Cougar
Valley Tiger Cat Bumper Pool (6/82)
Valley Cougar Cheyenne (8/82)
Williams Big Strike Shuffle Alley
Williams Triple Strike Shuffle Alley (11/83)

CONVERSION KITS

(including interchangeable games & enhancement kits)
Atari Pole Position II (11/83)
Bally Midway, Pac-Man Plus (12/82)
Centuri, Guzzler
Cinematronics, Brix (1/83)
Computer Kinetics, You-Pick-It
Intrepid Marketing, Encore Retro-Kit (1/83)
Data East, Burger Time
Data East, Bump 'N Jump (2/83)
Data East, Multi Conversion Kit
Data East, Cluster Buster (7/83)
Data East, Pro Bowling (7/83)
Data East, Pro Soccer (9/83)
Exidy Hardhat (2/83)
Exidy Pepper II (6/82)
Exidy Retrofit
Mylstar/Gottlieb, Royal Flush Deluxe (5/83)
Interlogic Roc 'N Rope (6/83)
Rock-Ola, Levers (3/83)
Rock-Ola, Nibbler
Rock-Ola, Eyes
Rock-Ola, Survival
Rock-Ola, Mermaid
Nichibutsu, Rug Rats (3/83)
Nichibutsu, Radical Radial (10/83)
Nichibutsu, Skelagon (10/83)
Sega, Tac/Scan (9/82)
Sega, Monster Bash (11/82)
Sega, Super Zaxxon (1/83)
Stern, Lost Tomb (2/83)
Stern, Pop Flamer (3/83)
Stern, Super Draw (7/83)
Stern, Fast Draw (7/83)
Taito America, Elevator Action (7/83)
Universal, Lady Bug
Universal, Mr. Do
Universal, Mr. Do's Castle (11/83)

New Equipment

Secret Agent Man

"Spy Hunter," the new high-speed chase game from Bally Midway, offers superb graphics and action-packed player involvement in a battle of spy versus spy. Like the greatest of secret-agent movie heroes, the Spy Hunter player controls the world's most incredible driving machine, equipped with an amazing arsenal of weapons to ward off attacks from land, sea and air.

As the tire-slashing enemy vehicles attempt to eliminate Spy Hunter, the driver must rely on a limited supply of deterrent smoke screens, oil slicks or machine guns to escape the impending doom. To add to the challenge, a deadly helicopter hovers overhead, above the target, and can only be destroyed by the vehicle's seeking missiles.

Spy Hunter

New 'Pick-It' Pak

Computer Kinetics Corp. of Westlake Village, California recently announced its new 8-In-1 Game Pak for the Americana countertop video unit called "You-Pick-It II."

You-Pick-It, which can be played by one or two players, offers the choice of Poker, Blackjack, Dice, Slots and Stripper, at the present time. An additional three games will be available for this game pak within the next several months. They can be retrofitted onto the 8-in-1 pak by the manufacturer for a nominal charge.

You-Pick-It is also available as a conversion kit which is compatible with any upright or cocktail table game with a vertical color raster scan monitor, joystick and fire button.

Further information and color literature may be obtained by contacting Computer Kinetics Corp. at 31129 Via Colinas, Bldg. 701, Westlake Village, California 91362 or phoning the company at 213-991-2199.

You Pick it, II

'Shuffleboard' Returns

Coin Computer Company of Troy, Michigan announced that it has acquired the worldwide manufacturing and marketing rights to the "V-Back Shuffleboard," which was designed and built over 15 years ago when it enjoyed a good measure of success. The "V" design in the table is an integral part of the play which offers the traditional shuffleboard features along with a number of variations.

Most of the units are still on location today, according to a Coin Computer spokesman, however, the product was among the victims of the video games explosion and suffered a setback when its inventor was involved in a serious accident which disabled him from continuing his work on the model.

Coin Computer has contacted a number of companies in the hope of lining up manufacturing and marketing facilities and hopes to make a further announcement in the near future.

V Back Shuffleboard

Tic-Tac-Dough

Bally Midway's "X's & O's" pinball game has been rated as the top earning pingame on the market today, according to the latest reports received by the factory. The apparent success of this model reinforces Bally Midway's commitment to pinball and its "back to basics" philosophy established with the highly popular "8 Ball Delux."

"X's & O's" offers the challenge and excitement of traditional pinball play, an abundance of scoring features and a number of added enhancements including an electronic tic-tac-toe card which is located in the center of the playfield. When the player lights the entire card with X's or O's, one letter in "TIC-TAC-TOE" lights up on the back glass. When all letters are lit, two replays are scored.

X's & O's

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Friday, March 9		Saturday, March 10		Sunday, March 11	
9:00 - 11:00 a.m.	3:30 - 5:30 p.m.	9:00 - 11:00 a.m.	3:30 - 5:30 p.m.	9:00 - 11:00 a.m.	3:30 - 5:30 p.m.
105 Cash Flow Management and How It Affects the Operator Faculty: Charles C. Ross	203 Negotiating Commissions with Locations Faculty: Richard E. George	305 Street Location Profit Analysis Faculty: Charles C. Ross	401 Location Relations Faculty: Gene Winstead	503 Maintaining and Managing the Arcade — Where Do We Go From Here? Faculty: Cheryl McCown	606 Laser Disc Games — Operating and Servicing Techniques Faculty: Randy Fromm and panelists
106 The Digital Multimeter Faculty: Randy Fromm	205 Depreciation and Its Impact on the Amusement Operator Faculty: Charles C. Ross	308 Business Forms and Record Keeping for the Arcade and Operator Faculty: Stephen Goot	402 Location Contracts Faculty: Richard E. George	508 New Equipment Purchasing in Today's Market	607 Causes of Company Performance: How to Measure and Control Success and Fallure Faculty: H. Richard Priesmeyer

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THE JUKEBOX PROGRAMMER

January 21, 19

POP

1 **OWNER OF A LONELY HEART**
YES (Atco 7-99817)

2 **UNION OF THE SNAKE**
DURAN DURAN (Capitol B-5290)

3 **SAY IT ISN'T SO**
DARYL HALL & JOHN OATES (RCA PB-13654)

4 **LOVE IS A BATTLEFIELD**
PAT BENATAR (Chrysalis/CBS VS4 49700)

5 **IN A BIG COUNTRY**
BIG COUNTRY (Marcury/PolyGram 814 467-7)

6 **KARMA CHAMELEON**
CULTURE CLUB (Virgin/Epic 34-04221)

7 **ALL NIGHT LONG (ALL NIGHT(**
LIONEL RICHIE (Motown 1698MF)

8 **TWIST OF FATE**
OLIVIA NEWTON-JOHN (MCA-52284)

9 **UPTOWN GIRL**
BILLY JOEL (Columbia 38-04149)

10 **MAJOR TOM (COMING HOME)**
PETER SCHILLING (Elektra 7-69811)

11 **THE CURLY SHUFFLE**
JUMP 'N' THE SADDLE (Atlantic 7-89718)

12 **SYNCHRONICITY II**
THE POLICE (A&M 2571)

13 **THAT'S ALL**
GENESIS (Atlantic 7-89724)

14 **JOANNA**
KOOL & THE GANG (Da-Lita/PolyGram DE 829)

15 **I GUESS THAT'S WHY THEY CALL IT THE BLUES**
ELTON JOHN (Geffan 7-29460)

16 **SAY, SAY, SAY**
PAUL McCARTNEY & MICHAEL JACKSON (Columbia 38-04168)

17 **UNDERCOVER OF THE NIGHT**
ROLLING STONES (Rolling Stonas/Atlantic ST-RS-45605)

18 **TIME WILL REVEAL**
DaBARGE (Gordy/Motown 170GF)

19 **CRUMBLIN' DOWN**
JOHN COUGAR MELLENCAMP (Riva/PolyGram R-214)

20 **PINK HOUSES**
JOHN COUGAR MELLENCAMP (Riva/PolyGram R-215)

21 **CUM ON FEEL THE NOIZE**
QUIET RIOT (Pasha/CBS ZS4 04005)

22 **IF I'D BEEN THE ONE**
38 SPECIAL (A&M 2594)

23 **RUNNING WITH THE NIGHT**
LIONEL RICHIE (Motown 1710MF)

24 **HEART AND SOUL**
HUEY LEWIS AND THE NEWS (Chrysalis/CBS VS4 42726)

25 **TALKING IN YOUR SLEEP***
THE ROMANTICS (Namparor/CBS ZS4-04135)

26 **CHURCH OF THE POISON MIND**
CULTURE CLUB (Epic/Virgin 34-04144)

27 **NIGHTBIRD***
STEVIE NICKS (with SANDY STEWART) (Modarn/Atco 7-99799)

28 **INVISIBLE HANDS**
KIM CARNES (EMI America B-8181)

29 **BABY I LIED***
DEBORAH ALLEN (RCA PB-13600)

30 **TOTAL ECLIPSE OF THE HEART**
BONNIE TYLER (Columbia 38-03906)

COUNTRY

1 **YOU LOOK SO GOOD IN LOVE**
GEORGE STRAIT (MCA-52279)

2 **YOU MADE A WANTED MAN OUT OF ME**
RONNIE McDOWELL (Epic 34-04167)

3 **OZARK MOUNTAIN JUBILEE**
OAK RIDGEBOYS (MCA-52288)

4 **SHOW HER**
RONNIE MILSAP (RCA-PB-13658)

5 **EV'RY HEART SHOULD HAVE ONE**
CHARLEY PRIDE (RCA PB-13648)

6 **RUNAWAY HEART**
LOUISE MANDRELL (RCA-PB-13469)

7 **THE CONVERSATION**
WAYLON JENNINGS (RCA PB-13631)

8 **IN MY EYES**
JOHN CONLEE (MCA-52282)

9 **SENTIMENTAL OL' YOU**
CHARLEY McCLAIN (Epic 34-04172)

10 **BACK ON HER MIND**
JOHNNY RODRIGUEZ (Epic 34-04026)

11 **DANCE LITTLE JEAN**
NITTY GRITTY DIRT BAND (Liberty P-B-1507)

12 **THAT'S THE WAY LOVE GOES**
MERLE HAGGARD (Epic 34-04226)

13 **I CALL IT LOVE**
MEL McDANIEL (Capitol P-B-5298)

14 **BLACK SHEEP**
JOHN ANDERSON (Warner Bros. 7-29497)

15 **DON'T CHEAT IN OUR HOMETOWN**
RICKY SKAGGS (Epic 34-04245)

16 **STAY YOUNG**
DON WILLIAMS (MCA-52310)

17 **I WONDER WHERE WE'D BE TONIGHT**
VERN GOSDIN (Compleat CP-115)

18 **YOU WERE A GOOD FRIEND**
KENNY ROGERS (Liberty P-B-1511)

19 **DOUBLE SHOT**
JOE STAMPLEY (Epic 34-04173)

20 **A LITTLE GOOD NEWS**
ANNE MURRAY (Capitol PB-5264)

21 **DRINKIN' MY WAY BACK HOME**
GENE WATSON (MCA-52309)

22 **BABY I LIED**
DEBORAH ALLEN (RCA PB-13600)

23 **TAKE IT TO THE LIMIT**
WILLIE NELSON & WAYLON JENNINGS (Columbia 38-04131)

24 **TELL ME A LIE**
JANIE FRICKE (Columbia 38-04091)

25 **HOLDING HER AND LOVING YOU**
EARL THOMAS CONLEY (RCA PB-13596)

26 **MISS UNDERSTANDING**
DAVID WILLS (RCA PB-13653)

27 **YOU'RE GONNA LOSE HER LIKE THAT**
MOE BANDY (Columbia 38-04204)

28 **I NEVER QUITE GOT BACK***
SYLVIA (RCA PB-13689)

29 **AFTER ALL***
ED BRUCE (MCA-52298)

30 **TWO CAR GARAGE***
B.J. THOMAS (Columbia 38-04237)

BLACK CONTEMPORARY

1 **JOANNA**
KOOL & THE GANG (Da-Lita/PolyGram DE 829)

2 **TIME WILL REVEAL**
DeBARGE (Motown 1705)

3 **TELL ME IF YOU STILL CARE**
THE S.O.S. BAND (Tabu/CBS ZS4 04160)

4 **BABY, I'M HOOKED**
CON FUNK SHUN (Mercury/PolyGram 814 5817)

5 **ALL NIGHT LONG (ALL NIGHT)**
LIONEL RICHIE (Motown 1698MF)

6 **WET MY WHISTLE**
MIDNIGHT STAR (Solar/Elektra 7-6970)

7 **IF ONLY YOU KNEW**
PATTI LABELLE (Philadelphia Int'l./CBS ZS4-04176)

8 **STAY WITH ME TONIGHT**
JEFFREY OSBORNE (A&M 2591)

9 **LET THE MUSIC PLAY**
SHANNON (Emargancy/Miraga 7-99810)

10 **SAY, SAY, SAY**
PAUL McCARTNEY & MICHAEL JACKSON (Columbia 38-04168)

11 **HOW COME U DON'T CALL ME ANYMORE**
STEPHANIE MILLS (Casablanca/PolyGram 814 747-7)

12 **TOUCH A FOUR LEAF CLOVER**
ATLANTIC STARR (A&M 2580)

13 **NUBIAN NUT**
GEORGE CLINTON (Capitol B-5296)

14 **RUNNING WITH THE NIGHT**
LIONEL RICHIE (Motown 1710MF)

15 **U BRING THE FREAK OUT**
RICK JAMES (Gordy/Motown 1703GF)

16 **JAM THE MOTHA**
THE GAP BAND (Total Experlanca/PolyGram TE 8210)

17 **I'LL LET YOU SLIDE**
LUTHER VANDROSS (EPIc 34-04321)

18 **EBONY EYES**
RICK JAMES AND SMOKEY ROBINSON (Gordy/Motown 1714GF)

19 **I AM LOVE**
JENNIFER HOLLIDAY (Gaffan 7-29525)

20 **MAGNETIC**
EARTH, WIND & FIRE (Columbia 38-04110)

21 **JOYSTICK***
DAZZ BAND (Motown 1701MF)

22 **KEEPIN' MY LOVER SATISFIED**
MELBA MOORE (Capitol B-5288)

23 **MILLION DOLLAR BABE**
STACY LATTISAW (Cotillion/Atco 7-99819)

24 **MY FIRST LOVE**
RENE & ANGELA (Capitol B-5272)

25 **TAXI***
J. BLACKFOOT (Sound Town/Allegiance ST-004)

26 **STOP DOGGIN' ME AROUND**
KLIQUE (MCA 52250)

27 **FLASHBACK***
KLIQUE (MCA-52303)

28 **AIN'T NOBODY**
RUFUS AND CHAKA KHAN (Warnar Bros. 7-29555)

29 **I NEED YOU**
POINTER SISTERS (Planet/RCA YB-13639)

30 **ROCKIT**
HERBIE HANCOCK (Columbia 38-04054)

RECORDS TO WATCH

ELECTRIC KINGDOM — Twilight 22 (Vanguard)
SAVE THE LAST DANCE FOR ME — Dolly Parton (RCA)
THERE AIN'T NO FUTURE IN THIS — Reba McEntire (Mercury/PolyGram)
LONELY WOMEN MAKE GOOD LOVERS — Steve Warlner (RCA)
WOKE UP IN LOVE — Exile (Epic)
GOING, GOING, GONE — Lee Greenwood (MCA)
WRAPPED AROUND YOUR FINGER — The Police (A&M)
NEW MOON ON MONDAY — Duran Duran (Capitol)
NOBODY TOLD ME — John Lennon (Polydor)

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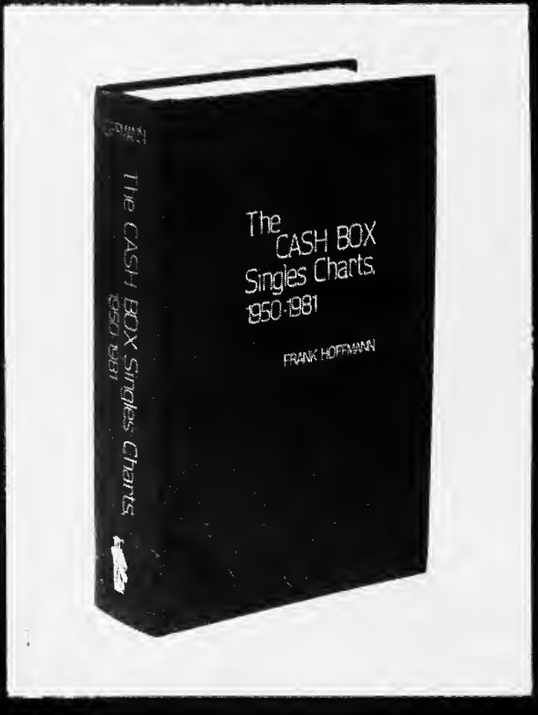

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